

# Composición N°1

Camilo Ibarra Ch.

**A**

Alto Sax

Guitar

Bass

Chords:  $D^{\flat}maj^7$ ,  $B^{\flat}maj^7$

Detailed description: This system contains measures 1 through 5. The Alto Sax part is silent, indicated by whole rests. The Guitar and Bass parts play a rhythmic pattern of eighth notes. The guitar part has a melodic line with a flat key signature. Chords are indicated as  $D^{\flat}maj^7$  for measures 1-4 and  $B^{\flat}maj^7$  for measure 5. A box labeled 'A' is placed above the first measure.

Alto

Gtr.

Bass

Chords:  $D^{\flat}maj^7$

Detailed description: This system contains measures 6 through 11. The Alto part is silent with whole rests. The Guitar and Bass parts continue the rhythmic pattern. Chords are indicated as  $D^{\flat}maj^7$  for measures 8, 10, and 11. Measure 9 has no chord indicated.

Alto

Gtr.

Bass

Chords:  $F_{sus}^4$

Detailed description: This system contains measures 12 through 16. The Alto part is silent with whole rests. The Guitar and Bass parts continue the rhythmic pattern. Chords are indicated as  $F_{sus}^4$  for measures 13, 14, and 15. Measure 16 has no chord indicated.

Alto **B** Fmaj7 G7 A-7

Gtr. A<sup>b</sup>maj7 B<sup>b</sup>7 C-7 %

Bass A<sup>b</sup>maj7 B<sup>b</sup>7 C-7 %

Alto Fmaj7 F-6 A-7/E

Gtr. A<sup>b</sup>maj7 A<sup>b</sup>-6 C-/G %

Bass A<sup>b</sup>maj7 A<sup>b</sup>-6 C-/G %

Alto D-7 E-7 D-7

Gtr. F-7 G-7 F-7 F-7

Bass F-7 G-7 F-7 %

Alto E-7 Fmaj7 G#° A-7

Gtr. G-7 A<sup>b</sup>maj7 B° C-7

Bass G-7 A<sup>b</sup>maj7 B° C-7

Alto **C** D-7 E-7 Asus<sup>4</sup>

Gtr. F-7 G-7 C<sup>sus</sup>4 %

Bass F-7 G-7 C<sup>sus</sup>4 %

Alto D-7 B-7<sup>b5</sup> Asus<sup>4</sup>

Gtr. F-7 D-7<sup>b5</sup> C<sup>sus</sup>4 %

Bass F-7 D-7<sup>b5</sup> C<sup>sus</sup>4 %

Alto D-7 G#° A-sus<sup>4</sup>

Gtr. F-7 B° C<sup>sus</sup>4 %

Bass F-7 B° C<sup>sus</sup>4 %

Alto F<sub>MA</sub>7 G#° A-7

Gtr. A<sup>b</sup>maj7 B° C-7 %

Bass A<sup>b</sup>maj7 B° C-7 %

**A** B $\flat$ maj $^7$

Alto

Gtr. D $\flat$ maj $^7$  % % %

Bass D $\flat$ maj $^7$  % % %

Gmaj $^7$

Alto

Gtr. B $\flat$ maj $^7$  % % %

Bass B $\flat$ maj $^7$  % % %

B $\flat$ maj $^7$

Alto

Gtr. D $\flat$ maj $^7$  % % %

Bass D $\flat$ maj $^7$  % % %

Dsus $^4$

Alto

Gtr. F $^{sus^4}$  % % %

Bass F $^{sus^4}$  % % %

unisono

Alto

Gtr.

Bass

The first system of musical notation consists of three staves: Alto (treble clef, key of D major), Gtr. (treble clef, key of B-flat major), and Bass (bass clef, key of B-flat major). Each staff contains four measures of music. The first three measures of each staff are identical, featuring a sequence of eighth and quarter notes. The fourth measure of each staff contains a quarter rest followed by a quarter note. The Alto staff has a sharp sign above the first measure. The Gtr. and Bass staves have a flat sign above the first measure. The Gtr. staff has an '8' below the first measure. The Bass staff has an '8' below the first measure.

Alto

Gtr.

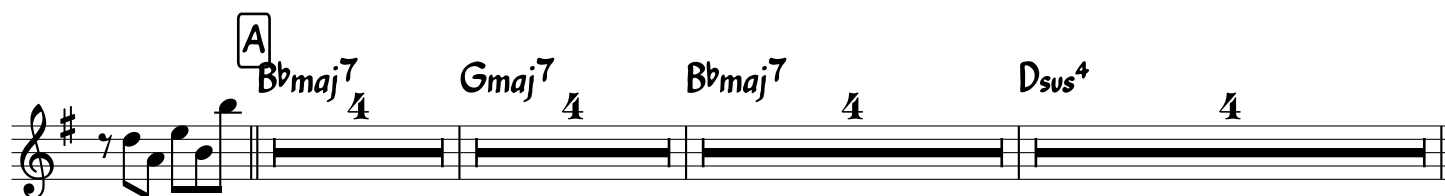
Bass

The second system of musical notation consists of three staves: Alto (treble clef, key of D major), Gtr. (treble clef, key of B-flat major), and Bass (bass clef, key of B-flat major). Each staff contains four measures of music. The first three measures of each staff are identical, featuring a sequence of eighth and quarter notes. The fourth measure of each staff contains a quarter rest followed by a quarter note. The Alto staff has a sharp sign above the first measure. The Gtr. and Bass staves have a flat sign above the first measure. The Gtr. staff has an '8' below the first measure. The Bass staff has an '8' below the first measure.

saxo alto

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Guitarra

# Composición N°1

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A

Chords and intervals in the score:

- Staff 1: Dbmaj7, %, %, %, Bbmaj7, %
- Staff 2: %, %, Dbmaj7, %, %, %
- Staff 3: Fsus4, %, %, %, Bbmaj7 Bb7, C-7
- Staff 4: %, Abmaj7 Ab-6, C-/G, %, F-7, G-7, F-7, F-7, G-7
- Staff 5: Abmaj7 B°, C-7, CF-7, G-7, Csus4, %
- Staff 6: F-7, D-7b5, Csus4, %, F-7, B°
- Staff 7: Csus4, %, Abmaj7, B°, C-7, %
- Staff 8: A Dbmaj7, %, %, %, Bbmaj7, %
- Staff 9: %, %, Dbmaj7, %, %, %
- Staff 10: Fsus4, %, %, %, unisono





