

Surge la laguna de la tristeza

Obra inspirada en la leyenda
de la laguna de La Cocha

Natalia Rengifo López

The musical score for the 'A' section consists of four systems of piano accompaniment. The first system (measures 1-8) is marked 'Piano' and 'legato', with a dynamic of *p*. The second system (measures 9-16) is marked 'Tranquilo' and starts at measure 10, with dynamics *mp* and *mf*. The third system (measures 17-23) continues the 'Tranquilo' tempo with a dynamic of *mp*. The fourth system (measures 24-30) continues with a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4.

31

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. Leo. * Leo.

38

* Leo. Leo. * Leo. Leo. * Leo. * Leo. Leo. * Leo. Leo. Leo.

45 *molto legato*

Leo. Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

51

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

57

Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

63

Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

68

Leo. * Leo. * Leo. * Leo. * Leo.

73

Leo. * Leo. * Leo. * Leo. * Leo.

102

109

109

f *ff*

115

1.

121

1.

128

1.

134 2.

mf

142

f

147

ff

154

mf

161

166

f

171

mf

177

f

183

f

187

subito p

192

mp *mf* *f*

198

mp *mf*

202

mp

209

mf *f*

8^{vb}

215

1. 2.

mf

Detailed description: This is a musical score for a piano piece titled 'Surge Cocha de Ilakikuy'. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The piece is divided into five systems of music. The first system (measures 192-197) starts with a treble staff melody and a bass staff accompaniment. Dynamics include *mp*, *mf*, and *f*. The second system (measures 198-201) continues the melody and accompaniment, with dynamics *mp* and *mf*. The third system (measures 202-208) features a more active treble staff melody and a bass staff accompaniment, with a *mp* dynamic. The fourth system (measures 209-214) includes a repeat sign and a first ending, with dynamics *mf* and *f*. The fifth system (measures 215-220) starts with a first ending and a second ending, with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

223

f

230

mf

Reo.

237

Reo.

244

Reo.

251

Reo.

C

musical score for the piece "Surge Cocha de Ilakikuy" in C major, measures 257-300. The score is written for piano and features a variety of musical notations including dynamics, articulation, and tempo markings.

The score is divided into five systems, each with a measure number in the left margin:

- System 1 (Measures 257-262):** Starts with a forte (*f*) dynamic. The right hand plays chords in 4/4 and 2/4 time signatures. The left hand has a rhythmic pattern with accents (>) and a repeat sign (*). The system ends with a *Leo.* marking.
- System 2 (Measures 263-270):** Starts with a mezzo-piano (*mp*) dynamic. The right hand continues with chords. The left hand has a rhythmic pattern with accents (>) and a repeat sign (*). The system ends with a *Leo.* marking.
- System 3 (Measures 271-278):** The right hand has a melodic line with slurs. The left hand has a rhythmic pattern with slurs. The system ends with a *Leo.* marking.
- System 4 (Measures 279-285):** The right hand has a melodic line with slurs. The left hand has a rhythmic pattern with slurs. The system ends with a *Leo.* marking.
- System 5 (Measures 286-293):** The right hand has a melodic line with slurs. The left hand has a rhythmic pattern with slurs. The system ends with a *Leo.* marking.

Additional markings include a crescendo (*cresc.*) in measure 293 and a triplet of eighth notes in measure 294.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef and a key signature of one sharp. The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The accompaniment consists of a steady eighth-note pattern in the bass. The piece concludes with a final whole note G4 in the treble and a half note A4 in the bass.

298

Handwritten musical score for 'The Rose Tree'. The score is written for piano on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The piece is divided into two systems. The first system consists of 12 measures, with the first three measures marked with a '3' indicating a triplet. The second system consists of 4 measures, with the first measure marked with a '4' indicating a quarter note. The piece ends with a double bar line. The tempo is marked 'Allegretto' and the dynamics are marked 'f' (forte).

303

rubato

rit.

Reo.

Reo.

304

✱

[illegible]

This musical score is for the piece 'Surge Cocha de Ilakikuy'. It is written for piano and features a key signature of one sharp (F#). The score is divided into five systems, each containing a grand staff (treble and bass clefs).

System 1 (Measures 321-328): The right hand begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including a trill in measure 327. The left hand is in the bass clef, playing a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present below the bass staff in measures 321, 323, and 325. An '8va' (octave) marking is above the right hand in measure 327.

System 2 (Measures 329-335): The right hand continues with a melodic line, featuring a trill in measure 334. The left hand plays a steady eighth-note accompaniment. A 'Ped.' marking is present below the bass staff in measure 329. An '8va' marking is above the right hand in measure 329. Dynamics include *mf* (mezzo-forte) in measure 334 and *mp* (mezzo-piano) in measure 335.

System 3 (Measures 336-340): The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. A 'Ped.' marking is present below the bass staff in measure 336.

System 4 (Measures 341-347): The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. A 'Ped.' marking is present below the bass staff in measure 341. Dynamics include *f* (forte) in measure 341.

System 5 (Measures 348-353): The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. A 'Ped.' marking is present below the bass staff in measure 348. Dynamics include *ff* (fortissimo) in measure 348. A 'Ped.' marking is present below the bass staff in measure 350. An '8va' marking is above the right hand in measure 348.

353

6 6 6 6 6 5 6 5

358

mf rit.

p

Tempo 1
♩ = 60

8^{va}

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. Ped. Ped.

365

8^{va}

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

371

meno mosso

4/4

Ped. Ped.

379

8^{va}

pp

8^{va}

Ped. *