

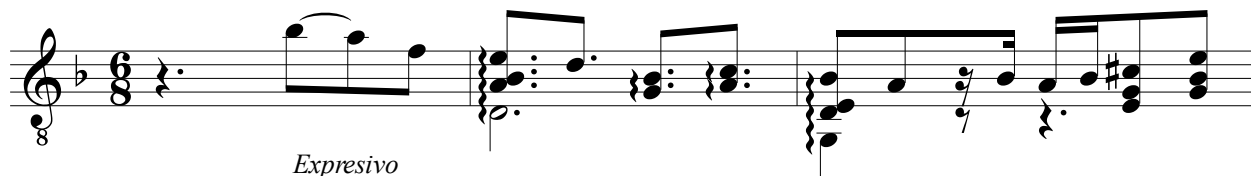
A Mitad de Canino

Guitarra Solista

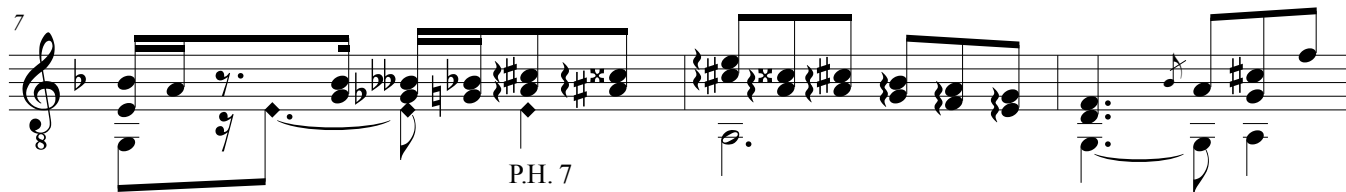
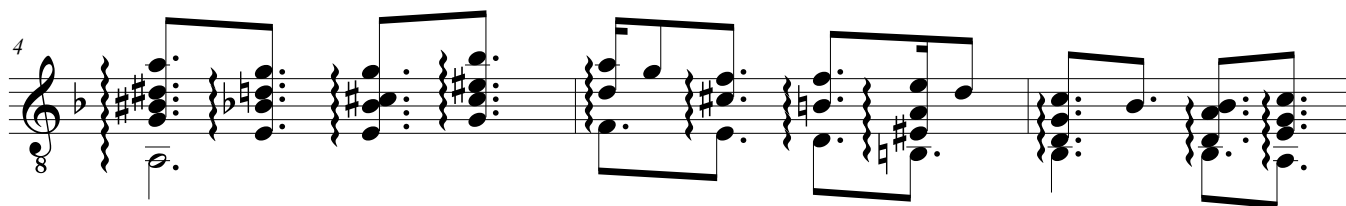
Andrés Felipe Ramírez

Arr. Andrés Felipe Ramírez

ad. lib.



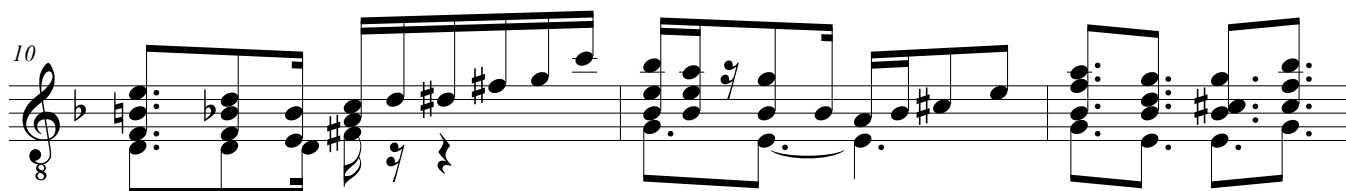
Expresivo



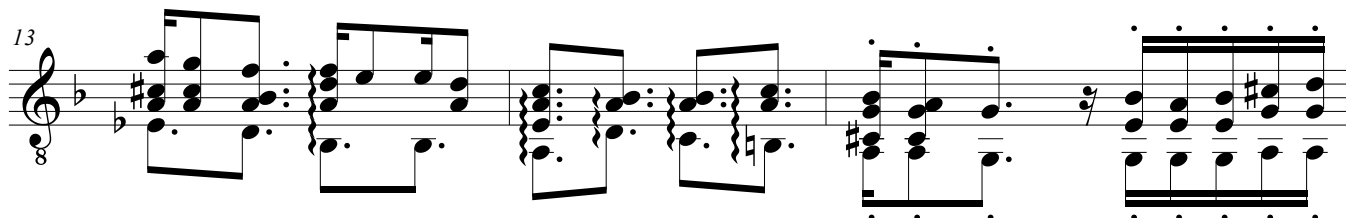
P.H. 12

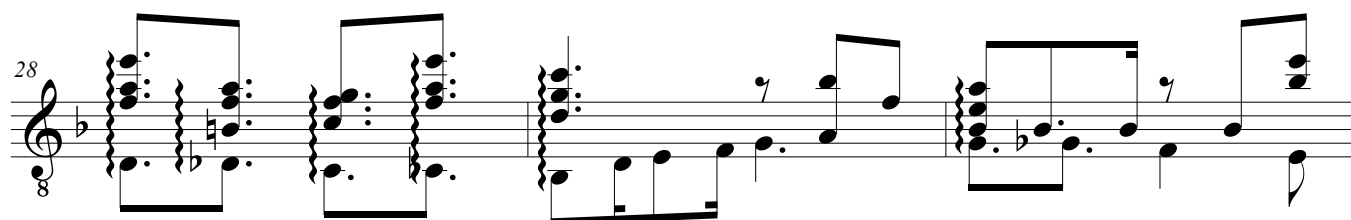
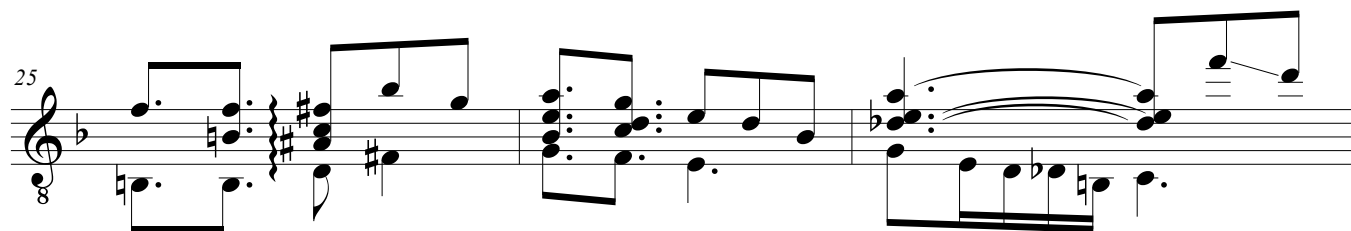
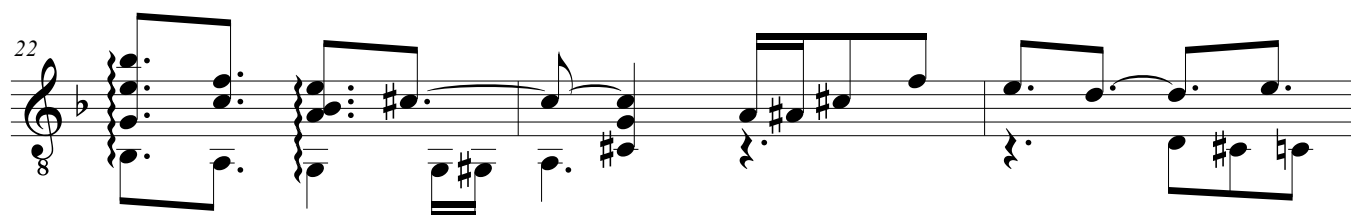
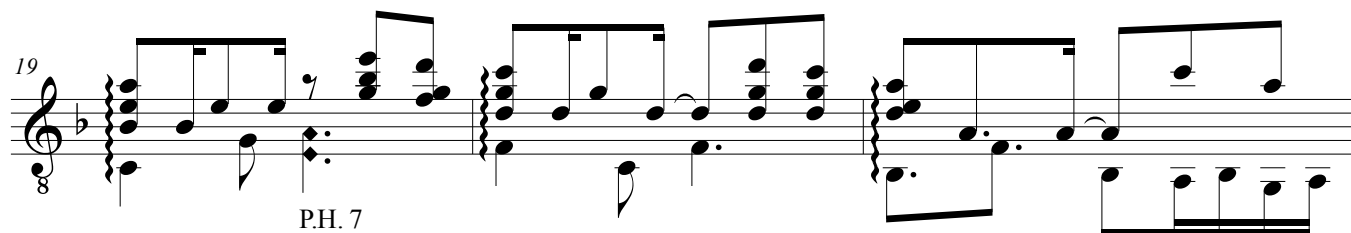
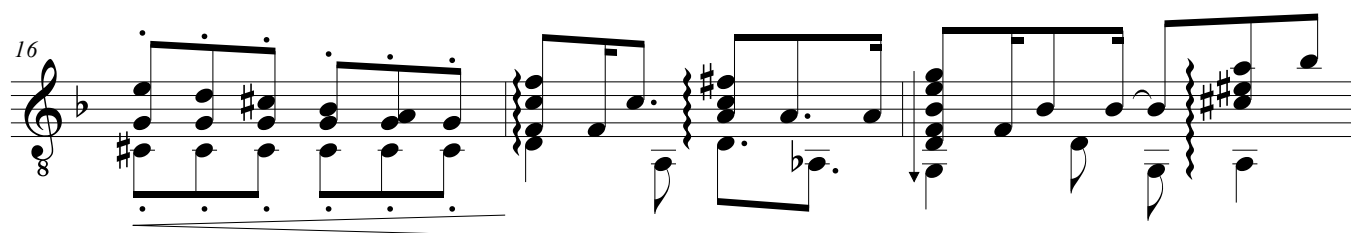
P.H. 7

Cerca del puente, brillante



Con carácter





34

8

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The second system also consists of two staves. The upper staff continues the melody, featuring a key signature change to two sharps (F# and C#) and a common time signature. The lower staff continues the bass line. The piece concludes with a final double bar line.

37

8

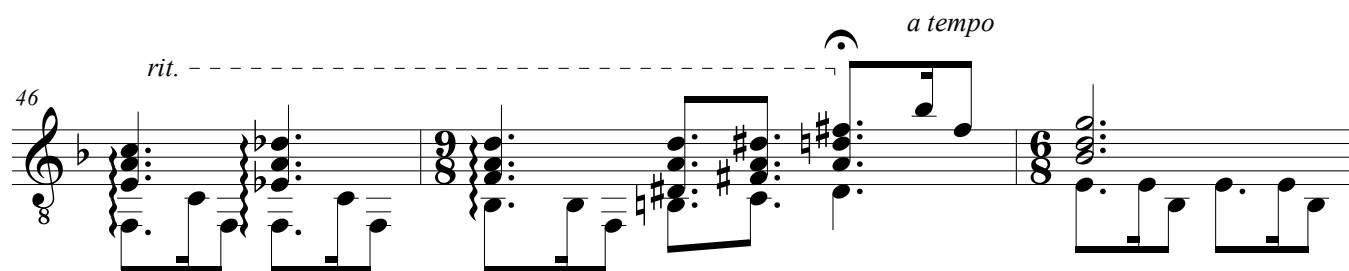
Espressivo

[illegible]

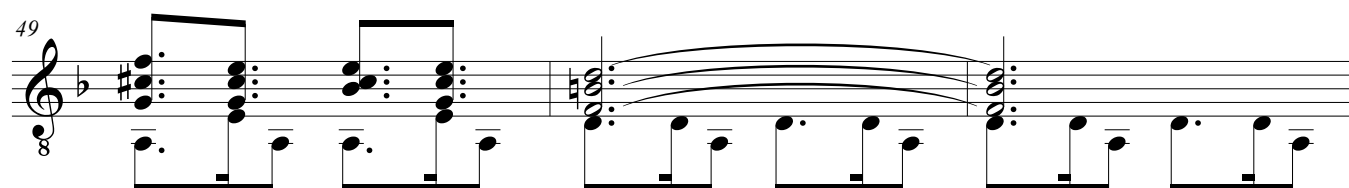
43

Example 10 (continued)

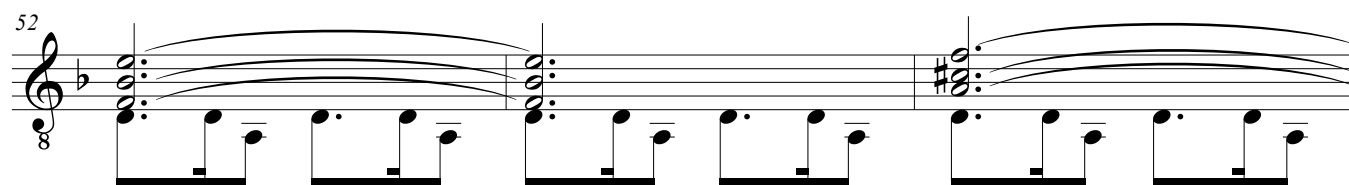
46 *rit.* *a tempo*



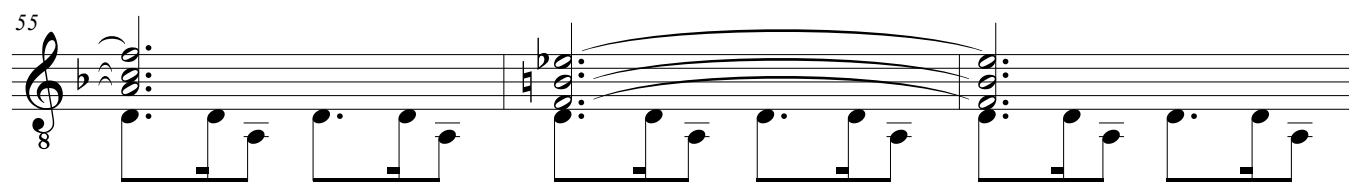
49



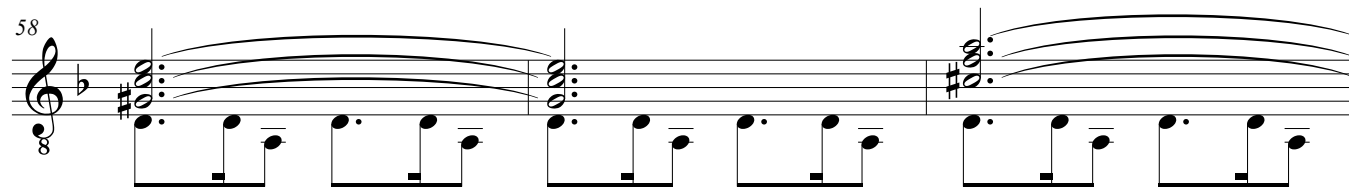
52



55



58



61

8

64

8

rit. - - - - -

67

8

70

ad. lib.

Expresivo

73

a tempo

76

Con carácter

79

P.H. 7

82

8

85

8

ad. lib.

88

8

91

P.H. 5 *Expresivo* P.H. 7

94

P.H. 5

97

P.H. 5

100

P.H. 5

103

Dramático