

# Alguien toca a mi puerta

## Canciones Estimulación Musical

Trancipción Keila Mendieta

♩ = 90

Soprano



The Soprano part is written on a single treble clef staff in 4/4 time. It consists of four measures. The first measure contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure contains a quarter rest, followed by a quarter note D5. The third measure contains a quarter note E5, followed by a quarter note F5. The fourth measure contains eighth notes G5 and A5, followed by a quarter note B5 and a quarter rest.

al quien to cami puer ta

quien se ra

ha bra sidoun gatito

S

5



The Soprano part continues on a single treble clef staff in 4/4 time. It consists of four measures. The first measure contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure contains a quarter note D5, followed by a quarter note E5. The third measure contains a quarter note F5, followed by a quarter note G5. The fourth measure contains a quarter note A5, followed by a quarter note B5 and a quarter rest.

ha bra si do un

en ton ces qui en será

i sa ac