

La Cleptómana

Pancho Amat

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♩ = 130 INTRO

Tres

Alto Sax

Gtr Acústica

Bajo

Percusión

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

2

La Cleptómana

9

G G7 C C7

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

13

F F7 Bb F

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

La Cleptómana

A

Bb

D7

Gm

D7

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

G7

C7

F

Bb

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

La Cleptómana

25

B \flat D7 Gm D7

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

29

G7 C7 F B \flat D

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

La Cleptómana

B

Gm

E♭

D

G7

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

Cm

G7

Cm

Dm

E♭

E dim

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

La Cleptómana

Musical score for measures 42-45. Instruments: Tres, A. Sx., Ac.Gtr., Bajo, Perc.

Measures 42-45: Chords F, F, C, Bb, Ab, G7.

Musical score for measures 46-49. Instruments: Tres, A. Sx., Ac.Gtr., Bajo, Perc.

Measures 46-49: Chords C7, F, Bb, Bb.

La Cleptómana

C

Tres

Fm Bb D7 Eb7 Db7 C7

Dm G B7 C7 Bb7 A7

A. Sx.

50

Ac.Gtr.

50

Fills

Fm Bb D7 Eb7 Db7 C7

Bajo

50

Perc.

Tres

F Bb Eb Eb

D G C C

A. Sx.

54

Fills

F Bb Eb Eb

Ac.Gtr.

54

F Bb Eb Eb

Bajo

54

Perc.

8

La Cleptómana

58

Tres

G A \flat Gm G Cm Dm E \flat Edim

A. Sx.

E F Em E Am Bm C C \sharp dim

Ac.Gtr.

G A \flat Gm G Cm Dm E \flat Edim

Bajo

G A \flat Gm G Cm Dm E \flat Edim

Perc.

62

Tres

F F F7 B \flat

A. Sx.

D D D7 G

Ac.Gtr.

F F F7 B \flat

Bajo

F F F7 B \flat

Perc.

La Cleptómana

A

Musical score for measures 65-68. Instruments: Tres, A. Sx., Ac.Gtr., Bajo, Perc.

Chords: B \flat , D, Gm, D7, G, B, Em, B7.

Musical score for measures 69-72. Instruments: Tres, A. Sx., Ac.Gtr., Bajo, Perc.

Chords: G7, C7, F, B \flat , G \flat , G \flat , F, E7, A7, D, G, E \flat , E \flat , D.

SOLO TRES Bb

D

G

G7

74

Tres

74

A. Sx.

Bb D G G7

74

Ac.Gtr.

Bajo

74

Perc.

C7

C7

Cm

F

78

Tres

78

A. Sx.

C7 C7 Cm F

78

Ac.Gtr.

Bajo

78

Perc.

La Cleptómana

82

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

Dm Gm Cm F

SOLO SAX

84

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

Bb D7 Abdim G

G B7 Fdim E

Bb D7 Abdim G

12

La Cleptómana

C C7 Cm F

88

Tres

Staff for Tres (treble clef, B-flat key signature). Measures 88-91 contain whole rests.

A A7 Am D

88

A. Sx.

Staff for A. Sx. (treble clef, A key signature). Measures 88-91 contain a rhythmic pattern of slanted lines.

C C7 Cm F

88

Ac.Gtr.

Staff for Ac.Gtr. (treble clef, B-flat key signature). Measures 88-91 contain whole rests.

C C7 Cm F

Bajo

Staff for Bajo (bass clef, B-flat key signature). Measures 88-91 contain whole rests.

88

Perc.

Staff for Perc. (percussion clef). Measures 88-91 contain a rhythmic pattern of vertical lines.

Bb Bb

92

Tres

Staff for Tres (treble clef, B-flat key signature). Measures 92-95 contain a melodic line: quarter notes G4, A4, Bb4, G4, followed by quarter notes G4, A4, Bb4, G4.

G G

92

A. Sx.

Staff for A. Sx. (treble clef, A key signature). Measures 92-95 contain a rhythmic pattern of slanted lines.

Bb Bb

92

Ac.Gtr.

Staff for Ac.Gtr. (treble clef, B-flat key signature). Measures 92-95 contain a rhythmic pattern of slanted lines.

Bb Bb

Bajo

Staff for Bajo (bass clef, B-flat key signature). Measures 92-95 contain a rhythmic pattern of slanted lines.

92

Perc.

Staff for Perc. (percussion clef). Measures 92-95 contain a rhythmic pattern of vertical lines.

La Cleptómana

C

Musical score for measures 94-97. Instruments: Tres, A. Sx., Ac.Gtr., Bajo, Perc.

Chords: Fm, Bb, D7, Eb7, Db7, C7, Dm, G, B7, C7, Bb7, A7.

Musical score for measures 98-101. Instruments: Tres, A. Sx., Ac.Gtr., Bajo, Perc.

Chords: F, Bb, Eb, Eb, D, G, C, C.

La Cleptómana

102

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

G A \flat G Cm Dm E \flat Edim

Em F E Am Bm C C \sharp dim

G A \flat G Cm Dm E \flat Edim

G A \flat G Cm Dm E \flat Edim

106

Tres

A. Sx.

Ac.Gtr.

Bajo

Perc.

F F F B \flat

D D D G

F F F B \flat

F F F B \flat

La Cleptómana

A

B \flat

D

Gm

D7

Tres

Musical notation for Tres in measures 109-112. The staff shows a melodic line with eighth and quarter notes, including rests and slurs. The key signature has two flats.

G

B

Em

B7

Fills

A. Sx.

Musical notation for A. Sx. in measures 109-112. The staff shows a rhythmic accompaniment with rests and a dashed line indicating a fill in the final measure.

B \flat

D

Gm

D7

Ac.Gtr.

Musical notation for Ac.Gtr. in measures 109-112. The staff shows a rhythmic accompaniment with rests.

B \flat

D

Gm

D7

Bajo

Musical notation for Bajo in measures 109-112. The staff shows a rhythmic accompaniment with rests.

109

Perc.

Musical notation for Perc. in measures 109-112. The staff shows a rhythmic accompaniment with rests.

G7

C7

F

B \flat

Tres

Musical notation for Tres in measures 113-116. The staff shows a melodic line with eighth and quarter notes, including rests and slurs. The key signature has two flats.

E7

A7

D

G

A. Sx.

Musical notation for A. Sx. in measures 113-116. The staff shows a rhythmic accompaniment with rests and a melodic line in the final measure.

G7

C7

F

B \flat

Ac.Gtr.

Musical notation for Ac.Gtr. in measures 113-116. The staff shows a rhythmic accompaniment with rests.

G7

C7

F

B \flat

Bajo

Musical notation for Bajo in measures 113-116. The staff shows a rhythmic accompaniment with rests.

113

Perc.

Musical notation for Perc. in measures 113-116. The staff shows a rhythmic accompaniment with rests.

OUTRO

117

rit.

B \flat Gm Em7(b5) F B \flat B \flat

Tres

Musical staff for Tres. It features a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains notes and rests corresponding to the chords listed above. The notes are: B-flat (half note), G (quarter note), E (quarter note), F (quarter note), B-flat (quarter note), and B-flat (chord).

A. Sx.

117

G Em C \sharp m7(b5) D G G

Musical staff for A. Sx. It features a treble clef and a key signature of one sharp (F-sharp). The staff contains notes and rests corresponding to the chords listed above. The notes are: G (half note), E (quarter note), C-sharp (quarter note), D (quarter note), G (quarter note), and G (chord).

Ac.Gtr.

117

B \flat Gm Em7(b5) F B \flat B \flat

Musical staff for Ac.Gtr. It features a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains notes and rests corresponding to the chords listed above. The notes are: B-flat (half note), G (quarter note), E (quarter note), F (quarter note), B-flat (quarter note), and B-flat (chord).

Bajo

Musical staff for Bajo. It features a bass clef and a key signature of two flats (B-flat and E-flat). The staff contains notes and rests corresponding to the chords listed above. The notes are: B-flat (half note), G (quarter note), E (quarter note), F (quarter note), B-flat (quarter note), and B-flat (chord).

Perc.

117

Musical staff for Perc. It features a key signature of two flats (B-flat and E-flat). The staff contains notes and rests corresponding to the chords listed above. The notes are: B-flat (half note), G (quarter note), E (quarter note), F (quarter note), B-flat (quarter note), and B-flat (chord).