

# FIDELINA

## Abosao

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**Intro** Adagio ♩ = 40

Soprano Sax

Alto Sax

Baritone Sax

Trumpet in B $\flat$

Trombone

Eufonio

Piano

Electric Bass

Batería

Percussion

Chailanes



## FIDELINA

3

The musical score is for a piece titled "The Rose Tree". It is written in 4/4 time and features a key signature of one flat (B-flat). The score is arranged for a large ensemble, including woodwinds, brass, piano, electric bass, percussion, and strings.

The instruments and their parts are:

- S. Sx.** (Soprano Saxophone): Melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Melodic line with slurs and accents.
- B. Sx.** (Baritone Saxophone): Melodic line with slurs and accents.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with slurs and accents.
- Tbn.** (Trombone): Melodic line with slurs and accents.
- Euf.** (Euphonium): Melodic line with slurs and accents.
- Pno.** (Piano): Accompanying chords and arpeggios.
- E.B.** (Electric Bass): Accompanying chords and arpeggios.
- Btr.** (Bass Drum): Rhythmic pattern with slurs and accents.
- Perc.** (Percussion): Rhythmic pattern with slurs and accents.
- Chai** (Chimes): Rhythmic pattern with slurs and accents.

The score is divided into measures, with a double bar line (||) indicating the start of a new section. The key signature is one flat (B-flat). The time signature is 4/4.

# FIDELINA

4

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

17

B $\flat$  B $\emptyset$  Cm6 *sfz* F7 A $\emptyset$  Eb6 B $\flat$  B $\flat$

17

B $\flat$  B $\emptyset$  Cm6 F7 A $\emptyset$  Eb6 B $\flat$  B $\flat$

17

17

17

17



## FIDELINA

6

33

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

Musical score for Fidelina, measures 33-40. The score is written for a large ensemble, including vocal soloists (S. Sx., A. Sx., B. Sx.), brass instruments (B $\flat$  Tpt., Tbn., Euf.), piano (Pno.), electric bass (E.B.), baritone (Btr), percussion (Perc.), and chimes (Chai). The key signature is B $\flat$  major (two flats). The tempo is marked with a '33' above the first measure of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a series of chords: B $\flat$ , B $\emptyset$ , Cm6, F7, A $\emptyset$ , E $\flat$ 6, B $\flat$ , and B $\flat$ . The electric bass and baritone parts are marked with a series of slanted lines, indicating a specific rhythmic pattern. The percussion and chimes parts are also marked with slanted lines, indicating a specific rhythmic pattern.

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr.

Perc.

Chai

41

B $\flat$  Gaug7 Cm7 F7 F7

41

B $\flat$  Gaug7 Cm7 F7 F7

41

41

41

8

## FIDELINA

46

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

46

B $\flat$  B $\flat$  Gaug7 Cm7 F7 F7 F7 F7

Pno.

46

B $\flat$  B $\flat$  Gaug7 Cm7 F7 F7 F7 F7

E.B.

46

Btr

46

Perc.

Chai



C

## FIDELINA

9

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

Gm7 Gm7 B $\flat$  F7 Gm7 Gm7 B $\flat$  F7

Pno.

Gm7 Gm7 B $\flat$  F7 Gm7 Gm7 B $\flat$  F7

E.B.

Btr

Perc.

Chai

10

## FIDELINA

62

S. Sx.

A. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Euf.

Gm7 Gm7 B♭ F7 Gm7 Gm7 B♭

Pno.

Gm7 Gm7 B♭ F7 Gm7 Gm7 B♭

E.B.

Btr

Perc.

Chai

A



## FIDELINA

11

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

69

Em11(b5) B $\flat$ /DB $\flat$   
Eb11

F7 F7 Cm6 Eb6 Gm7 Gm7



S. Sx.  
 A. Sx.  
 B. Sx.  
 B $\flat$  Tpt.  
 Tbn.  
 Euf.  
 Pno.  
 E.B.  
 Btr  
 Perc.  
 Chai

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

B $\flat$  B $\natural$  Cm6 F7 A $\natural$  E $\flat$ 6 B $\flat$  B $\flat$

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

101

B $\flat$  Gaug7 Cm7 F7 F7

B $\flat$  Gaug7 Cm7 F7 F7

## FIDELINA

16

106

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

106

Pno.

106

E.B.

106

Btr

106

Perc.

Chai

B $\flat$  B $\flat$  Gaug7 Cm7 F7 F7 F7 F7B $\flat$  B $\flat$  Gaug7 Cm7 F7 F7 F7 F7



S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

Gm7 Gm7 B $\flat$  F7 Gm7 Gm7 B $\flat$  F7

Pno.

Gm7 Gm7 B $\flat$  F7 Gm7 Gm7 B $\flat$  F7

E.B.

Btr

Perc.

Chai

18 C1

## FIDELINA

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

122

Gm7 Gm7 B $\flat$  F7 Gm7 Gm7 B $\flat$  F7

122

Gm7 Gm7 B $\flat$  F7 Gm7 Gm7 B $\flat$  F7

122

122

122

Solo

B $\flat$

B $\natural$

Cm6

F7

FIDELINA

E $\flat$ 6

B $\flat$

B $\flat$

19

S. Sx.

Staff for S. Sx. (Soprano Saxophone) showing a sequence of chords: B $\flat$ , B $\natural$ , Cm6, F7, A $\natural$ , E $\flat$ 6, B $\flat$ , B $\flat$ . The staff contains a series of slanted lines indicating a specific musical pattern.

A. Sx.

Staff for A. Sx. (Alto Saxophone) showing a sequence of chords: B $\flat$ , B $\natural$ , Cm6, F7, A $\natural$ , E $\flat$ 6, B $\flat$ , B $\flat$ . The staff contains a series of slanted lines indicating a specific musical pattern.

B. Sx.

Staff for B. Sx. (Baritone Saxophone) showing a sequence of chords: B $\flat$ , B $\natural$ , Cm6, F7, A $\natural$ , E $\flat$ 6, B $\flat$ , B $\flat$ . The staff contains a series of slanted lines indicating a specific musical pattern.

B $\flat$  Tpt.

Staff for B $\flat$  Tpt. (B-flat Trumpet) showing a sequence of chords: B $\flat$ , B $\natural$ , Cm6, F7, A $\natural$ , E $\flat$ 6, B $\flat$ , B $\flat$ . The staff contains a series of slanted lines indicating a specific musical pattern.

Tbn.

Staff for Tbn. (Trombone) showing a sequence of chords: B $\flat$ , B $\natural$ , Cm6, F7, A $\natural$ , E $\flat$ 6, B $\flat$ , B $\flat$ . The staff contains a series of slanted lines indicating a specific musical pattern.

Euf.

Staff for Euf. (Euphonium) showing a sequence of chords: B $\flat$ , B $\natural$ , Cm6, F7, A $\natural$ , E $\flat$ 6, B $\flat$ , B $\flat$ . The staff contains a series of slanted lines indicating a specific musical pattern.

Pno.

Staff for Pno. (Piano) showing a sequence of chords: B $\flat$ , B $\natural$ , Cm6, F7, A $\natural$ , E $\flat$ 6, B $\flat$ , B $\flat$ . The staff contains a series of slanted lines indicating a specific musical pattern.

E.B.

Staff for E.B. (Electric Bass) showing a sequence of chords: B $\flat$ , B $\natural$ , Cm6, F7, A $\natural$ , E $\flat$ 6, B $\flat$ , B $\flat$ . The staff contains a series of slanted lines indicating a specific musical pattern.

Btr

Staff for Btr (Bass Drum) showing a sequence of chords: B $\flat$ , B $\natural$ , Cm6, F7, A $\natural$ , E $\flat$ 6, B $\flat$ , B $\flat$ . The staff contains a series of slanted lines indicating a specific musical pattern.

Perc.

Staff for Perc. (Percussion) showing a sequence of chords: B $\flat$ , B $\natural$ , Cm6, F7, A $\natural$ , E $\flat$ 6, B $\flat$ , B $\flat$ . The staff contains a series of slanted lines indicating a specific musical pattern.

Chai

Staff for Chai (Chimes) showing a sequence of chords: B $\flat$ , B $\natural$ , Cm6, F7, A $\natural$ , E $\flat$ 6, B $\flat$ , B $\flat$ . The staff contains a series of slanted lines indicating a specific musical pattern.

### Background On Cue

20
B $\flat$ 
B $\natural$ 
C m6
F7
FIDELINA
A $\natural$ 
E $\flat$ 6
B $\flat$ 
B $\flat$

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

B $\flat$ B $\emptyset$ 

C m6

F7

FIDELINA

E $\flat$ 6B $\flat$ 

21

S. Sx.

146

B $\flat$  B $\emptyset$  C m6 F7 A $\emptyset$  E $\flat$ 6 B $\flat$

A. Sx.

B $\flat$  B $\emptyset$  C m6 F7 A $\emptyset$  E $\flat$ 6 B $\flat$

B. Sx.

B $\flat$  B $\emptyset$  C m6 F7 A $\emptyset$  E $\flat$ 6 B $\flat$

B $\flat$  Tpt.

146

B $\flat$  B $\emptyset$  C m6 F7 A $\emptyset$  E $\flat$ 6 B $\flat$  B $\flat$

Tbn.

B $\flat$  B $\emptyset$  C m6 F7 A $\emptyset$  E $\flat$ 6 B $\flat$  B $\flat$

Euf.

146

B $\flat$  B $\emptyset$  C m6 F7 A $\emptyset$  E $\flat$ 6 B $\flat$  B $\flat$

Pno.

146

B $\flat$  B $\emptyset$  C m6 F7 A $\emptyset$  E $\flat$ 6 B $\flat$  B $\flat$

E.B.

146

B $\flat$  B $\emptyset$  C m6 F7 A $\emptyset$  E $\flat$ 6 B $\flat$  B $\flat$

Btr

146

B $\flat$  B $\emptyset$  C m6 F7 A $\emptyset$  E $\flat$ 6 B $\flat$  B $\flat$

Perc.

146

B $\flat$  B $\emptyset$  C m6 F7 A $\emptyset$  E $\flat$ 6 B $\flat$  B $\flat$

Chai

B $\flat$  B $\emptyset$  C m6 F7 A $\emptyset$  E $\flat$ 6 B $\flat$  B $\flat$

22 **Soli**

## FIDELINA

22 **Soli** **FIDELINA**

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

154

B $\flat$  B $\flat$  F7 F7 C m6 E $\flat$ 6 Gm7 Gm7

Pno.

154

B $\flat$  B $\flat$  F7 F7 C m6 E $\flat$ 6 Gm7 Gm7

E.B.

154

Btr

154

Perc.

Chai

## FIDELINA

23

162

S. Sx.

A. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euf.

162

B $\flat$  B $\natural$  Cm6 F7 A $\natural$  E $\flat$ 6 B $\flat$  B $\flat$

Pno.

162

B $\flat$  B $\natural$  Cm6 F7 A $\natural$  E $\flat$ 6 B $\flat$  B $\flat$

E.B.

162

Btr

162

Perc.

Chai

## FIDELINA

170

S. Sx.

A. Sx.

B. Sx.

Bb Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai





26 **Coda**

## FIDELINA

Score for Fidelina, Coda section, measures 186-191. The score includes parts for S. Sx., A. Sx., B. Sx., B♭ Tpt., Tbn., Euf., Pno., E.B., Btr., Perc., and Chai. The key signature is B-flat major (two flats). The Coda section begins at measure 186. The vocal parts (S. Sx., A. Sx., B. Sx.) and the B♭ Tpt. part feature melodic lines with slurs and ties. The Tbn. and Euf. parts play a rhythmic pattern of eighth notes. The Pno. and E.B. parts play a rhythmic pattern of eighth notes. The Btr. part plays a rhythmic pattern of eighth notes. The Perc. part plays a rhythmic pattern of eighth notes. The Chai part plays a rhythmic pattern of eighth notes. The score includes a variety of musical notation, including slurs, ties, and dynamic markings.

186

Gm7 Gm7 B♭ B♭ Em11(b5) B♭/D Ebm11

186

Gm7 Gm7 B♭ B♭ Em11(b5) B♭/D Ebm11

186

186

186

186

186

194

S. Sx.

A. Sx.

B. Sx.

194

B $\flat$  Tpt.

Tbn.

194

Euf.

194

Pno.

194

E.B.

194

Btr

194

Perc.

Chai