

Ruego

Sebastián Duarte

Music by Carlos Viecco

Lead Clean Guitar

A E A D G B E

⑦ = A

Clean Guitar

A E A D G B E

⑦ = A

Tremolo Guitar

B E A D G B E

Lead Guitar

A E A D G B E

⑦ = A

Rhythm Guitar

A E A D G B E

⑦ = A

♩ = 115

Intro

1 2 3 4

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

5 6 7 8

let ring

let ring

let ring

9 10 11 12

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

let ring-----

13 14 15 16

let ring-----

let ring-----

let ring-----

Lead

$\text{♩} = 120$

17 18 19 20

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

A Verse

21 22 23 24

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

25 26 27 28

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

Detailed description: This block contains the musical notation for measures 25 through 28. The staves are arranged vertically. The top three staves (LC. Gt, C. Gt, Tr. Gt) are mostly empty, indicating rests. The L. Gt staff features a melodic line with eighth and sixteenth notes, some beamed together. The R. Gt staff has a more complex, rhythmic pattern with many beamed sixteenth notes. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating specific drum sounds or techniques.

B Chorus

29 30 31 32

Detailed description: This block contains the musical notation for measures 29 through 32, which are part of the chorus. The staves are arranged vertically. The top three staves (LC. Gt, C. Gt, Tr. Gt) are mostly empty, indicating rests. The L. Gt staff has a melodic line with eighth notes and some wavy lines indicating vibrato or a specific effect. The R. Gt staff features a complex, rhythmic pattern with many beamed sixteenth notes and some wavy lines. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating specific drum sounds or techniques.

33 34 35 36

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

Breakdown

37 38 39 40

41 42 43 44

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

A' Verse

45 46 47 48

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

49 50 51 52

L.C. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

Termina en

Bridge

$\text{♩} = 100$

53 54 55 56

T T

57 58 59 60

L.C. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

61 62 63 64

$\text{♩} = 120$

B Chorus

65 66 67 68

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

69 70 71 72

Detailed description of the musical score: The score is for a six-piece band. The first system (measures 65-68) shows the L. Gt and R. Gt parts with complex rhythmic patterns and tremolos. The Drums part includes various drum notations and accents. The second system (measures 69-72) continues the patterns, with the L. Gt and R. Gt parts featuring more complex rhythmic structures and tremolos. The Drums part includes various drum notations and accents.

73 74 75 76

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

Breakdown

77 78 79 80

81 82 83 84

L.C. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

Measures 81-84: The R. Gt part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a key signature change to one sharp (F#) in measure 84. The Drums part provides a steady accompaniment with a mix of eighth and sixteenth notes.

Outro

85 86 87

Measures 85-87: The R. Gt part continues with a melodic line featuring eighth and sixteenth notes, with a key signature change to one sharp (F#) in measure 86. The Drums part maintains the rhythmic accompaniment, ending with a final flourish in measure 87.