

SCORE

MANGLAres SELVA Y RIO

AGRUPACION CHANGO

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Musical score for measures 1 through 4, featuring six instruments: Alto Sax, Tenor Sax, Electric Guitar, Electric Bass, Electric Piano, and Percussion. The score is in 6/8 time, with a key signature of one flat. Measures 1-4 show the following patterns:

- Alto Sax:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Electric Guitar:** Playing eighth-note chords (G major).
- Electric Bass:** Playing eighth-note chords (C major).
- Electric Piano:** Rests throughout.
- Percussion:** Rests throughout.

Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical score for measures 5 through 8, continuing the same six instruments: Alto Sax, Tenor Sax, Electric Guitar, Electric Bass, Electric Piano, and Percussion. The score is in 6/8 time, with a key signature of one flat. Measures 5-8 show the following patterns:

- A. Sx. (Alto Sax):** Rests throughout.
- T. Sx. (Tenor Sax):** Rests throughout.
- E.GTR. (Electric Guitar):** Playing eighth-note chords (G major).
- E.B. (Electric Bass):** Playing eighth-note chords (C major).
- E. Pno. (Electric Piano):** Rests throughout.
- PERC. (Percussion):** Rests throughout.

Measure numbers 5, 6, 7, and 8 are indicated below the staff.

2

MANGLAres SELVA Y RIO

1.

2

A. Sx.

T. Sx.

E.GTR.

D min⁷

A min⁷

E.B.

E. PNO.

D min¹¹

A min⁷

PERC.

9 10 11 12 13

1.

2.

A. Sx.

T. Sx.

E.GTR.

D min⁷

A min⁷

E.B.

E. PNO.

D min¹¹

D min⁷

A min⁷

PERC.

14 15 16 17 18 19

MANGLAres SELVA Y RIO

3

A. Sx.

T. Sx.

E.GTR.

PEDAL EN A

E.B.

E. Pno.

A min¹¹

PERC.

20 21 22 23

SEGUNDA VEZ To CODA

A. Sx.

T. Sx.

D min⁷

E.GTR.

A min⁷

D min⁷

A min⁷

To CODA

E.B.

E. Pno.

A min¹¹

To CODA

PERC.

To CODA

24 25 26 27

MANGLAres SELVA Y RIO

1.

2.

Go To MEASURE 20

D min⁷ A min⁷ D min⁷ A min⁷ D mi⁷ Go To MEASURE 20

D min⁷ A min⁷ D min⁷ A min⁷ D min⁷ A min⁷

Go To MEASURE 20

D min⁷ A min⁷ D min⁷ A min⁷ D min⁷ A min⁷

PERC.

28 29 30 31 32 33

A. Sx.

T. Sx.

E.GTR. D min⁷ A min⁷ D min⁷ A min⁷

E.B.

E. Pno. D min⁷ A min⁷ D min⁷ A min⁷

PERC.

34 35 36 37

MANGLAres SELVA Y RIO

5

A. SX.

T. SX.

D min⁷ A min⁷ D min⁷ A min⁷

E.GTR.

D min⁷ A min⁷ D min⁷ A min⁷

E.B.

E. PNO.

D min⁷ A min⁷ D min⁷ A min⁷

PERC.

38 39 40 41

A. SX.

T. SX.

D min⁷ A min⁷ D min⁷ A min⁷

E.GTR.

D min⁷ A min⁷ D min⁷ A min⁷

E.B.

E. PNO.

D min⁷ A min⁷ D min⁷ A min⁷

PERC.

42 43 44 45

MANGLAres SELVA Y RIO

A. Sx.

T. Sx.

D min⁷ A min⁷ D min⁷ A min⁷

E.GTR.

D min⁷ A min⁷ D min⁷ A min⁷

E.B.

E. Pno.

D min⁷ A min⁷ D min⁷ A min⁷

Perc.

II 46 47 48 49

A. Sx.

T. Sx.

D min⁷ A min⁷ D min⁷ A min⁷

E.GTR.

D min⁷ A min⁷ D min⁷ A min⁷

E.B.

E. Pno.

D min⁷ A min⁷ D min⁷ A min⁷

Perc.

II 50 51 52 53

MANGLAres SELVA Y RIO

7

A. Sx.

T. Sx.

E.GTR.

E.B.

E. Pno.

PERC.

54 55 56 57

Go To MEASURE 42

A. Sx.

T. Sx.

E.GTR.

E.B.

E. Pno.

PERC.

58 59 60 61

8

MANGLAres SELVA Y RIO

GTR SOLO

A. Sx.

T. Sx.

E.GTR.

E.B.

E. Pno.

PERC.

D min⁷ A min⁷ D min⁷ A min⁷

D min⁷ A min⁷ D min⁷ A min⁷

D min⁷ A min⁷ D min⁷ A min⁷

62 63 64 65

MELODIA SALIR DE SOLO

A. Sx.

T. Sx.

E.GTR.

E.B.

E. Pno.

PERC.

66 67 68 69

MANGLAres SELVA Y RIO

9

A. Sx.

T. Sx.

E.GTR.

E.B.

E. Pno.

Perc.

70 71 72 73

A. Sx.

T. Sx.

E.GTR. $D\min7$ $A\min7$ $D\min7$ $A\min7$

E.B.

E. Pno.

Perc.

74 75 76 77

MANGLAres SELVA Y RIO

A. Sx.

T. Sx.

E.GTR.

E.B.

E. Pno.

Perc.

78 79 80 81

A. Sx.

T. Sx.

E.GTR.

E.B.

E. Pno.

Perc.

82 83 84 85

MANGLAres SELVA Y RIO

11

A. Sx.

T. Sx.

E.GTR.

E.B.

E. Pno.

PERC.

D min⁷ A min⁷ D min⁷ A min⁷ D min⁷

D min⁷ A min⁷ D min⁷ A min⁷ D min⁷

D min⁷ A min⁷ D min⁷ A min⁷ D min⁷

D min⁷ A min⁷ D min⁷ A min⁷ D min⁷

86 87 88 89 90

A. Sx.

T. Sx.

E.GTR.

E.B.

E. Pno.

PERC.

A min⁷ D min⁷ A min⁷

91 92 93