

# Un Giro Inesperado

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♩ = 128

## Proyecto de Grado

### INTRO

Flute 1 - 2

Oboe 1 - 2

B♭ Clarinet 1 - 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Xilófono

Snare Drum

Bass Drum

Triángulo

Cymbal

Harp

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

PLAYING

12  $\text{♩} = 124$

Fl. 1 - 2  
Ob. 1 - 2  
Bb Cl. 1 - 2  
Bsn. 1  
Bsn. 2  
F Hn. 1-3  
F Hn. 2-4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Xil.  
Sn. Dr.  
B. Dr.  
Tria.  
Cym.  
Hrp.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*mf*

*mf*

*mp*

*pp*

*p*

*p*

*f*

*ff*

*mp*

*ff*

*mp*

*mf*

23

Fl. 1 - 2  
Ob. 1 - 2  
B♭ Cl. 1 - 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Xil.  
Sn. Dr.  
B. Dr.  
Tria.  
Cym.  
Hrp.  
Pno.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
Obs.

34  $\text{♩} = 175$

Fl. 1 - 2  
Ob. 1 - 2  
Bb Cl. 1 - 2  
Bsn. 1  
Bsn. 2

F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Xil.  
Sn. Dr.  
B. Dr.  
Tria.  
Cym.

Hrp.  
Pno.

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Obs.

*mp*

*p*

*ff*

*mf*

*fff*

♩ = 110

48

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*mf*

*f*

*mf*

*f*

*mp*

*fff*

Fl. 1 - 2  
Ob. 1 - 2  
Bb Cl. 1 - 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Xil.  
Sn. Dr.  
B. Dr.  
Tria.  
Cym.  
Hrp.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Ves.  
Obs.

The score is for page 52 of a musical work, with a tempo of 140 beats per minute. The key signature is one sharp (F#). The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, and Horns in F 1-3 and 2-4. The brass section includes Trumpets in Bb 1-2, Trombones 1-2, and Tuba. The percussion section includes Timpani, Xylophone, Snare Drum, Bass Drum, Triangles, and Cymbals. The string section includes Harp, Piano, Violins 1-2, Violas, Cellos, and Double Basses. The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamics range from *pp* to *fff*. The score is divided into four measures, with a key signature change to one flat (Bb) in the second measure.



56

Fl. 1 - 2  
Ob. 1 - 2  
Bb Cl. 1 - 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Xil.  
Sn. Dr.  
B. Dr.  
Tria.  
Cym.  
Hrp.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Ves.  
Obs.

*pp*  
*pp*  
*mp*

Detailed description: This page of a musical score, numbered 56, contains 28 staves for various instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, French Horns 1-3 and 2-4, Trumpets in Bb 1-2, Trombones 1-2, and Tuba. The percussion section includes Timpani, Xylophone, Snare Drum, Bass Drum, Triangle, and Cymbals. The string section includes Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a steady drum pattern. Dynamic markings such as *pp* and *mp* are present. The key signature is G major, and the time signature is 4/4.

62  $\text{♩} = 150$   $\text{♩} = 175$

Fl. 1 - 2  
Ob. 1 - 2  
Bb Cl. 1 - 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Xil.  
Sn. Dr.  
B. Dr.  
Tria.  
Cym.  
Hrp.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*mf* *ff* *pizz.* *arco* *gliss.*



Fl. 1 - 2

Ob. 1 - 2

Bb Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas. *mp*

Ves.

Cbs.



82

Fl. 1 - 2  
Ob. 1 - 2  
B♭ Cl. 1 - 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Xil.  
Sn. Dr.  
B. Dr.  
Tria.  
Cym.  
Hrp.  
Pno.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
Obs.

85

This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Bass Clarinets 1-2, Bassoons 1-2, and two French Horns (1-3 and 2-4). The brass section consists of two B-flat Trumpets (1-2), two Trombones (1-2), and a Tuba. The percussion section includes Timpani, Xylophone, Snare Drum, Bass Drum, Triangles, and Cymbals. The keyboard section includes Harp and Piano. The string section includes Violins 1-2, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent on this page, while the brass and percussion are active. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings play a steady eighth-note pattern.

Fl. 1 - 2

Ob. 1 - 2

Bb Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*mf*

*pizz.*

*mp*

*ff*



91

This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Bass Clarinets 1-2, Bassoons 1-2, and Horns in F (1, 2, 3, 4). The brass section consists of Trumpets in B-flat (1, 2), Trombones (1, 2), and Tuba. The percussion section includes Timpani, Xylophone, Snare Drum, Bass Drum, Triangles, and Cymbals. The keyboard section includes Harp and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are mostly in rests, while the brass and percussion are active. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings play a steady eighth-note pattern.

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*f*

*ff*

*mf*

*pp*

*fff*

*arco*

*ff*

*ff*

*ff*

*ff*

98

Fl. 1 - 2  
Ob. 1 - 2  
B♭ Cl. 1 - 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Xil.  
Sn. Dr.  
B. Dr.  
Tria.  
Cym.  
Hrp.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

*f*

*p*

Detailed description: This page of a musical score, numbered 98, contains 28 staves for various instruments. The top staves (Flutes, Oboes, Clarinets, Bassoons) are mostly silent. The Horns (French Horns 1-3 and 2-4) play a rhythmic pattern starting in the third measure, with the first staff marked *f*. The Trumpets (B♭) and Trombones (Tbn. 1, 2, Tuba) play a similar rhythmic pattern. The Timpani (Timp.) and Xylophone (Xil.) play a steady eighth-note pattern. The Snare Drum (Sn. Dr.) plays a pattern marked *p*. The Bass Drum (B. Dr.) has a few notes in the first measure. The Triangles (Tria.) and Cymbals (Cym.) play rhythmic patterns. The Harp (Hrp.) and Piano (Pno.) play a steady eighth-note pattern. The Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.) play a complex rhythmic pattern.



105

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

*mp*

*f*

*fff*

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp*

*p*

*p*

*f*

*mf*

*mf*

112

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Obs.

*mp*

*mp*

*ff*

*ff*

*mf*

*p*

*p*

*ff*

*ff*

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*f*

*mp*

*pizz.*



123

♩ = 120 ♩ = 160

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*fff*

*fff*

*ppp* arco

*ppp* arco

*ppp* arco

*ppp* arco

*ff* arco

*ppp*

Fl. 1 - 2  
Ob. 1 - 2  
B♭ Cl. 1 - 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Xil.  
Sn. Dr.  
B. Dr.  
Tria.  
Cym.  
Hrp.  
Pno.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
Obs.

*fff*  
*p*  
*cmf.*  
*fff*  
*fff*  
*f*  
*f*  
*f*  
*f*

141

This page of a musical score, page 27, begins at rehearsal mark 141. It features a full orchestral arrangement with the following parts and staves:

- Fl. 1 - 2**: Flute parts, mostly resting.
- Ob. 1 - 2**: Oboe parts, mostly resting.
- B♭ Cl. 1 - 2**: Bass Clarinet parts, mostly resting.
- Bsn. 1 & 2**: Bassoon parts, playing sustained notes.
- F Hn. 1 & 3**: First Horn parts, playing sustained notes.
- F Hn. 2 & 4**: Second Horn parts, playing sustained notes.
- B♭ Tpt. 1 & 2**: Trumpet parts, playing sustained notes.
- Tbn. 1 & 2**: Trombone parts, playing sustained notes.
- Tba.**: Tuba part, playing a sustained note.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes.
- Xil.**: Xylophone part, mostly resting.
- Sn. Dr.**: Snare Drum part, playing a rhythmic pattern.
- B. Dr.**: Bass Drum part, playing a rhythmic pattern.
- Tria.**: Triangle part, mostly resting.
- Cym.**: Cymbal part, playing a rhythmic pattern.
- Hrp.**: Harp part, mostly resting.
- Pno.**: Piano part, mostly resting.
- Vlns. 1 & 2**: Violin parts, playing a rhythmic pattern.
- Vlas.**: Viola part, playing a sustained note.
- Vcs.**: Violoncello part, playing a sustained note.
- Cbs.**: Contrabass part, playing a sustained note.

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

150

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1 - 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Sn. Dr.

B. Dr.

Tria.

Cym.

Hrp.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.