

Aves Sin Rumbo

Michelle Lepeley

$\text{♩} = 90$
Intro

Voice

Electric Guitar Solista

Electric Guitar

Synth 1

Synth 2

Piano

Electric Bass

Drum Set

Am C Dm Em

mf

mf

mf

5

mf

E.Gtr.S

mf

E.Gtr.

mf

Am C Dm Em

Synth 1

mf

Synth 2

mf

Pno.

mf

E.B.

mf

D. S.

mf

The musical score is arranged in a system of seven staves. The first staff is a treble clef with a whole rest in each of the four measures, marked with a '5' above the first measure and a 'mf' dynamic. The second staff, labeled 'E.Gtr.S', is a treble clef with a melodic line starting on a half note, followed by eighth notes, and ending with a half note, marked with a '5' and 'mf'. The third staff, labeled 'E.Gtr.', is a treble clef with a whole rest in each measure, with chord symbols 'Am', 'C', 'Dm', and 'Em' written below the staff, marked with a '5' and 'mf'. The fourth staff, labeled 'Synth 1', is a bass clef with a whole rest in each measure, marked with a '5' and 'mf'. The fifth staff, labeled 'Synth 2', is a bass clef with a melodic line starting on a half note, followed by eighth notes, and ending with a half note, marked with a '5' and 'mf'. The sixth staff, labeled 'Pno.', is a grand staff with a melodic line in the treble clef and a bass line in the bass clef, marked with a '5' and 'mf'. The seventh staff, labeled 'E.B.', is a bass clef with a melodic line starting on a half note, followed by eighth notes, and ending with a half note, marked with a '5' and 'mf'. The eighth staff, labeled 'D. S.', is a drum staff with a whole rest in each measure, marked with a '5' and 'mf'.

9

Vocal:

Des per tan do en una cel da de som bras Sin un ci e lo al cual alcanzar
 ma gi nan do un fu tu ro fi jo sin alas con las cu a les vo lar

E.Gtr.S

E.Gtr.

Am C G Em Dm

Synth 1

Synth 2

Pno.

E.B.

D. S.

f

13

mp

co mo vo lar es tan do he ri do es sim ple mente un hu mo fugas

E.Gtr.S

mp

E.Gtr.

F A m D m B b

mp

13

mp

Synth 1

Synth 2

mp

13

mp

Pno.

mp

13

mp

E.B.

13

D. S.

mp

The musical score is arranged in a multi-stem format. The vocal line (top) is in treble clef with lyrics. The electric guitar (E.Gtr.S and E.Gtr.) is in treble clef, with the E.Gtr. part showing a chord progression of F, A m, D m, and B b. The synth parts (Synth 1 and Synth 2) are in treble and bass clefs respectively, playing a rhythmic accompaniment. The piano (Pno.) is in grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand providing harmonic support. The double bass (E.B.) is in bass clef, playing a simple bass line. The double bass drum (D. S.) is shown as a single line with a few notes. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

17

vi en do pa sar el mun do fi do es sim ple mente un hu mo fugas

E.Gtr.S

E.Gtr.

F Am Dm Bb

Synth 1

Synth 2

Pno.

E.B.

D. S.

The musical score is for the song 'Aves Sin Rumbo' on page 5. It features a multi-instrumental arrangement. The E.Gtr.S part has a melodic line with a trill on the final note. The E.Gtr. part provides harmonic support with chords F, Am, Dm, and Bb. Synth 1 and Synth 2 provide a rhythmic and harmonic background. The Pno. part has a melodic line with a trill on the final note. The E.B. part has a bass line. The D. S. part has a double bar line and a repeat sign.

21

f

E.Gtr.S

21

f

E.Gtr.

f

C Am F Bb Bb

Synth 1

f

Synth 2

f

Pno.

f

E.B.

21

f

D. S.

21

f

Detailed description of the musical score: The score is for measures 21 through 24. It features seven staves. The E.Gtr.S and E.Gtr. staves are in treble clef. The Synth 1 and Synth 2 staves are in treble clef. The Pno. staff is in grand staff (treble and bass clef). The E.B. staff is in bass clef. The D. S. staff is a drum staff. All parts begin at measure 21 with a forte (f) dynamic. The E.Gtr. part shows a chord progression: C, Am, F, Bb, Bb. The Pno. and E.B. parts feature a rhythmic pattern of eighth and quarter notes. The Synth 1 and Synth 2 parts have sustained chords and melodic lines. The D. S. part is a simple drum pattern.

25

E.Gtr.S

E.Gtr.

Synth 1

Synth 2

Pno.

E.B.

D. S.

This musical score page contains measures 25 through 28 of the piece 'Aves Sin Rumbo'. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- E.Gtr.S (Electric Guitar Solo):** A single staff with a treble clef, showing four measures of whole rests.
- E.Gtr. (Electric Guitar):** A single staff with a treble clef. It features a C major chord in measure 25, followed by a sequence of eighth notes in measures 26-27, and a Bbm7 chord in measure 28.
- Synth 1 & Synth 2:** Two staves with treble clefs. Both synths play a rhythmic pattern of eighth notes and chords, with some chromatic movement in the final measure.
- Pno. (Piano):** A grand staff (treble and bass clefs). The right hand plays chords and eighth notes, while the left hand provides a bass line with eighth notes and chords.
- E.B. (Electric Bass):** A single staff with a bass clef, playing a melodic line of eighth notes and chords.
- D. S. (Drum Set):** A single staff with a double bar line and a single eighth note in the first measure, indicating a drum entry.

Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 28.

29 **4**

E.Gtr.S 29 **4**

E.Gtr. **4**

Synth 1 29 **4**

Synth 2 **4**

Pno. 29 **4**

E.B. 29 **4**

D. S. 29 **4**

The image shows a musical score for the piece 'Aves Sin Rumbo'. The score is written for seven instruments: E.Gtr.S, E.Gtr., Synth 1, Synth 2, Pno., E.B., and D. S. Each instrument has a staff with a treble or bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is marked with a repeat sign and a first ending bracket, with a measure number 29 at the start of each staff. The first ending bracket spans the entire staff, and the first ending measure is marked with a '4'.

33

f

E.Gtr.S

E.Gtr.

f

Am C G Em Dm

Synth 1

f

Synth 2

f

Pno.

f

f

E.B.

f

33

D. S.

f

37

mp

vien do pa sar el mun do _ fi _ do es sim ple mente un hu mo fugas

E.Gtr.S

mp

E.Gtr.

F Am Dm Bb

mp

37

mp

Synth 1

Synth 2

37

mp

Pno.

mp

37

mp

E.B.

37

D. S.

mp

The musical score is arranged in a multi-staff format. The vocal line is at the top, with lyrics in Spanish. Below it are the electric guitar (E.Gtr.S and E.Gtr.), two synthesizers (Synth 1 and Synth 2), piano (Pno.), electric bass (E.B.), and double bass (D. S.). The piano part includes both treble and bass staves. The double bass part is represented by a single staff with a double bar line. The score is marked with a mezzo-piano (*mp*) dynamic throughout. The guitar part includes chord symbols: F, Am, Dm, and Bb. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The electric bass and double bass parts provide a steady, low-frequency accompaniment.

[illegible]

45

E.Gtr.S

E.Gtr.

Synth 1

Synth 2

Pno.

E.B.

D. S.

45

45

45

45

45

45

45

49

E.Gtr.S

E.Gtr.

Synth 1

Synth 2

Pno.

E.B.

D. S.

Solo

C Am F Bb Bb

ff

ff

ff

ff

49

49

49

53

E.Gtr.S

E.Gtr.

Synth 1

Synth 2

Pno.

E.B.

D. S.

53

53

53

53

53

53

53

57

The musical score for measures 57-60 of 'Aves Sin Rumbo' is arranged for a band. The score includes staves for E. Gtr. S, E. Gtr., Synth 1, Synth 2, Pno., E.B., and D. S. Measures 57 and 59 contain whole rests for all instruments. Measures 58 and 60 contain a melodic line in the E.B. (Electric Bass) and a series of chords in the E. Gtr. (Electric Guitar). The chords are Am, C, G, Em, and Dm, which are spread across the four measures. The E. Gtr. S (Electric Guitar Solo) and Synth parts are silent throughout these measures.

E. Gtr. S

E. Gtr.

Synth 1

Synth 2

Pno.

E.B.

D. S.

65

E.Gtr.S

E.Gtr.

Synth 1

Synth 2

Pno.

E.B.

D. S.

This musical score page contains measures 65 through 68 of the piece 'Aves Sin Rumbo'. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- E.Gtr.S (Electric Guitar Solo):** Four measures of whole rests.
- E.Gtr. (Electric Guitar):** Four measures of chords: C, Am, F, Bb, and Bbm7. Each measure begins with a quarter rest.
- Synth 1 & Synth 2 (Synthesizers):** Both play a melodic line consisting of eighth-note chords. The sequence of chords is C, Am, F, Bb, and Bbm7.
- Pno. (Piano):** The right hand plays the same eighth-note chord sequence as the synthesizers. The left hand provides a bass line with half notes and quarter notes.
- E.B. (Electric Bass):** Plays a bass line with half notes and quarter notes, mirroring the piano's left hand.
- D. S. (Drum Set):** Four measures of whole rests.

The tempo marking '65' is placed at the beginning of each staff line.

69

E.Gtr.S

E.Gtr.

Synth 1

Synth 2

Pno.

E.B.

D. S.

69

69