

Quimera

Porro chocoano

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♩ = 180

Intro

The musical score is arranged for a large ensemble. It begins with an 8-measure introduction. The first six measures are marked with a whole rest (z) on every staff, indicating a full ensemble rest. The final two measures of the introduction feature rhythmic patterns in the Bateria, Percussion, and Chailanes parts, while the other instruments remain at rest.

Instrument List:

- Soprano Sax
- Alto Sax
- Baritone Sax
- Trumpet in B♭
- Trombone
- Eufonio
- Piano
- Electric Bass
- Bateria
- Percussion
- Chailanes

Staff Details:

- Soprano Sax, Alto Sax, Baritone Sax, Trumpet in B♭, Trombone, Eufonio, Piano, Electric Bass:** Each has a single staff with a treble or bass clef and a key signature of two flats (B♭, E♭). The first six measures contain whole rests.
- Bateria:** A single staff with a percussion clef. It shows a rhythmic pattern in the first two measures (quarter notes and eighth notes with 'x' marks) followed by diagonal slashes for the remaining six measures.
- Percussion:** A single staff with a percussion clef. It shows a complex rhythmic pattern in the first two measures (including eighth notes and rests with 'x' marks) followed by diagonal slashes for the remaining six measures.
- Chailanes:** A single staff with a percussion clef. It shows a rhythmic pattern in the first two measures (quarter notes with 'x' marks) followed by diagonal slashes for the remaining six measures.

Quimera

2
9

S. Sx.

A. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

This musical score is for a piece titled "Quimera". It is written for a large ensemble, including vocalists and various instruments. The score is organized into systems of staves. The first system contains three vocal staves: Soprano (S. Sx.), Alto (A. Sx.), and Bass (B. Sx.). The second system contains three brass staves: B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), and Euphonium (Euf.). The third system contains two keyboard staves: Piano (Pno.) and Electric Bass (E.B.). The fourth system contains three percussion staves: Snare Drum (Btr), General Percussion (Perc.), and Conga (Chai). The key signature is B-flat major (two flats). The time signature is 2/9. The score consists of 8 measures. The first six measures are mostly rests for the vocalists and a rhythmic pattern of slashes for the percussion. The last two measures feature more complex notation, including eighth and sixteenth notes for the vocalists and specific rhythmic patterns for the percussion.

S. Sx. *mf*

A. Sx. *mp*

B. Sx. *mp*

B $\flat$ Tpt. *ff* *mf*

Tbn. *ff* *mf*

Euf. *ff* *mf*

Pno. *ff*

E.B. *ff*

Btr

Perc.

Chai

17

B $\flat$ maj7 B7 B $\flat$ maj7 *mf*/F Dm7 G7 G $\flat$ 7 F7 Cm/F

B $\flat$ maj7 B7 B $\flat$ maj7 Cm/F Dm7 G7 G $\flat$ 7 F7 Cm/F

S. Sx.

A. Sx. *mf*

B. Sx. *mf*

B♭ Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

25

mf

C m/G C°/G♭ A° C m7 B7 B♭maj7 D7(♭9) F7

C m/G C°/G♭ F7 A° C m7 B7 B♭maj7 D7(♭9) F7

S. Sx. *f*

A. Sx. *f*

B. Sx.

B♭ Tpt. *mf*

Tbn. *f*

Euf. *f*

Pno. *mf*

E.B.

Btr

Perc.

Chai

33

B♭maj7 E♭ F7 B♭maj7 E♭/B♭ F/B♭ Gm/B♭ G7 C m7 C m7 Dm

33

B♭maj7 E♭ F7 B♭maj7 E♭/B♭ F/B♭ Gm/B♭ G7 C m7 C m7 Dm

33

33

33

B12

Quimera

7

S. Sx.
 A. Sx.
 B. Sx.
 B^b Tpt.
 Tbn.
 Euf.
 Pno.
 E.B.
 Btr.
 Perc.
 Chai

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and piano accompaniment. The instruments and parts are as follows:

- S. Sx. (Soprano Saxophone):** Features a melodic line starting with a whole note rest, followed by eighth and sixteenth notes, and a final eighth note.
- A. Sx. (Alto Saxophone):** Features a melodic line starting with a whole note rest, followed by eighth and sixteenth notes, and a final eighth note.
- B. Sx. (Baritone Saxophone):** Features a melodic line starting with a whole note rest, followed by eighth and sixteenth notes, and a final eighth note.
- B♭ Tpt. (B-flat Trumpet):** Features a melodic line starting with a whole note rest, followed by eighth and sixteenth notes, and a final eighth note.
- Tbn. (Trombone):** Features a melodic line starting with a whole note rest, followed by eighth and sixteenth notes, and a final eighth note.
- Euf. (Euphonium):** Features a melodic line starting with a whole note rest, followed by eighth and sixteenth notes, and a final eighth note.
- Pno. (Piano):** Features a piano accompaniment with a bass line and a treble line, both featuring eighth and sixteenth notes.
- E.B. (Electric Bass):** Features a bass line with eighth and sixteenth notes.
- Btr. (Drum):** Features a drum pattern with eighth and sixteenth notes.
- Perc. (Percussion):** Features a percussion pattern with eighth and sixteenth notes.
- Chai (Chimes):** Features a chime pattern with eighth and sixteenth notes.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano accompaniment includes a bass line and a treble line, both featuring eighth and sixteenth notes. The electric bass line features eighth and sixteenth notes. The drum pattern features eighth and sixteenth notes. The percussion pattern features eighth and sixteenth notes. The chime pattern features eighth and sixteenth notes.

S. Sx.

A. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

73

B $\flat$ maj7 E $\flat$ F7 B $\flat$ maj7 E $\flat$ /B $\flat$ F/B $\flat$ Gm/B $\flat$ G7 Cm7 Cm7 Dm

73

B $\flat$ maj7 E $\flat$ F7 B $\flat$ maj7 E $\flat$ /B $\flat$ F/B $\flat$ Gm/B $\flat$ G7 Cm7 Cm7 Dm

73

73

73

73

The musical score is arranged in a system with ten staves. The instruments and parts are as follows:

- S. Sx.** (Soprano Saxophone): Treble clef, key of B-flat major. Dynamics include *mp*.
- A. Sx.** (Alto Saxophone): Treble clef, key of B-flat major. Dynamics include *f*.
- B. Sx.** (Baritone Saxophone): Bass clef, key of B-flat major. Dynamics include *mp*.
- B $\flat$ Tpt.** (B-flat Trumpet): Treble clef, key of B-flat major. Dynamics include *f*.
- Tbn.** (Trombone): Bass clef, key of B-flat major. Dynamics include *mp*.
- Euf.** (Euphonium): Bass clef, key of B-flat major. Dynamics include *f*.
- Pno.** (Piano): Treble clef, key of B-flat major. Chords are indicated below the staff: $E\flat maj7$, $E\flat^\circ 7$, $Dm7$, $Gm7$, $Cm7$, $F7$, $B\flat maj7$, and $B\flat 7/A\flat$.
- E.B.** (Electric Bass): Bass clef, key of B-flat major. Chords are indicated below the staff: $E\flat maj7$, $E\flat^\circ 7$, $Dm7$, $Gm7$, $Cm7$, $F7$, $B\flat maj7$, and $B\flat 7/A\flat$.
- Btr.** (Bass Drum): Double bar line, key of B-flat major. Chords are indicated below the staff: $E\flat maj7$, $E\flat^\circ 7$, $Dm7$, $Gm7$, $Cm7$, $F7$, $B\flat maj7$, and $B\flat 7/A\flat$.
- Perc.** (Percussion): Double bar line, key of B-flat major. Chords are indicated below the staff: $E\flat maj7$, $E\flat^\circ 7$, $Dm7$, $Gm7$, $Cm7$, $F7$, $B\flat maj7$, and $B\flat 7/A\flat$.
- Chai** (Chai): Double bar line, key of B-flat major. Chords are indicated below the staff: $E\flat maj7$, $E\flat^\circ 7$, $Dm7$, $Gm7$, $Cm7$, $F7$, $B\flat maj7$, and $B\flat 7/A\flat$.

S. Sax.
 A. Sax.
 B. Sax.
 Bb Tpt.
 Tbn.
 Euf.
 Pno.
 E.B.
 Btr.
 Perc.
 Chai

14 **C2**

Quimera

S. Sx.

A. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

mf

mf

107

107

107

107

107

107

107

107

Bomba

S. Sx.

A. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai

ff

ff

ff

B $\flat$ maj7 F7 B $\flat$ maj7 F7

B $\flat$ maj7 F7 B $\flat$ maj7 F7

Tumbao

16

Quimera

123

S. Sx.

A. Sx.

B. Sx.

123

B $\flat$ Tpt.

Tbn.

123

Euf.

B $\flat$ maj7 F7 B $\flat$ maj7 F7

123

Pno.

B $\flat$ maj7 F7 B $\flat$ maj7 F7

123

E.B.

123

Btr

123

Perc.

Chai

This musical score is for a piece titled "Quimera". It is arranged for a vocal ensemble and a large instrumental ensemble. The vocal parts include Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Baritone Saxophone (B. Sx.). The instrumental parts include Baritone Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Euphonium (Euf.), Piano (Pno.), Electric Bass (E.B.), Baritone (Btr), Percussion (Perc.), and Chai. The score is written in 4/4 time with a key signature of one flat (B $\flat$). The vocal parts feature melodic lines with accents and slurs. The instrumental parts provide harmonic support, with the piano and electric bass playing a steady rhythm of eighth notes. The percussion and chai parts provide a consistent rhythmic foundation. The score is divided into measures, with a repeat sign at the end of the first measure of each part.

Sólos

B $\flat$ maj7

F7

Quimera

B $\flat$ maj7

F7

On Cue

17

S. Sx.

Staff for S. Sx. (Soprano Saxophone). The staff contains a series of slurs indicating a continuous melodic line. The key signature is B $\flat$ major (two flats). The staff is divided into measures by vertical lines. The first measure contains a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

A. Sx.

Staff for A. Sx. (Alto Saxophone). The staff contains a series of slurs indicating a continuous melodic line. The key signature is B $\flat$ major (two flats). The staff is divided into measures by vertical lines. The first measure contains a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

B. Sx.

Staff for B. Sx. (Baritone Saxophone). The staff contains a series of slurs indicating a continuous melodic line. The key signature is B $\flat$ major (two flats). The staff is divided into measures by vertical lines. The first measure contains a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

B $\flat$ maj7

F7

B $\flat$ maj7

F7

B $\flat$ Tpt.

Staff for B $\flat$ Tpt. (B $\flat$ Trumpet). The staff contains a series of slurs indicating a continuous melodic line. The key signature is B $\flat$ major (two flats). The staff is divided into measures by vertical lines. The first measure contains a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

B $\flat$ maj7

F7

B $\flat$ maj7

F7

Tbn.

Staff for Tbn. (Trombone). The staff contains a series of slurs indicating a continuous melodic line. The key signature is B $\flat$ major (two flats). The staff is divided into measures by vertical lines. The first measure contains a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

B $\flat$ maj7

F7

B $\flat$ maj7

F7

Euf.

Staff for Euf. (Euphonium). The staff contains a series of slurs indicating a continuous melodic line. The key signature is B $\flat$ major (two flats). The staff is divided into measures by vertical lines. The first measure contains a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

B $\flat$ maj7

F7

B $\flat$ maj7

F7

Pno.

Staff for Pno. (Piano). The staff contains a series of slurs indicating a continuous melodic line. The key signature is B $\flat$ major (two flats). The staff is divided into measures by vertical lines. The first measure contains a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

B $\flat$ maj7

F7

B $\flat$ maj7

F7

E.B.

Staff for E.B. (Electric Bass). The staff contains a series of slurs indicating a continuous melodic line. The key signature is B $\flat$ major (two flats). The staff is divided into measures by vertical lines. The first measure contains a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Btr

Staff for Btr (Bass Drum). The staff contains a series of slurs indicating a continuous melodic line. The key signature is B $\flat$ major (two flats). The staff is divided into measures by vertical lines. The first measure contains a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Perc.

Staff for Perc. (Percussion). The staff contains a series of slurs indicating a continuous melodic line. The key signature is B $\flat$ major (two flats). The staff is divided into measures by vertical lines. The first measure contains a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Chai

Staff for Chai (Chimes). The staff contains a series of slurs indicating a continuous melodic line. The key signature is B $\flat$ major (two flats). The staff is divided into measures by vertical lines. The first measure contains a double bar line and a repeat sign. The staff ends with a double bar line and a repeat sign.

Quimera

S. Sx.
 A. Sx.
 B. Sx.
 B $\flat$ Tpt.
 Tbn.
 Euf.
 Pno.
 E.B.
 Btr.
 Perc.
 Chai

20

Quimera

157

S. Sx.

A. Sx.

B. Sx.

3

mp

B♭ Tpt.

Tbn.

Euf.

3

mp

157

Pno.

157

E.B.

157

Btr

157

Perc.

Chai

S. Sax. *mf*
 A. Sax. *f*
 B. Sax. *mf*
 B♭ Tpt. *f*
 Tbn. *mf*
 Euf. *f*
 Pno. *f*
 E.B. *f*
 Btr. *f*
 Perc. *f*
 Chai *f*

Coda

Quimera

23

S. Sx.

A. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Euf.

Pno.

E.B.

Btr

Perc.

Chai