

MARIA ANTONIA

Fandango

Xiomara Suarez

Clarinet in B \flat

Trumpet in B \flat

Trombone

Euphonium

Electric Bass

This system contains five staves. The Clarinet in B \flat staff has rests. The Trumpet in B \flat staff starts with a forte (*f*) dynamic and plays a melodic line with slurs. The Trombone staff starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Euphonium staff has rests. The Electric Bass staff plays a walking bass line with notes G and D indicated below.

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

This system contains five staves. The B \flat Cl. staff has rests. The B \flat Tpt. staff starts with a mezzo-forte (*mf*) dynamic and plays a melodic line with slurs. The Tbn. staff plays a rhythmic accompaniment. The Euph. staff plays a rhythmic accompaniment. The E.B. staff plays a walking bass line with notes D and G indicated below.

10

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

G D D

15

B \flat Cl.

B \flat Tpt.

Tbn.



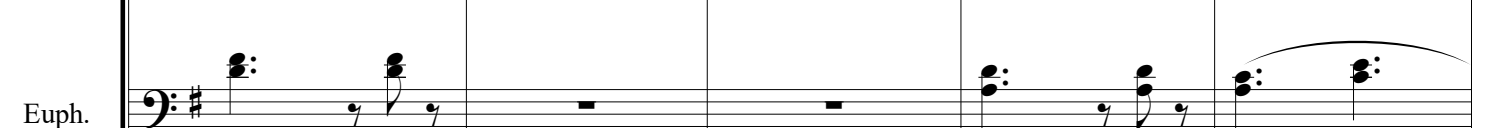
Euph.

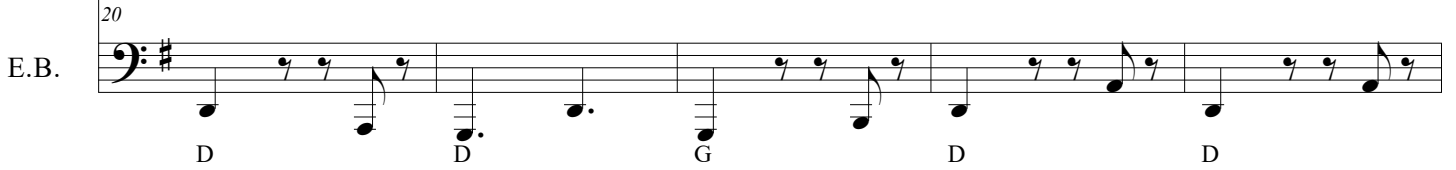
E.B.

G G G

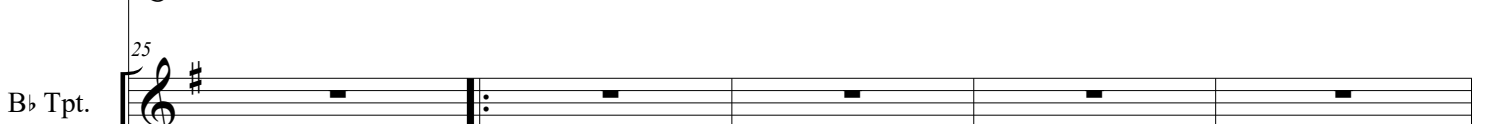

f

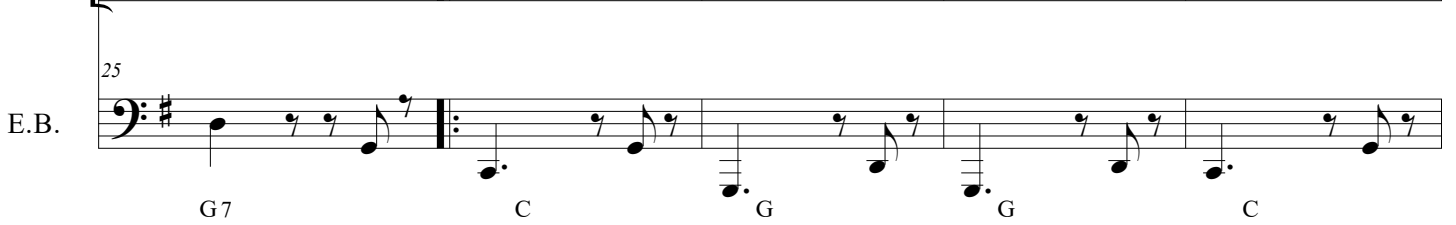
20
B \flat Cl. 

20
B \flat Tpt. 
Tbn. 
Euph. 
Dynamics: *mp* (above B \flat Cl.), *p* (below Euph.)

20
E.B. 
D D G D D

25
B \flat Cl. 

25
B \flat Tpt. 
Tbn. 
Euph. 

25
E.B. 
G7 C G G C

30

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

1.

2.

C

G

G

C

35

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

G

D

40

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

mf

D G G

45

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

D D G

52

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

56

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

1.

60

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

2.

G

65

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

mf

D

D

70

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

G D

75

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

D G

80

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

G G D D G

85

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

D D G7 C G

90

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

G C C G G

95

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

C C G G C

100

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

C

G

G

105

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

110

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

G

115

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

D

D

G

mf

120

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

D

This block contains the musical notation for measures 120 through 124. The score is arranged in five staves: B \flat Clarinet, B \flat Trumpet, Trombone, Euphonium, and Euphonium Bass. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Clarinet and Euphonium parts are mostly rests. The B \flat Trumpet part features a melodic line with slurs and ties. The Trombone part provides harmonic support with chords and eighth notes. The Euphonium Bass part has a rhythmic pattern of eighth notes with a G chord marked at measure 121 and a D chord at measure 123.

125

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

D

G

This block contains the musical notation for measures 125 through 129. The instrumentation remains the same. In measure 125, the B \flat Clarinet and Euphonium parts begin to play. The B \flat Trumpet part continues with its melodic line. The Trombone part has a rhythmic pattern. The Euphonium Bass part has a rhythmic pattern with a D chord marked at measure 125 and a G chord at measure 127. A double bar line with repeat dots appears at the end of measure 129.

130

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.

135

B \flat Cl.

B \flat Tpt.

Tbn.

Euph.

E.B.