

Oropel

Sebastián Duarte

Music by Jorge Villamil

Clean Guitar	Delay Guitar	Lead Guitar	Lead Guitar 2	Rythm Guitar	Rhythm Guitar Harmonies	Bass
Drop D ⑥ = D ⑦ = A	Drop D ⑥ = D ⑦ = A	Drop D ⑥ = D ⑦ = A	Drop D ⑥ = D ⑦ = A	Drop D ⑥ = D ⑦ = A	Drop D ⑥ = D ⑦ = A	Drop D ④ = D ⑤ = A

♩ = 200

Introducción

let ring

mp

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

5 6 7 8

Main Riff

let ring

9 10 11 12

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

mf

mf

mf

The musical score is for a 'Main Riff' and consists of eight staves. The top four staves are for guitars: C. Gt (Cotton Guitar), D. Guitar, L. Gt (Lead Guitar), and L. Gt2 (Lead Guitar 2). The bottom four staves are for the rhythm section: R. Gt (Rhythm Guitar), R. Gt2 (Rhythm Guitar 2), Bss (Bass), and Dr (Drums). The C. Gt staff has a 'let ring' instruction and fret numbers 9, 10, 11, and 12. The R. Gt and Bss staves are marked with 'mf' (mezzo-forte). The Dr staff has various drum notation including snare, hi-hat, and cymbal.

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

13

14

15

16

let ring

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

f

21

22

23

24

The musical score is written for an 8-piece guitar ensemble. The first system (measures 17-20) features the C. Gt part with long, sustained notes marked 'let ring'. The D. Guitar part plays a series of chords, starting with a forte (f) dynamic. The R. Gt part has a melodic line with eighth and sixteenth notes. The Bss part has a bass line with eighth and sixteenth notes. The Dr part has a drum line with various patterns and accents. The second system (measures 21-24) continues the same instrumentation and patterns, with the C. Gt part still featuring long notes marked 'let ring'.

let ring

25 26 27 28

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

A

29 30 31 32

$\text{♩} = 190$

p

33 34 35 36

C.Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

mp

mf

37 38 39 40

C.Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

mf

41 42 43 44

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

45 46 47 48

49 50 51 52

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

Detailed description of the musical score: The score is written for a multi-instrument ensemble. Measures 49 and 50 feature sustained notes in the L. Gt and R. Gt staves. In measure 51, the L. Gt staff begins a melodic line with eighth notes, while the R. Gt, Bss, and Dr staves enter with a rhythmic pattern of eighth notes. Measure 52 continues this rhythmic pattern. The Dr staff uses a drum kit notation with a snare drum (H) and a cymbal (X).

57 58 59 60

C.Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

Pre-breakdown

$\text{♩} = 200$

61 62 63 64

65 66 67 68

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

69 70 71 72

Breakdown

73 74 75 76

C. Gt

D. Guitar

L. Gt

L. Gr2

R. Gt

R. Gr2

Bss

Dr

77 78 79 80

81 82 83 84

C. Gt

D. Guitar

L. Gt

L. Gr2

R. Gt

R. Gr2

Bss

Dr

85 86 87 88

Main riff

let ring

mf

89 90 91 92

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

mf

mf

mf

The musical score is arranged in a multi-staff format. The top four staves (C. Gt, D. Guitar, L. Gt, L. Gt2) are for electric guitars. The next three staves (R. Gt, R. Gt2, Bss) are for a right-handed guitar, right-handed guitar 2, and bass. The bottom staff (Dr) is for drums. The score is divided into measures 89, 90, 91, and 92. Measure 89 shows a C. Gt staff with a treble clef and a key signature of one flat. Measure 90 is a rest for all instruments. Measure 91 is the start of the 'Main riff' section, marked with a double bar line and a key signature change to one sharp. It features a C. Gt staff with a treble clef and a key signature of one sharp, and a Dr staff with a key signature of one sharp. Measure 92 continues the riff. Dynamics include *mf* (mezzo-forte) for the guitars and drums. The 'let ring' instruction is placed above the C. Gt staff in measure 91. The 'Main riff' title is centered above the riff section.

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

let ring

97

98

99

100

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

101

102

103

104

let ring

105

106

107

108

Solo

109 110 111 112

C. Gt.

D. Guitar

L. Gt.

L. Gt2

R. Gt

R. Gt2

Bss

Dr

f

Expresivo

3

3

113 114 115 116

C. Gt.

D. Guitar

L. Gt.

L. Gt2

R. Gt

R. Gt2

Bss

Dr

let ring

mp

Con feeling de balada

117 118 119 120

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

121 122 123 124

125 126 127 128

C. Gt

D. Guitar

L. Gt

L. Gt2

f

R. Gt

R. Gt2

mf

Bss

Dr

129 130 131 132

mf

let ring

133 134 135 136

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

137 138 139 140

141 142 143 144

C. Gt

D. Guitar

L. Gt

L. Gr2

R. Gt

R. Gr2

Bss

Dr

145 146 147 148

let ring

149 150 151 152

C. Gt.

D. Guitar

L. Gt.

L. Gt2

R. Gt

R. Gt2

Bss

Dr

A

153 154 155 156

mf

157 158 159 160

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

mf

Dr

161 162 163 164

165 166 167 168

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

169 170 171 172

173 174 175 176

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

B

177 178 179 180

181 182 183 184

C.Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

185 186 187 188

189 190 191 192

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

193 194 195 196

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

197 198 199 200

C.Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

201 202 203 204

Main Riff - Final

let ring

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

The musical score is arranged in a multi-staff format. The top four staves (C. Gt, D. Guitar, L. Gt, L. Gt2) are empty. The fifth staff (R. Gt) contains a melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The sixth staff (R. Gt2) is empty. The seventh staff (Bss) contains a bass line in bass clef. The eighth staff (Dr) contains a drum pattern with various note values and rests. The score is divided into four measures. The first measure shows the C. Gt staff with a 'let ring' instruction and a slur over notes 205 and 206. The second measure shows the C. Gt staff with a slur over notes 207 and 208. The third measure shows the C. Gt staff with a slur over notes 207 and 208. The fourth measure shows the C. Gt staff with a slur over notes 207 and 208.

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

209 210 211 212

let ring

mf

213 214 215 216

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

let ring

221

222

223

224

	R. Gt2	R. Gt	L. Gt2	L. Gt	D. Guitar	C. Gt
D. 1						
D. 2						
D. 3						
D. 4						
D. 5						
D. 6						
D. 7						
D. 8						
D. 9						
D. 10						
D. 11						
D. 12						
D. 13						
D. 14						
D. 15						
D. 16						
D. 17						
D. 18						
D. 19						
D. 20						
D. 21						
D. 22						
D. 23						
D. 24						
D. 25						
D. 26						
D. 27						
D. 28						
D. 29						
D. 30						
D. 31						
D. 32						
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D. 81						
D. 82						
D. 83						
D. 84						
D. 85						
D. 86						