

Valquiria

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♩ = 175

A1

Soprano Sax

Alto Sax

Baritone Sax

Trumpet in B♭

Trombone

Eufonio

Piano

Electric Bass

Drum Set

Percussion

Chailanes

mf

mf

f

mf

mf

mf

mf

Cm7 Eb G7 G7 B° B° Cm7 Cm

mf Cm7 Eb G7 G7 B° B° Cm7 Cm

Valquiria

2

S. Sx.

A. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Euf.

Pno.

E.B.

D. S.

Perc.

Chai

mf

ff

mf

ff

ff

mf

C maj7 C 7(9) Fm A $\flat$ $^\circ$ C m7 G7 C m7

C maj7 C 7(9) Fm A $\flat$ $^\circ$ C m7 G7 C m7 C m7 *mf*

A2

Valquiria

3

S. Sx. *mp*

A. Sx. *mp*

B. Sx. *mp*

B $\flat$ Tpt. *f*

Tbn. *mp*

Euf. *mp*

Pno. *f*

E.B. *f*

D. S. *f*

Perc. *f*

Chai *f*

Chords: Cm7, E $\flat$, G7, B $^{\circ}$, Cm7, Cm7

Valquiria

4

25

S. Sx. *mf* *ff*

A. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B $\flat$ Tpt. *mf* *ff*

Tbn. *mf* *ff*

Euf. *mf* *ff*

Pno. *ff* Cm7

E.B. *ff*

D. S. *ff*

Perc. *ff*

Chai *ff*

Cmaj7 C7 Fm A $\flat$ Cm7 G7 Cm7 *ff* Cm7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano and percussion arrangement. The piano part includes staves for S. Sax., A. Sax., B. Sax., B♭ Tpt., Tbn., Euf., Pno., and E.B. The percussion part includes staves for D. S., Perc., and Chai. The score is in 3/4 time and features a key signature of one flat (B♭). The piano part includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes a variety of chords and melodic lines. The percussion part includes a variety of rhythmic patterns and dynamics, including *mp* (mezzo-piano).

6

Valquiria

41

S. Sx.

A. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Euf.

41

Fm7 F $\sharp$ A $\flat$ 7 G7 D $\emptyset$ G7 Cm7 Cm7

Pno.

41

E.B.

41

D. S.

41

Perc.

Chai

B2

Valquiria

7

S. Sx. *mp*

A. Sx. *mp*

B. Sx. *mp*

B $\flat$ Tpt.

Tbn. *mp*

Euf. *mp*

Pno. *mp*

E.B. *mp*

D. S. *mp*

Perc. *mp*

Chai *mp*

Cm7 Fm7 B $\flat$ sus Eblydian A $\flat$ maj7 A $\emptyset$ D7 Gm7 C7

57

S. Sx.

A. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Euf.

57

Fm7 F $\sharp$ Ab7 G7 D $\emptyset$ G7 Cm7 C

Pno.

57

Fm7 F $\sharp$ Ab7 G7 D $\emptyset$ G7 Cm7 C

E.B.

57

D. S.

57

Perc.

Chai

S. Sx. *mp*

A. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn. *mp*

Euf. *mp*

C Em7 E $\flat$ Dm Dm G7 G7 C C maj C maj7/BB $\flat$

Pno. *pp* Em7 E $\flat$ Dm Dm G7 G7 C C maj C maj7/BB $\flat$

E.B.

D. S. *pp*

Perc. *pp*

Chai *pp*

10

Valquiria

73

S. Sx. *mf*

A. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. *mf*

Tbn. *mf*

Euf. *mf*

A7 A7 Dm7 B $\flat$ sus C G7 C C

73

Pno. *mf*

A7 A7 Dm7 B $\flat$ sus C G7 C C

73

E.B.

73

D. S.

73

Perc.

Chai

S. Sx. *p*

A. Sx. *p*

B. Sx. *p*

B $\flat$ Tpt. *mf*

Tbn. *mp*

Euf. *mp*

C Em7 E $\flat$ Dm Dm G7 G7 C Cmaj Cmaj7/BB $\flat$

Pno. *R*

E.B. *p*

D. S. *p*

Perc. *p*

Chai *p*

12
89

 mj

A3

Valquiria

13

S. Sx.
 A. Sx.
 B. Sx.
 B $\flat$ Tpt.
 Tbn.
 Euf.
 Pno.
 E.B.
 D. S.
 Perc.
 Chai

Cm7 Eb Eb Cm7 Cm7 B $^{\circ}$ Cm7 Cm
 Cm7 Eb Eb Cm7 Cm7 B $^{\circ}$ Cm7 *mf*
 97 *mf*
 97 *mf*
 97 *mf*

14

[illegible]

B3

Valquiria

15

S. Sx. *mp*

A. Sx. *mp*

B. Sx. *mp*

B $\flat$ Tpt.

Tbn.

Euf.

p

Cm7 Fm7 Bbsus Eblydian A $\flat$ maj7 A $\emptyset$ D7 Gm7 C7

Pno. *p*

E.B. *p*

D. S. *p*

Perc. *p*

Chai *p*

16

Valquiria

121

S. Sx.

A. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Euf.

121

Fm7 F $\sharp$ Ab7 G7 D $\flat$ G7 Cm7 C

Pno.

121

E.B.

121

D. S.

121

Perc.

Chai

S. Sx. *mp*

A. Sx. *mp*

B. Sx. *mp*

B $\flat$ Tpt. *mp*

Tbn. *mp*

Euf. *mp*

129 C Em7 E $\flat$ Dm Dm G7 G7 C C maj C maj 7/BB $\flat$

Pno. *pp*

129 Em7 E $\flat$ Dm Dm G7 G7 C C maj C maj 7/BB $\flat$

E.B. *pp*

129

D. S. *pp*

129

Perc. *pp*

Chai *pp*

18

Valquiria

137

S. Sx. *p*

A. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. *mf*

Tbn. *mf*

Euf. *mf*

A7 A7 Dm7 B $\flat$ sus C G7 C C

Pno. *mp*

E.B. *mp*

D. S. *mp*

Perc. *mp*

Chai *mp*

S. Sx. *ff*

A. Sx. *ff*

B. Sx. *ff*

B $\flat$ Tpt. *ff*

Tbn. *ff*

Euf. *ff*

145 C Em7 E $\flat$ Dm Dm G7 G7 C C maj C maj7/B B $\flat$

Pno. *ff* Em7 E $\flat$ Dm Dm G7 G7 C C maj C maj7/B B $\flat$

E.B. *ff*

D. S. *ff*

Perc. *ff*

Chai *ff*

153

S. Sx.

A. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Euf.

153

A7 A7 Dm7 B $\flat$ sus C G7 C

Pno.

153

A7 A7 Dm7 B $\flat$ sus C G7 C

E.B.

153

D. S.

153

Perc.

Chai