

MANUAL DE INSTRUCCIONES PARA CONDUCIR DE NOCHE

LOSPETITFELLAS

1320 SiJazz - LosPETITFELLAS BIG BAND

ARR. DANIEL PEDROZA LATORRE

A ♩ = 75
CON BASTANTE REVERB

VOICE
mf Do da de do da do de__ do da de do da_ do de__ do da de do da do de_____ uhhu.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ELECTRIC BASS

DRUM SET

1 2 3 4

2

MANUAL DE INSTRUCCIONES PARA CONDUCIR DE NOCHE

Do da de do da do de__ do da de do da_ do de__ do da de do da do de_____ uhhu.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

E.B.

5 6 7 8

Musical score for "The Sound of Silence" by Simon & Garfunkel, measures 9, 10, 11, and 12. The score is in 4/4 time and features vocal and instrumental parts.

Vocal Parts:

- Voice 1:** Melody line with lyrics: "Do da de do da do de do da de do da do de do da de do da do de".
- Voice 2:** Harmonization line.

Instrumental Parts:

- B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4:** Trumpet parts, marked "MUTE".
- TBN. 1, TBN. 2, TBN. 3, TBN. 4:** Trombone parts.
- PNO.:** Piano accompaniment.
- E.B.:** Electric Bass.
- D. S.:** Drum Set, marked "SIMILE" and "FILL".

Chord Progression:

- Measure 9: D_{sus4}
- Measure 10: G_{sus4}/F
- Measure 11: E^b maj7
- Measure 12: G^b maj7(#11)

Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 GTR.
 E.B.
 D.S.

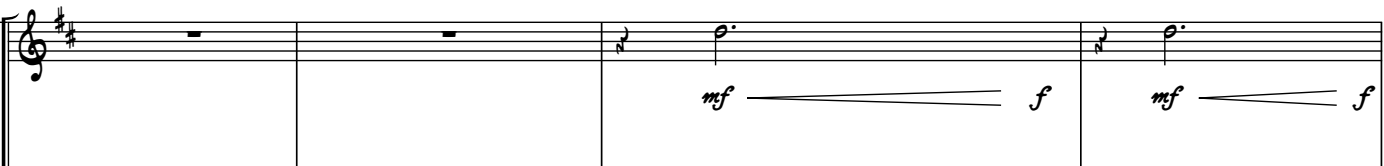
(OPEN)
 (OPEN)
 (OPEN)
 (OPEN)
 (OPEN)
 (OPEN)
 (OPEN)
 (OPEN)
 D_m
 mf
 SIMILE
 SIMILE
 SIMILE
 3
 mf

13
 14
 15
 16

B

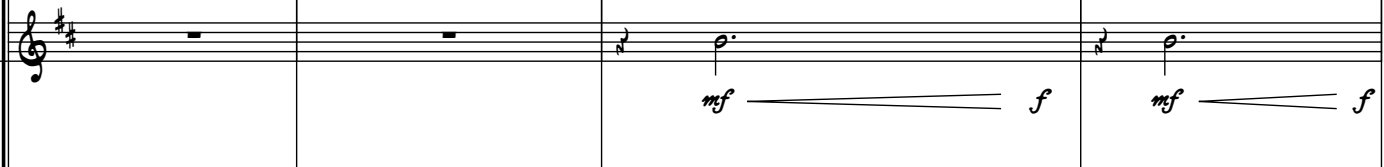
17 18 19 20

T. SX. 1



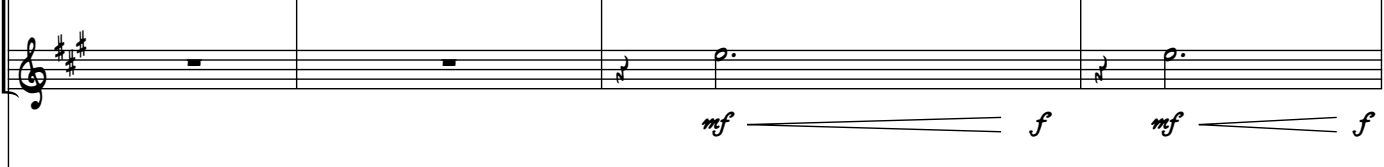
Musical staff for T. SX. 1. Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests in the first two measures, followed by a half note in the third and fourth measures. Dynamics: *mf* (third measure), *f* (fourth measure).

T. SX. 2



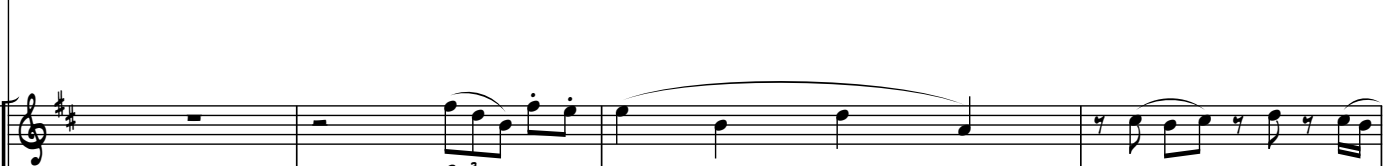
Musical staff for T. SX. 2. Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests in the first two measures, followed by a half note in the third and fourth measures. Dynamics: *mf* (third measure), *f* (fourth measure).

B. SX.



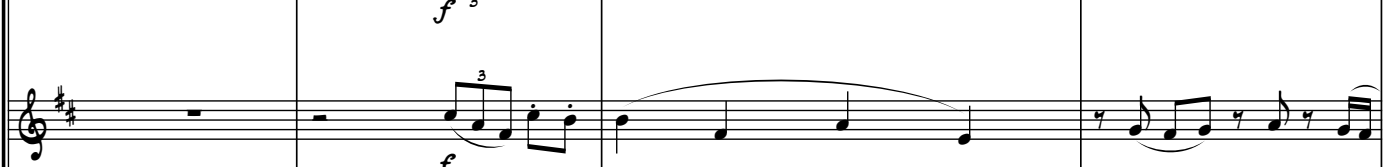
Musical staff for B. SX. Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests in the first two measures, followed by a half note in the third and fourth measures. Dynamics: *mf* (third measure), *f* (fourth measure).

B♭ TPT. 2



Musical staff for B♭ TPT. 2. Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests in the first two measures, followed by a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. Dynamics: *f* (third measure).

B♭ TPT. 3



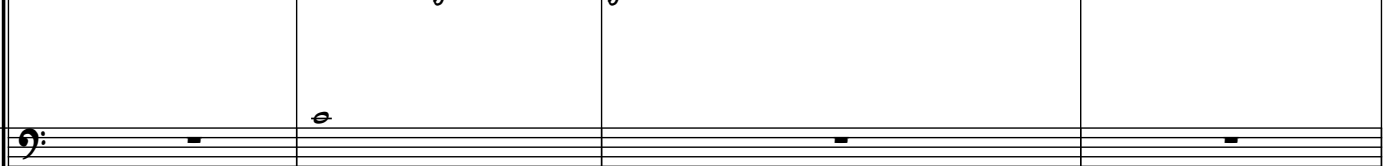
Musical staff for B♭ TPT. 3. Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests in the first two measures, followed by a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. Dynamics: *f* (third measure).

B♭ TPT. 4



Musical staff for B♭ TPT. 4. Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests in the first two measures, followed by a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. Dynamics: *f* (third measure).

TBN. 1



Musical staff for TBN. 1. Bass clef. The staff contains whole rests in the first two measures, followed by a half note in the third and fourth measures. Dynamics: *mf* (third measure), *f* (fourth measure).

TBN. 2



Musical staff for TBN. 2. Bass clef. The staff contains whole rests in the first two measures, followed by a half note in the third and fourth measures. Dynamics: *mf* (third measure), *f* (fourth measure).

TBN. 3



Musical staff for TBN. 3. Bass clef. The staff contains whole rests in the first two measures, followed by a half note in the third and fourth measures. Dynamics: *mf* (third measure), *f* (fourth measure).

TBN. 4



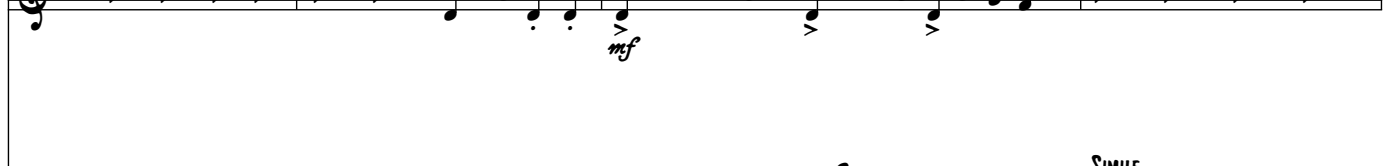
Musical staff for TBN. 4. Bass clef. The staff contains whole rests in the first two measures, followed by a half note in the third and fourth measures. Dynamics: *mf* (third measure), *f* (fourth measure).

GTR.



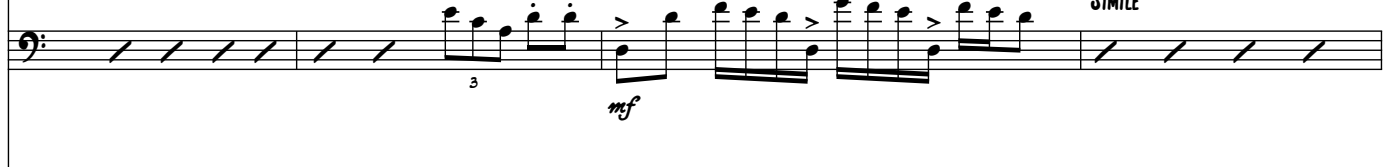
Musical staff for GTR. Treble clef. The staff contains a series of slurs in the first two measures, followed by a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. Dynamics: *mf* (third measure).

E.B.



Musical staff for E.B. Bass clef. The staff contains a series of slurs in the first two measures, followed by a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. Dynamics: *mf* (third measure).

D. S.



Musical staff for D. S. Bass clef. The staff contains a series of slurs in the first two measures, followed by a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. Dynamics: *mf* (third measure).

21

22

23

24

C

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

25

26

27

[illegible]

MANUAL DE INSTRUCCIONES PARA CONDUCTOR DE NOCHE

D

Rehearsal Mark D

Measures 35-38

Instrumentation: A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, PNO., E.B., D.S.

Key Signature: D Major (Two Sharps)

Time Signature: 4/4

Section: SUBTONE

Section: SIMILE

Rehearsal Marks: 35, 36, 37, 38

Musical score for "Manual de Instrucciones para Conducir de Noche". The score is written for a 4/4 time signature and includes parts for various instruments and voices.

Instrumental Parts:

- A. SX. 2:** Saxophone 2, Treble Clef, Key of D major. Dynamics: *mp*, *f*, *ff*. Includes a trill (Tr) and a "SIN SUBTONE" instruction.
- T. SX. 1:** Saxophone 1, Treble Clef, Key of D major. Dynamics: *mp*, *f*, *ff*. Includes a trill (Tr) and a "SIN SUBTONE" instruction.
- T. SX. 2:** Saxophone 2, Treble Clef, Key of D major. Dynamics: *mp*, *f*, *ff*. Includes a trill (Tr) and a "SIN SUBTONE" instruction.
- B. SX.:** Saxophone, Treble Clef, Key of D major. Dynamics: *mp*, *f*, *ff*. Includes a trill (Tr) and a "SIN SUBTONE" instruction.
- B> TPT. 2:** Trumpet 2, Treble Clef, Key of D major. Dynamics: *mf*, *f*, *ff*. Includes a trill (Tr).
- B> TPT. 3:** Trumpet 3, Treble Clef, Key of D major. Dynamics: *mf*, *f*, *ff*. Includes a trill (Tr).
- B> TPT. 4:** Trumpet 4, Treble Clef, Key of D major. Dynamics: *mf*, *f*, *ff*. Includes a trill (Tr).
- TBN. 1:** Trombone 1, Bass Clef. Dynamics: *mf*, *f*, *ff*. Includes a trill (Tr).
- TBN. 2:** Trombone 2, Bass Clef. Dynamics: *mf*, *f*, *ff*. Includes a trill (Tr).
- TBN. 3:** Trombone 3, Bass Clef. Dynamics: *ff*.
- TBN. 4:** Trombone 4, Bass Clef. Dynamics: *ff*.
- PNO.:** Piano, Grand Staff. Chords: D_{sus4} , G_{sus4}/F , E^b_{maj7} , $G^b_{maj7}(\#11)$.
- E.B.:** Electric Bass, Bass Clef. Dynamics: *ff*.
- D. S.:** Drums, Percussion Clef. Includes a snare drum pattern.

E

T. SX. 1

T. SX. 2

B $\flat$ TPT. 1

B $\flat$ TPT. 2

GTR.

E.B.

D. S.

43

44

45

46

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 E.B.
 D. S.

47 48 49 50

F

SAX SOLI

SAX SOLO

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D. S.

51

52

53

54

G

[illegible]

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. 3
 TBN. 2
 TBN. 3
 GTR.
 PNO.
 E.B.
 D.S.

E $\flat$ maj9
 A $\flat$ maj9(#11)

SIMILE

H

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B> TPT. 1

B> TPT. 2

B> TPT. 3

TbM. 2

TbM. 3

GTR.

PNO.

E.B.

D. S.

[illegible]

This page of a musical score is for a large ensemble, likely a big band or jazz orchestra. It features the following instruments and parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (All in treble clef, key of D major).
- Trumpets:** B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4 (All in treble clef, key of D major).
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4 (All in bass clef).
- Guitar (GTR.):** Treble clef, featuring rhythmic slash notation.
- Piano (PNO.):** Grand staff (treble and bass clefs), featuring block chords and single notes.
- Electric Bass (E.B.):** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Double Bass (D.S.):** Bass clef, featuring a rhythmic line with eighth notes.

The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte) are indicated. Chord symbols **B maj7** and **D m7b6** are placed above the piano part. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of the staves.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. 3
 B $\flat$ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 E.B.
 D.S.

E $\flat$ maj9
 D $\flat$ maj7
 SIMILE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D. S.

B maj7

