

Río Cali

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Sebastián Duarte

A

Piano *f*

Violin

Lead Guitar

Rhythm Gt *mf*

Rhythm Gt 2 *mf*

Bass *mf*

Drum Set *mf*

Am Am F

The musical score is written for a 3/4 time signature. The Piano part begins with a forte (*f*) dynamic and features a melodic line with a fermata at the end. The Violin and Lead Guitar parts are mostly silent, indicated by a horizontal bar across the staves. The Rhythm Gt and Rhythm Gt 2 parts play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Bass part also plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Drum Set part features a consistent rhythmic pattern with a mezzo-forte (*mf*) dynamic. Chord changes are indicated by 'Am' and 'F' above the staff.

Río Cali

Dm

E7

E7

Am

The musical score for 'Río Cali' is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Pno:** Treble clef, 5/8 time signature. The melody starts on a Dm chord and moves through E7 and Am chords. It features eighth and quarter notes with some slurs.
- Vln.:** Treble clef, 5/8 time signature. The part consists of whole rests throughout the entire piece.
- L. Gt.:** Treble clef, 5/8 time signature. The part consists of whole rests throughout the entire piece.
- R. Gt.:** Alto clef, 5/8 time signature. The part features a complex rhythmic pattern with many beamed eighth notes and some slurs.
- R. Gt2:** Alto clef, 5/8 time signature. The part features a complex rhythmic pattern with many beamed eighth notes and some slurs.
- E.B.:** Bass clef, 5/8 time signature. The part features a complex rhythmic pattern with many beamed eighth notes and some slurs.
- D. S.:** Drum set, 5/8 time signature. The part features a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

Río Cali

9 Bdim Am A7 Dm

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

Río Cali

Dm

E7

G#dim

Am

Pno

13

The piano part is written in treble clef with a key signature of one flat (Bb). It begins with a measure of rest marked '13'. The melody consists of eighth and quarter notes, including a chromatic line in the second measure (F4, G4, A4, Bb4) and a final cadence in the fourth measure (F4, G4, A4, Bb4).

Vln.

13

The violin part is written in treble clef with a key signature of one flat (Bb). It consists of a single measure of rest marked '13' across the entire system.

L. Gt

13

The left guitar part is written in treble clef with a key signature of one flat (Bb). It consists of a single measure of rest marked '13' across the entire system.

R. Gt

The right guitar part is written in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of quarter notes, including a chromatic line in the second measure (F3, G3, A3, Bb3) and a final cadence in the fourth measure (F3, G3, A3, Bb3).

R. Gt2

The right guitar 2 part is written in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of quarter notes, including a chromatic line in the second measure (F3, G3, A3, Bb3) and a final cadence in the fourth measure (F3, G3, A3, Bb3).

E.B.

The electric bass part is written in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of quarter notes, including a chromatic line in the second measure (F3, G3, A3, Bb3) and a final cadence in the fourth measure (F3, G3, A3, Bb3).

D. S.

13

The drum set part is written on a five-line staff with a key signature of one flat (Bb). It begins with a measure of rest marked '13'. The notation includes 'x' marks for cymbals and '7' marks for hi-hats, followed by a rhythmic pattern of eighth notes in the second measure and a final cadence in the fourth measure.

Río Cali

The musical score for "Río Cali" consists of seven staves: Piano (Pno), Violin (Vln.), Left Guitar (L. Gt.), Right Guitar (R. Gt.), Right Guitar 2 (R. Gt2), Electric Bass (E.B.), and Double Bass (D. S.).

- Piano (Pno):** Treble clef, starting at measure 17. Chords E7, Am, Am, and Dm are indicated above the staff. Dynamics include *mf* and a final fermata.
- Violin (Vln.):** Treble clef, starting at measure 17. Dynamics include *mf* and a long slur.
- Left Guitar (L. Gt.):** Treble clef, starting at measure 17. Dynamics include *mf* and a long slur.
- Right Guitar (R. Gt.):** Bass clef, starting at measure 17. Dynamics include *mp* and a long slur.
- Right Guitar 2 (R. Gt2):** Bass clef, starting at measure 17. Dynamics include *mf* and a long slur.
- Electric Bass (E.B.):** Bass clef, starting at measure 17. Dynamics include *mp*.
- Double Bass (D. S.):** Bass clef, starting at measure 17. Dynamics include *mp* and 'x' marks above notes.

Río Cali

Dm

E7

E7

Am

Pno

21

The piano part is written in treble clef with a key signature of one flat (Bb). It begins with a measure of Dm, followed by two measures of E7, and ends with a measure of Am. The melody consists of eighth and quarter notes, with some slurs and ties.

Vln.

21

The violin part is written in treble clef. It features a single measure of E7 with a half note, followed by a long slur that spans across the next two measures, and ends with a half note in the final measure.

L. Gt

21

The left guitar part is written in treble clef. It consists of a series of rests across all four measures, indicating that the instrument is silent during this section.

R. Gt

The right guitar part is written in bass clef. It features a series of chords and eighth notes in the first two measures, followed by a melodic line in the third and fourth measures. There are some slurs and ties.

R. Gt2

The right guitar 2 part is written in bass clef. It features a long slur across the first two measures, followed by a melodic line in the third and fourth measures. There are some slurs and ties.

E.B.

The electric bass part is written in bass clef. It features a melodic line of eighth and quarter notes throughout the four measures.

D. S.

21

The drum set part is written in bass clef. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound or technique. There are some slurs and ties.

Río Cali

25 Bdim Am A7 Dm

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

25 D. S.

This musical score is for the piece 'Río Cali' and consists of seven staves. The instruments are: Piano (Pno), Violin (Vln.), Left Guitar (L. Gt), Right Guitar (R. Gt), Second Right Guitar (R. Gt2), Electric Bass (E.B.), and Double Bass (D. S.). The score is divided into four measures. The first measure is marked with a '25' and a 'Bdim' chord. The second measure is marked with 'Am' and contains an asterisk (*). The third measure is marked with 'A7'. The fourth measure is marked with 'Dm'. The piano part features a melodic line with slurs and a final sustained chord. The violin part has a single note in the first measure and a triplet in the second. The left guitar part has rests in the first and third measures. The right guitar parts play a rhythmic accompaniment. The electric bass part follows a similar rhythmic pattern to the right guitars. The double bass part includes 'x' marks above the notes, indicating natural harmonics.

Río Cali

29 Dm E7 E7 Am

The musical score is arranged in a system of seven staves. The top staff is for Piano (Pno) in treble clef, followed by Violin (Vln.) in treble clef, and Left Guitar (L. Gt.) in treble clef. The next three staves are for Right Guitar (R. Gt.), Right Guitar 2 (R. Gt2), and Electric Bass (E.B.) in bass clef. The bottom staff is for Double Bass (D. S.) in bass clef. The score is divided into four measures by vertical bar lines. Above the first measure is the chord 'Dm', above the second is 'E7', above the third is 'E7', and above the fourth is 'Am'. The number '29' is written above the first measure of each staff. The Pno staff contains a melodic line with eighth and quarter notes. The Vln. staff contains a simple accompaniment of dotted quarter notes. The L. Gt. staff contains whole rests. The R. Gt. and R. Gt2 staves contain bass lines with eighth and quarter notes. The E.B. staff contains a bass line with eighth and quarter notes. The D. S. staff contains a bass line with eighth notes and rests, marked with 'x' above the notes.

Río Cali

33

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score is arranged in seven staves. The top four staves (Pno, Vln., L. Gt, R. Gt) are in treble clef, while the bottom three (R. Gt2, E.B., D. S.) are in bass clef. The piano part consists of whole rests. The violin and left guitar parts also consist of whole rests. The right guitar part features a melodic line starting in the second measure, with a sharp sign on the second note. The right guitar 2 part has a melodic line starting in the second measure, with a sharp sign on the second note. The electric bass part starts with a forte dynamic (f) and a melodic line. The double bass part consists of a series of chords, some marked with an 'x' above the staff.

37

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

This musical score is for the piece 'Río Cali' and is marked with the number 37. It consists of seven staves. The top two staves, Pno and Vln., are currently silent, indicated by a horizontal bar across each staff. The L. Gt staff is also silent. The R. Gt staff contains a melodic line in 12/8 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The R. Gt2 staff provides harmonic support with a sustained chord of G4 and B4. The E.B. staff features a bass line with notes G2, A2, B2, and C3, with some notes marked with a sharp sign. The D. S. staff shows a bass line with notes G2, A2, B2, and C3, with some notes marked with an 'x' above them, likely indicating a specific fretting or technique. The score is divided into four measures by vertical bar lines.

Río Cali

41

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score for 'Río Cali' consists of seven staves. The Pno and Vln. staves are mostly silent, indicated by a horizontal bar across the staff. The L. Gt staff has a horizontal bar. The R. Gt staff features a melodic line with eighth notes and a sharp sign. The R. Gt2 staff has a complex texture with multiple lines and a slur. The E.B. staff has a bass line with eighth notes and rests. The D. S. staff has a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

45

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score is arranged in seven staves. The top three staves (Pno, Vln., L. Gt) are mostly silent, with a fermata over a whole note in the first measure of each. The R. Gt and R. Gt2 staves feature complex chordal textures with many tied notes and slurs. The E.B. staff has a melodic line with slurs and ties. The D. S. staff is the most active, containing a complex rhythmic pattern with triplets, slurs, and dynamic markings like 'x' and '3'. The number '45' is written above the first measure of the Pno, Vln., and D. S. staves.

49

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score for measures 49-52 of 'Río Cali' is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno):** Four measures of whole rests.
- Violin (Vln.):** Four measures of whole rests.
- Left Guitar (L. Gt):** Four measures of whole rests.
- Right Guitar (R. Gt):** Features a melodic line with triplets in measures 49-51 and a final chord in measure 52.
- Right Guitar 2 (R. Gt2):** Features a sustained chord in measure 52.
- Electric Bass (E.B.):** Features a rhythmic pattern with triplets in measures 49-51 and a final melodic phrase in measure 52.
- Double Bass (D. S.):** Features a rhythmic pattern with triplets and accents in measures 49-51, and a final melodic phrase in measure 52.

53

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

53

This musical score is for the piece 'Río Cali' and is page 14 of a larger work. It features six staves: Piano (Pno), Violin (Vln.), Left Guitar (L. Gt), Right Guitar (R. Gt), a second Right Guitar (R. Gt2), and Double Bass (E.B.). The score is divided into four measures. The first three measures are marked with a '53' above the staff, indicating a specific fingering or technique. The Piano, Violin, and Left Guitar parts are mostly silent, with only a few notes or rests visible. The Right Guitar and R. Gt2 parts are also mostly silent, with some notes in the R. Gt2 staff. The Double Bass (E.B.) part is the most active, featuring a melodic line with eighth and sixteenth notes. The Double Bass Guitar (D. S.) part is also active, featuring a rhythmic pattern with chords and single notes, marked with 'x' symbols above the staff. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Río Cali

57

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

Detailed description of the musical score: The score is for measures 57 through 60. The Piano (Pno), Violin (Vln.), and Left Guitar (L. Gt) parts are silent, indicated by a horizontal bar across the staff. The Right Guitar (R. Gt) part has a single note in measure 60. The Right Guitar 2 (R. Gt2) part has a complex multi-voice texture with many notes and slurs. The Electric Bass (E.B.) part has a rhythmic line with a sharp sign in measure 58. The Double Bass (D. S.) part has a rhythmic line with 'x' marks above the notes, indicating a specific playing technique.

This musical score is for the piece "Río Cali" and is page 16 of the manuscript. It features seven staves: Piano (Pno), Violin (Vln.), Left Guitar (L. Gt), Right Guitar (R. Gt), Right Guitar 2 (R. Gt2), Electric Bass (E.B.), and Double Bass (D. S.).

- Pno and Vln.:** Both staves are marked with a fermata and a dynamic marking of *61* (pianissimo) across the entire section.
- L. Gt:** Features a long, sustained note with a fermata, marked with a dynamic of *61*.
- R. Gt:** Contains a melodic line with a fermata, marked with a dynamic of *61*.
- R. Gt2:** Features a complex, multi-layered texture with multiple notes and a fermata, marked with a dynamic of *61*.
- E.B.:** Provides a bass line with a fermata, marked with a dynamic of *61*.
- D. S.:** Shows a rhythmic pattern with chords and triplets. It includes dynamic markings of *61* and *3* (triplets).

69

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

69

D. S.

This musical score is for the piece 'Río Cali' and is marked with the number 69. It consists of seven staves: Piano (Pno), Violin (Vln.), Left Guitar (L. Gt), Right Guitar (R. Gt), Right Guitar 2 (R. Gt2), Electric Bass (E.B.), and Double Bass (D. S.). The Piano, Violin, Left Guitar, and Double Bass parts are mostly silent, indicated by a horizontal bar across the staff. The Right Guitar (R. Gt) and Right Guitar 2 (R. Gt2) parts feature rhythmic patterns of eighth notes. The R. Gt part has a pattern in the second and fourth measures, while the R. Gt2 part has a pattern in the first and fourth measures. The Electric Bass (E.B.) part is silent throughout.

73

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

73

73

73

Detailed description of the musical score: The score is for measures 73-76. The Piano (Pno) and Violin (Vln.) parts consist of whole rests. The Left Guitar (L. Gt) part has whole rests. The Right Guitar (R. Gt) part starts with a rhythmic pattern of eighth notes in measures 73-74, then has whole rests in measures 75-76. The Right Guitar 2 (R. Gt2) part plays a continuous eighth-note pattern throughout. The Electric Bass (E.B.) part plays a similar eighth-note pattern, including a triplet in measure 74. The Double Bass (D. S.) part also plays a continuous eighth-note pattern, including a triplet in measure 74. The key signature changes from one flat to two sharps between measures 74 and 75.

77

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score is arranged in seven staves. The piano (Pno) and violin (Vln.) parts are mostly silent, indicated by rests. The left guitar (L. Gt) part is silent. The right guitar (R. Gt) part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The right guitar 2 (R. Gt2) part provides a rhythmic accompaniment with a steady eighth-note pattern. The electric bass (E.B.) part follows a similar rhythmic pattern. The double bass (D. S.) part includes a melodic line with some rests and a circled 'x' symbol above the staff in the second measure.

81

Pno

Vln.

81

L. Gt

R. Gt

R. Gt2

E.B.

81

D. S.

Detailed description of the musical score: The score is for measures 81 through 84. The Piano (Pno) and Violin (Vln.) parts are marked with a forte dynamic (81) and contain whole rests. The Left Guitar (L. Gt) part is marked with a forte dynamic (81) and contains whole rests. The Right Guitar (R. Gt) part is marked with a forte dynamic (81) and features a melodic line: measure 81 has notes G4, A4, B4, C5, D5; measure 82 has notes D5, C5, B4, A4, G4; measure 83 has notes G4, F4, E4, D4, C4; measure 84 has notes C4, B3, A3, G3. The Right Guitar 2 (R. Gt2) part is marked with a forte dynamic (81) and features a rhythmic accompaniment of eighth notes: measure 81 has notes G2, A2, B2, C3, D3; measure 82 has notes D3, C3, B2, A2, G2; measure 83 has notes G2, F2, E2, D2, C2; measure 84 has notes C2, B1, A1, G1. The Electric Bass (E.B.) part is marked with a forte dynamic (81) and features a rhythmic accompaniment of eighth notes: measure 81 has notes G1, A1, B1, C2, D2; measure 82 has notes D2, C2, B1, A1, G1; measure 83 has notes G1, F1, E1, D1, C1; measure 84 has notes C1, B0, A0, G0. The Double Bass (D. S.) part is marked with a forte dynamic (81) and features a rhythmic accompaniment of eighth notes: measure 81 has notes G1, A1, B1, C2, D2; measure 82 has notes D2, C2, B1, A1, G1; measure 83 has notes G1, F1, E1, D1, C1; measure 84 has notes C1, B0, A0, G0, with a triplet of eighth notes in the final measure. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks like 'x' and '3'.

85

Pno

Vln.

85

L. Gt

85

R. Gt

R. Gt2

E.B.

85

D. S.

mf

The musical score is arranged in a system of seven staves. The top three staves (Pno, Vln., L. Gt) are in treble clef and contain rests, with a tempo marking of 85 above each. The fourth staff (R. Gt) is in a 12-string guitar configuration (two bass clefs) and features a melodic line with eighth notes and rests. The fifth staff (R. Gt2) is in a standard guitar configuration (one bass clef) and provides a harmonic accompaniment with chords and eighth notes. The sixth staff (E.B.) is in bass clef and follows a similar melodic line to the R. Gt. The seventh staff (D. S.) is in bass clef and features a rhythmic accompaniment with eighth notes and rests, marked with 'x' above the notes. A dynamic marking of *mf* is placed below the first measure of the D. S. staff.

89

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score for 'Río Cali' begins at measure 89. It features seven staves: Piano (Pno), Violin (Vln.), Left Guitar (L. Gt), Right Guitar (R. Gt), Right Guitar 2 (R. Gt2), Electric Bass (E.B.), and Double Bass (D. S.). The Pno and Vln. staves contain whole rests. The L. Gt staff also contains a whole rest. The R. Gt, R. Gt2, E.B., and D. S. staves contain active musical notation. The R. Gt and R. Gt2 parts feature a melodic line with various intervals and accidentals, often accompanied by chords. The E.B. part provides a bass line with similar intervals. The D. S. part includes a bass line with 'x' marks above notes, indicating natural harmonics, and triplets of eighth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

93

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

mf

Detailed description of the musical score: The score is for a piece titled 'Río Cali' on page 24. It features seven instruments: Piano (Pno), Violin (Vln.), Left Guitar (L. Gt), Right Guitar (R. Gt), Right Guitar 2 (R. Gt2), Electric Bass (E.B.), and Double Bass (D. S.). The music is in 3/4 time and consists of 93 measures. The piano part (Pno) is mostly rests. The violin part (Vln.) has a melodic line with grace notes. The left guitar (L. Gt) part is mostly rests. The right guitar (R. Gt) part has a rhythmic pattern. The right guitar 2 (R. Gt2) part has a complex chordal texture. The electric bass (E.B.) part has a steady accompaniment. The double bass (D. S.) part has a steady accompaniment with 'x' marks above notes, indicating natural harmonics. The dynamic marking 'mf' is present at the beginning of the double bass part.

97

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

101

Pno

Vln.

101

101

L. Gt

R. Gt

R. Gt2

E.B.

101

D. S.

The musical score is arranged in seven staves. The top three staves (Pno, Vln., L. Gt) are in treble clef and contain a single measure with a fermata in each measure. The fourth staff (R. Gt) is in bass clef and contains six measures of music with 'x' marks below the notes, indicating muted strings. The fifth staff (R. Gt2) is in bass clef and contains six measures of music with 'x' marks below the notes, indicating muted strings. The sixth staff (E.B.) is in bass clef and contains a single measure with a fermata. The seventh staff (D. S.) is in bass clef and contains a single measure with a fermata. The score includes various musical notations such as fermatas, 'x' marks, and a dynamic marking of '101'.

105

Pno

Vln.

105

L. Gt

105

R. Gt

R. Gt2

E.B.

105

D. S.

Detailed description of the musical score: The score is for measures 105 through 108. The piano part consists of whole rests in all four measures. The violin part also consists of whole rests. The left guitar part has whole rests. The right guitar and right guitar 2 parts play a rhythmic pattern of eighth notes: quarter, quarter. The electric bass part plays a similar eighth-note pattern. The double bass part plays a pattern of eighth notes with some accidentals and rests: quarter, quarter. The double bass part has a circled 'x' above the first measure, a circled 'x' above the second measure, a circled 'x' above the third measure, and a circled 'x' above the fourth measure. The double bass part has a circled 'x' above the first measure, a circled 'x' above the second measure, a circled 'x' above the third measure, and a circled 'x' above the fourth measure.

109

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score for 'Río Cali' begins at measure 109. It features a multi-staff arrangement with the following parts: Piano (Pno), Violin (Vln.), Left Guitar (L. Gt), Right Guitar (R. Gt), Right Guitar 2 (R. Gt2), Electric Bass (E.B.), and Double Bass (D. S.). The score is divided into four measures. The first measure is in 5/4 time, and the second measure is in 3/4 time. The piano and violin parts are mostly rests. The left guitar part has rests in the first and third measures. The right guitar parts and electric bass play a rhythmic pattern of eighth notes in the first two measures. The double bass part includes a complex chord with a circled 'X' in the third measure. The time signature changes from 5/4 to 3/4 between the second and third measures.

113

Pno

Vln.

113

113

L. Gt

R. Gt

R. Gt2

E.B.

113

D. S.

Detailed description of the musical score: The score is for measures 113-116. The Piano (Pno) and Violin (Vln.) parts are silent, indicated by a horizontal line with a bar. The Left Guitar (L. Gt) part is also silent. The Right Guitar (R. Gt) and Right Guitar 2 (R. Gt2) parts play a rhythmic pattern of eighth notes in measures 113 and 114. In measure 115, they play a sustained chord. The Electric Bass (E.B.) part plays a rhythmic pattern of eighth notes in measures 113 and 114. In measure 115, it plays a sustained chord. The Double Bass (D. S.) part plays a rhythmic pattern of eighth notes in measures 113 and 114. In measure 115, it plays a sustained chord. The score ends in measure 116 with a final chord in the guitars and bass.

117

Pno

Vln.

117

L. Gt

R. Gt

R. Gt2

E.B.

117

D. S.

121

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

125

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

B

The musical score is arranged in seven staves from top to bottom: Pno, Vln., L. Gt., R. Gt., R. Gt2, E.B., and D. S. The Pno and Vln. staves are mostly silent, indicated by a '129' above the staff and a horizontal bar. The L. Gt. staff begins with a '129' and a 'Bm' chord symbol, followed by a melodic line with various accidentals. The R. Gt., R. Gt2, and E.B. staves play a rhythmic accompaniment with eighth notes and rests. The D. S. staff features a melodic line with 'x' marks above notes, indicating muted strings, and a '129' above the staff.

Río Cali

C

Am

Am

F

Pno

Piano part notation in treble clef, 7/8 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a final chord held over a bar line.

Vln.

Violin part notation in treble clef, starting at measure 133. The part is silent throughout the entire score.

L. Gt

Left guitar part notation in treble clef, starting at measure 133. The part is silent throughout the entire score.

R. Gt

Right guitar 1 part notation in bass clef. It begins with a mezzo-forte (*mf*) dynamic. The part features a rhythmic pattern of eighth and quarter notes.

R. Gt2

Right guitar 2 part notation in bass clef. It begins with a mezzo-forte (*mf*) dynamic. The part features a rhythmic pattern of eighth and quarter notes, mirroring the first right guitar part.

E.B.

Electric bass part notation in bass clef. It begins with a mezzo-forte (*mf*) dynamic. The part features a rhythmic pattern of eighth and quarter notes.

D. S.

Double bass part notation in bass clef, starting at measure 133. It begins with a mezzo-forte (*mf*) dynamic. The part features a rhythmic pattern of eighth and quarter notes, with some notes marked with an 'x' above them.

Río Cali

137 Dm E7 E7 Am

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

Río Cali

Bdim

Am

A7

Dm

Pno

141

The piano part begins at measure 141 with a treble clef. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a sustained chord of G2, B2, and D3.

Vln.

141

The violin part is silent throughout this section, indicated by a whole rest in each of the four measures.

L. Gt

141

The left guitar part is silent throughout this section, indicated by a whole rest in each of the four measures.

R. Gt

The right guitar part (treble clef) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

R. Gt2

The second right guitar part (treble clef) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

E.B.

The electric bass part (bass clef) plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

D. S.

141

The drum set part (drum clef) features a consistent pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The notes are G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Río Cali

145

Dm E7 G#dim Am

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

This musical score is for the piece 'Río Cali' on page 37. It features six staves: Piano (Pno), Violin (Vln.), Left Guitar (L. Gt), Right Guitar (R. Gt), Right Guitar 2 (R. Gt2), and Double Bass (E.B.). A seventh staff, labeled 'D. S.', likely represents a double bass line with specific techniques. The score is divided into four measures by vertical bar lines. Above the first measure, the chord 'Dm' is indicated. Above the second measure, 'E7' is indicated. Above the third measure, 'G#dim' is indicated. Above the fourth measure, 'Am' is indicated. The number '145' is written above the first measure of each staff. The piano part (Pno) has a treble clef and contains a melodic line with eighth and quarter notes. The violin (Vln.) and left guitar (L. Gt) parts have treble clefs and contain whole rests. The right guitar (R. Gt) and right guitar 2 (R. Gt2) parts have bass clefs and contain a rhythmic accompaniment of eighth notes. The double bass (E.B.) part has a bass clef and contains a melodic line with eighth and quarter notes. The 'D. S.' part has a bass clef and contains a rhythmic accompaniment of eighth notes with 'x' marks above some notes, possibly indicating muted strings or specific techniques.

149

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score is arranged in seven staves. The piano (Pno) and violin (Vln.) parts are in treble clef and consist of a single note with a fermata in each of the four measures. The left guitar (L. Gt) is in treble clef and is silent. The right guitar (R. Gt) is in bass clef and plays a half note in the first two measures, followed by a whole note in the fourth measure. The second right guitar (R. Gt2) and electric bass (E.B.) parts are in bass clef and play a rhythmic pattern of eighth notes in the third and fourth measures. The double bass (D. S.) part is in bass clef and features a whole note in the first two measures, a half note with a circled 'x' in the third measure, and a whole note with a circled 'x' in the fourth measure. The number '149' is written above the first staff in each measure.

153

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

157

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

157

157

157

157

157

157

157

161

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

Detailed description of the musical score: The score is arranged in seven staves. The top three staves (Pno, Vln., L. Gt) contain rests in measures 161 and 162. The R. Gt staff also contains rests in these measures. The R. Gt2 staff begins in measure 163 with a series of eighth notes. The E.B. staff begins in measure 163 with a series of eighth notes. The D. S. staff has specific markings in measures 161, 162, 163, and 164. A key signature change to B-flat occurs at the start of measure 164. A fermata is present in measure 162 over the R. Gt2 staff.

165

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score for 'Río Cali' is presented in a multi-staff format. The instruments are: Piano (Pno), Violin (Vln.), Left Guitar (L. Gt), Right Guitar (R. Gt), Right Guitar 2 (R. Gt2), Electric Bass (E.B.), and Double Bass Pedals (D. S.). The score is in 3/4 time and consists of four measures. The piano, violin, and left guitar parts are mostly rests, with a '165' marking above the first measure of each staff. The right guitar and electric bass parts feature eighth-note patterns, including triplets (marked with '3') and a key signature change to one sharp (F#) in the second measure. The double bass pedals part includes 'x' markings above the first and third measures, indicating muted notes.

169

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score for measures 169-172 of 'Río Cali' is as follows:

- Measure 169:** Rests for Pno, Vln., L. Gt, and R. Gt. Active notation for R. Gt2 (quarter notes G2, A2, B2) and E.B. (quarter notes G1, A1, B1).
- Measure 170:** Rests for Pno, Vln., L. Gt, and R. Gt. Active notation for R. Gt2 (quarter notes G2, A2, B2) and E.B. (quarter notes G1, A1, B1).
- Measure 171:** Rests for Pno, Vln., L. Gt, and R. Gt. Active notation for R. Gt2 (quarter notes G2, A2, B2) and E.B. (quarter notes G1, A1, B1).
- Measure 172:** Pno (rest), Vln. (rest), L. Gt (rest), R. Gt (quarter notes G2, A2, B2), R. Gt2 (quarter notes G2, A2, B2), E.B. (quarter notes G1, A1, B1), and D. S. (quarter notes G1, A1, B1).

173

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

177

Pno

Vln.

177

L. Gt

177

R. Gt

R. Gt2

E.B.

177

D. S.

mf

Detailed description of the musical score: The score is for measures 177-180. The Piano (Pno) and Violin (Vln.) staves are mostly silent, indicated by a horizontal bar across the staff. The Left Guitar (L. Gt) staff is also silent. The Right Guitar (R. Gt) staff begins with a treble clef, a sharp sign, and a quarter note. The Right Guitar 2 (R. Gt2) staff begins with a bass clef and a dotted quarter note. The Electric Bass (E.B.) staff begins with a bass clef and a dotted quarter note. The Double Bass (D. S.) staff begins with a double bar line and a quarter note. The Double Bass part includes a 'mf' dynamic marking and 'x' symbols above notes in measures 178-180.

181

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

3

The musical score is arranged in a system of seven staves. The top three staves (Pno, Vln., L. Gt) contain whole rests, indicating that these instruments are silent during this section. The bottom four staves (R. Gt, R. Gt2, E.B., D. S.) contain the active musical notation. The R. Gt and E.B. staves are in 7/8 time and feature a rhythmic pattern of eighth and quarter notes, with some notes marked with sharps. The R. Gt2 staff provides a bass line with chords and single notes. The D. S. staff features a melodic line with 'x' marks above notes, suggesting a specific playing technique like natural harmonics. A triplet of eighth notes is marked with a '3' at the end of the piece.

189

Pno

Vln.

189

L. Gt

R. Gt

R. Gt2

E.B.

189

D. S.

193

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score for measures 193-200 is as follows:

- Piano (Pno):** Four measures of whole rests.
- Violin (Vln.):** Four measures of whole rests.
- Left Guitar (L. Gt):** Treble clef. Measure 193: quarter notes G4, A4, B4. Measure 194: quarter notes C#5, D5, E5. Measure 195: quarter notes F#5, G5, A5. Measure 196: quarter notes B5, C6, D6. Measure 197: quarter notes E6, F6, G6. Measure 198: quarter notes A6, B6, C7. Measure 199: quarter notes D7, E7, F7. Measure 200: quarter notes G7, A7, B7, tied to the previous measure.
- Right Guitar (R. Gt):** Bass clef. Measure 193: quarter notes G2, A2, B2. Measure 194: quarter notes C3, D3, E3. Measure 195: quarter notes F3, G3, A3. Measure 196: quarter notes B3, C4, D4. Measure 197: quarter notes E4, F4, G4. Measure 198: quarter notes A4, B4, C5. Measure 199: quarter notes D5, E5, F5. Measure 200: quarter notes G5, A5, B5.
- Right Guitar 2 (R. Gt2):** Bass clef. Measure 193: quarter notes G2, A2, B2. Measure 194: quarter notes C3, D3, E3. Measure 195: quarter notes F3, G3, A3. Measure 196: quarter notes B3, C4, D4. Measure 197: quarter notes E4, F4, G4. Measure 198: quarter notes A4, B4, C5. Measure 199: quarter notes D5, E5, F5. Measure 200: quarter notes G5, A5, B5.
- Electric Bass (E.B.):** Bass clef. Measure 193: quarter notes G2, A2, B2. Measure 194: quarter notes C3, D3, E3. Measure 195: quarter notes F3, G3, A3. Measure 196: quarter notes B3, C4, D4. Measure 197: quarter notes E4, F4, G4. Measure 198: quarter notes A4, B4, C5. Measure 199: quarter notes D5, E5, F5. Measure 200: quarter notes G5, A5, B5.
- Double Bass (D. S.):** Bass clef. Measure 193: quarter notes G2, A2, B2. Measure 194: quarter notes C3, D3, E3. Measure 195: quarter notes F3, G3, A3. Measure 196: quarter notes B3, C4, D4. Measure 197: quarter notes E4, F4, G4. Measure 198: quarter notes A4, B4, C5. Measure 199: quarter notes D5, E5, F5. Measure 200: quarter notes G5, A5, B5.

197

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

This musical score is for the piece 'Río Cali' and is marked with the number 197. It consists of six staves. The top two staves are for Piano (Pno) and Violin (Vln.), both of which are currently silent, indicated by a horizontal bar across the staff. The third staff is for the Left Electric Guitar (L. Gt), the fourth for the Right Electric Guitar (R. Gt), the fifth for the Right Electric Guitar 2 (R. Gt2), and the sixth for the Double Bass (D. S.). The L. Gt, R. Gt, R. Gt2, and E.B. parts are all in a 4/4 time signature and feature a melodic line with eighth and sixteenth notes, including some accidentals. The D. S. part is in a 2/4 time signature and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

Río Cali

209 B dim Am A7 Dm

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score is arranged in a system of seven staves. The top staff is for Piano (Pno), the second for Violin (Vln.), the third for Left Guitar (L. Gt), the fourth for Right Guitar (R. Gt), the fifth for a second Right Guitar (R. Gt2), the sixth for Electric Bass (E.B.), and the seventh for Double Bass (D. S.). The piano part features a melodic line with slurs and ties, and a final chord held over. The violin part has a single note followed by a triplet. The left guitar part has rests. The right guitar parts have rhythmic accompaniment. The electric bass part has a melodic line with slurs. The double bass part has a rhythmic accompaniment with 'x' marks above the notes. Chord markings are placed above the piano staff: B dim, Am, A7, and Dm. The number 209 is written at the beginning of each staff.

Río Cali

213 Dm E7 E7 Am

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

The musical score is arranged in a system of seven staves. The top staff is for Piano (Pno), followed by Violin (Vln.), Left Guitar (L. Gt), Right Guitar (R. Gt), a second Right Guitar (R. Gt2), Electric Bass (E.B.), and Double Bass (D. S.). The score is divided into four measures. The first measure is marked with '213' and the chord 'Dm'. The second measure is marked with 'E7'. The third measure is marked with 'E7'. The fourth measure is marked with 'Am'. The piano part features a melodic line with eighth and sixteenth notes, including a sharp sign on the eighth note of the third measure. The violin part plays a simple harmonic accompaniment. The left guitar part is mostly silent, indicated by a horizontal line. The right guitar parts play a rhythmic accompaniment with eighth notes and chords. The electric bass part follows the piano's melodic line. The double bass part plays a rhythmic pattern with 'x' marks above the notes, indicating muted or percussive sounds.

217

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

D. S.

f

Detailed description: This musical score page, numbered 217, is for the piece 'Río Cali' and is page 55 of the score. It features seven staves: Piano (Pno), Violin (Vln.), Left Guitar (L. Gt), Right Guitar (R. Gt), Right Guitar 2 (R. Gt2), Electric Bass (E.B.), and Double Bass (D. S.). The Pno, Vln., L. Gt, and R. Gt staves contain whole rests. The R. Gt2 and E.B. staves play a melodic line starting at measure 217, with the E.B. part marked with a forte (*f*) dynamic. The D. S. staff shows a sequence of six measures with 'x' marks on the strings, followed by a measure with a circled 'x' and a final measure with a whole rest. The R. Gt staff has a complex notation in the final two measures, consisting of multiple overlapping lines.

221

Pno

Vln.

L. Gt

R. Gt

R. Gt2

E.B.

221

D. S.

The musical score consists of seven staves. The top three staves (Pno, Vln., L. Gt) are in treble clef. The bottom three staves (R. Gt, E.B., D. S.) are in bass clef. The R. Gt2 staff is also in bass clef. The score is divided into three measures. The piano, violin, and double bass parts play sustained chords. The left and right guitar parts play a melodic line with a slur. The electric bass part plays a simple bass line. The double bass part plays a simple bass line. The score is marked with '221' at the beginning of each staff and 'D. S.' at the end of the first measure.