

ANA MARIA

Wayne Shorter

Music by Wayne Shorter
Arragment by Rafael Calderon

Chord progression and melodic lines for "ANA MARIA" (Wayne Shorter, Arrangement by Rafael Calderon):

Staff 1: G Maj7, C-7/G, G7sus4, C-7/G

Staff 2: Db/F, Gb Maj7#11, Ab-7, Bb7

Staff 3: G-7, C7sus4, D/C, C7sus4

Staff 4: Ab/Bb/C, Ab/C, G-7 (Frigio), %

Staff 5: G Maj7, G7sus4, F7sus4, Eb7sus4

Staff 6: DMaj7, F7, Bb-7, Ab-7, Bb7

Staff 7: G-7, C7sus4, Bb Maj7, A-7, F-7

Staff 8: Bb7sus4, Db7sus4

35 B-7 % Eb7sus4 Eb-7

39 DMaj7 F7 Bb-7 Ab-7 Bb7/Ab

43 G-7 C7sus4 BbMaj7 A-7 F-7 E-7

47 G-7 (Frigio) % %

3

Detailed description: This musical score is for a piece titled 'ANA MARIA'. It consists of four staves of music. The first staff (measures 35-38) features a melodic line with a B-7 chord at measure 35, a whole rest with a percentage sign at 36, and Eb7sus4 and Eb-7 chords at 37 and 38. The second staff (measures 39-42) starts with DMaj7 and F7 at 39, followed by Bb-7, Ab-7, and Bb7/Ab at 40, 41, and 42. The third staff (measures 43-46) begins with G-7 and C7sus4 at 43, then BbMaj7, A-7, F-7, and E-7 at 44, 45, 46, and 47. The fourth staff (measures 47-50) starts with G-7 (Frigio) at 47, followed by two measures with percentage signs at 48 and 49, and ends with a double bar line at 50. Triplet markings (3) are present under the melodic lines in measures 36, 40, 44, and 47.