

Surge Cocha de llakikuy

(Surge la laguna de la tristeza)

Natalia Andrea Rengifo López

Instrumentación:

Piccolo
2 Flautas
2 Oboes
Corno Inglés
2 Clarinetes en Bb
Clarinete Bajo
2 Fagotes
Contrafagot
4 Cornos en F
Trombón
Tuba
Timpani

Percusión:
Bombo (*Bass Drum*)
Triángulo

Formato Andino:
Quenacho en D/Quena en G
Zampoña malta
Charango
Chajchas
Bombo legüero

Arpa
Violín I
Violín II
Viola
Violoncello
Contrabajo

Duración aproximada: 11 minutos

Surge Cocha de llakikuy

(Surge la laguna de la tristeza)

Composición y orquestación:
Natalia Rengifo López

[illegible]

B

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

9

15

Tranquilo
a l

mp

mf

mp

mf

mp

mf

mp

mf

Hn.

Hn.

Tbn.

Tuba

9

10

15

Perc.

Timp.

9

10

15

Quenacho

Zamp.

Charang.

Ch.

Bombo

9

10

15

Hp.

9

10

15

mp

mf

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

15

p

Unis.

p

18 20

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tbn.

Tuba

Perc.

Trgl.

Timp.

Quenacho

Zamp.

Charang.

Ch.

Bombo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi

mp

p

C

32 35 40

Picc.

Fl. *a l*

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tbn.

Tuba

Perc.

Timp.

Quenacho

Zamp.

Charang.

Ch.

Bombo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

D

41 50

Picc.

Fl.

mf p

Ob.

E. Hn.

B♭ Cl.

mf p molto legato mp

B. Cl.

Bsn.

mf p

C. Bn.

41 45 50

Hn.

Hn.

Tbn.

Tuba

41 45 50

Perc.

41 45 50

Timp.

41 45 50

Quenacho

Zamp.

41 45

Charang.

41 45

Ch.

Bombo

41 45 50

Hp.

L.V.

mp

41 E

Vln. I

pizz.

50

Vln. II

pizz.

Vla.

Div.

Vc.

p mp

Cb.

p mp

F

51 55

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

51 55

Hn.

Hn.

Tbn.

Tuba

51 55

Perc.

51 55

Timp.

51 55

Quenacho

Zamp.

Charang.

Ch.

Bombo

51 55

Hp.

51 55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi

Unis.

Unis. arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a system, with measures 67 and 70 marked. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *L.V.* (Larghetto Vivace). The instruments listed include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Tuba, Percussion, Timpani, and various strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C).

[illegible]

accel.

This musical score page contains measures 99 through 106 of "The Firebird" by Igor Stravinsky. The key signature has two sharps (F# and C#), and the tempo is marked as quarter note = 95. The orchestration includes:

- Piccolo:** Measures 99-106.
- Flute:** Measures 99-106, playing sustained chords with accents.
- Oboe:** Measures 99-106.
- Euphonium:** Measures 99-106, playing sustained notes with accents.
- B♭ Clarinet:** Measures 99-106, playing sustained notes with accents.
- B♭ Clarinet:** Measures 99-106, playing eighth-note patterns, marked *simile* and *mp*.
- Bassoon:** Measures 99-106, resting.
- Contrabassoon:** Measures 99-106, playing eighth-note patterns, marked *mp*.
- Horn I & II:** Measures 99-106, resting.
- Trombone:** Measures 99-106, resting.
- Tuba:** Measures 99-106, playing half notes with accents.
- Percussion:** Measures 99-106, including snare drum and cymbal rolls.
- Timpani:** Measures 99-106, resting.
- Quenacho:** Measures 99-106, playing melodic lines, marked *mf*.
- Zampogna:** Measures 99-106, resting.
- Charango:** Measures 99-106, playing eighth-note patterns, marked *mf*.
- Chitarra:** Measures 99-106, playing eighth-note patterns, marked *mf*.
- Bombarda:** Measures 99-106, playing eighth-note patterns, marked *mf*.
- Harps:** Measures 99-106, resting.
- Violin I & II:** Measures 99-106, resting.
- Viola:** Measures 99-106, resting.
- Violoncello:** Measures 99-106, resting.
- Contra Bass:** Measures 99-106, resting.

108 110 115

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tbn.

Tuba

Perc.

Timp.

Quenacho

Zamp.

Charang.

Ch.

Bombo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

mf

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a system, with some instruments grouped together (e.g., Horns, Trombones, and Harp). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and rehearsal marks J and K. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, with the first system ending at rehearsal mark J and the second system starting at rehearsal mark K. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., Hn., Tbn., Tuba, Perc., Timp., Quenacho, Zamp., Charang., Ch., Bombo, Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

124 125 130

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tbn.

Tuba

Perc.

Timp.

Quenacho

Zamp.

Charang.

Ch.

Bombo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

Unis. pizz.

132 135

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

p

p

p

p

p

132 135

Hn.

Hn.

Tbn.

Tuba

132 135

Perc.

132 135

132 135

Timp.

132 135

Quenacho

Zamp.

Charang.

Ch.

Bombo

132 135

Hp.

132 135

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

Picc. 140 145

Fl.

Ob.

E. Hn.

B $\flat$ Cl. *mf*

B. Cl.

Bsn.

C. Bn. *p*

Hn. 139 140 145 *mf*

Hn. *mf*

Tbn.

Tuba

Perc. 139 140 145

Timp. *mf*

Quenacho

Zamp. *mf*

Charang. 140 145

Ch. 140 145

Bombo

Hp. 139 140 145

Vln. I *arco* *mf* 140 145

Vln. II *arco* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

M

160

Picc.

Fl.

Ob.

a 2

f

E. Hn.

a 2

f

B♭ Cl.

a 2

f

B. Cl.

a 2

f

Bsn.

a 2

f

C. Bn.

a 2

f

Hn.

155

160

Hn.

155

160

Tbn.

155

160

Tuba

155

160

Perc.

155

160

Timp.

155

160

Quenacho

155

160

Zamp.

155

160

Charang.

155

160

Ch.

155

160

Bombo

155

160

Hp.

155

160

M

160

Vln. I

Divisi

mf

160

mp

Vln. II

Divisi

mf

160

mp

Vla.

Divisi

mf

160

mp

Vc.

mf

160

mp

Divisi

Cb.

mf

160

mp

Picc.

Fl.

Ob.

a 1

p

E. Hn.

p

B♭ Cl.

a 1

p

B. Cl.

Bsn.

p

C. Bn.

p

163

165

mf

Hn.

Hn.

Tbn.

Tuba

163

165

p

mf

Perc.

163

165

163

165

163

165

mp

mf

Charang.

mf

Ch.

Bombo

163

165

mf

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

165

Unis.

mf

Unis.

mf

Unis.

mf

mf

[illegible]

[illegible]

This musical score page contains the first system of music for 'The Rose Tree' by Franz Schubert, covering measures 184 through 190. The key signature has one sharp (F#) and the time signature is 4/4.

The instruments included are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn.
- Tbn.
- Tuba
- Perc.
- Timp.
- Quenacho
- Zamp.
- Charang.
- Ch.
- Bombo
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 184, 185, and 190 are indicated above the staves. Dynamics include *mp*, *f*, *mf*, and *Divisi*. A section labeled 'O' begins at measure 191.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into measures, with measure numbers 208, 210, and 215 clearly marked. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments listed on the left include Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., Tbn., Tuba, Perc., Timp., Quenacho, Zamp., Charang., Ch., Bombo, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is presented in a clean, professional layout with a white background and black notation.

P
 Pictet. *f*
 Fl. *f*
 Ob.
 E. Hn.
 B♭ Cl. *f*
 B. Cl. *f*
 Bsn. *f*
 C. Bn. *f*
 Hn. 216 220 225
 Hn.
 Tbn. *f*
 Tuba *f*
 Perc. 216 220 225
 Timp. 216 220 225
 Quenacho 216 220 225
 Zamp.
 Charang. 216 220 225
 Ch. 216 220 225
 Bombo
 Hp. 216 220 225
 P
 Vln. I *f* 220 225
 Vln. II *f* *mf* *mf* *mf*
 Vla. *f*
 Vc. *f*
 Cb. *f*

Q

243245250

Picc.

243245250

Fl.

243245250

Ob.

243245250

E. Hn.

243245250

B $\flat$ Cl.

243245250

B. Cl.

f

243245250

Bsn.

f

243245250

C. Bn.

243245250

Hn.

243245250

Hn.

243245250

Tbn.

f

243245250

Tuba

f

243245250

Perc.

243245250

Timp.

243245250

Quenacho

f

243245250

Zamp.

f

243245250

Charang.

f

243245250

Ch.

f

243245250

Bombo

243245250

Hp.

243245250

Vln. I

243245250

Vln. II

243245250

Vla.

f

243245250

Vc.

f

243245250

Cb.

f

R

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl.** (Bass Clarinet)
- B. Cl.** (B♭ Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn.** (Horn - two staves)
- Tbn.** (Trombone)
- Tuba**
- Perc.** (Percussion - two staves)
- Timp.** (Timpani)
- Quenacho**
- Zamp.** (Zampogna)
- Charang.** (Charango)
- Ch.** (Chitarra)
- Bombo**
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes measures 259-260 and 265, with various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

[illegible]

283 285 290

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tbn.

Tuba

Perc.

Timp.

Quenacho

Zamp.

Charang.

Ch.

Bombo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

mp

mp

U

[illegible]

313 315 320

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tbn.

Tuba

Perc.

Perc.

Timp.

Quenacho

Zamp.

Charang.

Ch.

Bombo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

325

330

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

321

325

330

Hn.

Hn.

Tbn.

Tuba

321

325

330

Perc.

321

325

330

321

325

330

Timp.

321

325

Quena

325

330

Quenacho

Zamp.

321

325

Charang.

321

325

Ch.

Bombo

321

325

330

Hp.

W

325

330

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

331

335

mp

Hn.

Hn.

Tbn.

Tuba

331

335

mp

Perc.

Perc.

331

335

Timp.

331

335

Quena

Quenacho

Quenacho

Zamp.

Charang.

Ch.

Bombo

331

335

Hp.

331

335

Vln. I

Vln. II

Vla.

Vc.

Cb.

331

335

8va

8va

[illegible]

This page of the musical score covers measures 347 to 350. The instrumentation includes a wide range of orchestral instruments. The key signature is G major (one sharp) and the time signature is 4/4. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure 350 marks the beginning of a new section, indicated by a double bar line and the number 350. The music is written for a full orchestra, with parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trombones, Tuba, Percussion, Timpani, Quenacho, Zampogna, Charango, Chitarra, Bombo, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

355

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tbn.

Tuba

Perc.

Timp.

Quenacho

Zamp.

Charang.

Ch.

Bombo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

360

363365

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

363365

Hn.

Hn.

Tbn.

Tuba

363365

Perc.

Timp.

363365

Quenacho

Zamp.

Charang.

Ch.

Bombo

363365

Hp.

363365

Vln. I

Vln. II

Vla.

Vc.

Cb.

379 380 385

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tbn.

Tuba

Perc.

Perc.

Timp.

Quenacho

Zamp.

Charang.

Ch.

Bombo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

meno mosso

p

pp

p

p

p

389 390 395

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tbn.

Tuba

Perc.

Timp.

Quenacho

Zamp.

Charang.

Ch.

Bombo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.