

MY IDEAL

Music by Richard Whiting
Arrangement by Rafael Calderon

Jazz-Ballad Double Time Feel

The musical score is written for a double bass instrument in 4/4 time, with a 'Jazz-Ballad Double Time Feel'. The key signature has two flats (Bb and Eb). The score consists of eight staves of music, with measures numbered 1 through 32. Chord symbols are placed above the staff to indicate the harmonic structure. The melody is primarily composed of eighth and quarter notes, with some triplet figures. The final measure of the piece is a double bar line.

Chord symbols and measure numbers:

- Staff 1: EbMaj13 (measures 1-2), C9 (measures 3-4), F-11 (measures 5-6), F-11 let ring (measures 7-8), 3 (measures 9-10).
- Staff 2: Db7#11 (measures 11-12), C9 (measures 13-14), F13 (measures 15-16), F13 (measures 17-18).
- Staff 3: Bb7 (measures 19-20), F-7 (measures 21-22), Dø (measures 23-24), G7b9 (measures 25-26).
- Staff 4: C-7 (measures 27-28), F7 (measures 29-30), B7#11 (measures 31-32), Bb13 (measures 33-34), 3 (measures 35-36).
- Staff 5: EbMaj13 (measures 37-38), C9 (measures 39-40), F-7 (measures 41-42), F-7 (measures 43-44).
- Staff 6: Db7#11 (measures 45-46), C7 (measures 47-48), F13 (measures 49-50), F13 (measures 51-52).
- Staff 7: F-9 (measures 53-54), Ab-9 (measures 55-56), Db9 (measures 57-58), EbMaj7 (measures 59-60), D7 (measures 61-62), Db13 (measures 63-64), C-7 (measures 65-66).
- Staff 8: C-11 let ring (measures 67-68), 3 (measures 69-70), B7#11 (measures 71-72), Bb13 (measures 73-74), EbMaj7 let ring (measures 75-76), Bb13 (measures 77-78), 3 (measures 79-80).

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33 EbMaj7 C9 F-11 F-11

37 Db7#11 C7 F13 F13

41 Bb7 F-7 D∅ G7b9

45 C-7 F9 B7#11 Bb13

49 EbMaj7 let ring C7 ALT F-9 F-9

53 Db7#11 C9 F9 F9

57 F-9 Ab-7 Db9 EbMaj7 Ab7#11 Db13 C7

61 B7#11 Bb13 EbMaj7 Bb13

65 EbMaj7 C9 F-7 F-9

The musical score is written for a single melodic line in treble clef, spanning 65 measures. The key signature has two flats (Bb and Eb). The score is divided into systems of four measures each, with measure numbers 33, 37, 41, 45, 49, 53, 57, 61, and 65 marking the beginning of each system. Chord symbols are placed above the staff at the start of each measure or group of measures. The notation includes eighth and sixteenth notes, triplets, and various rests. The final measure (65) ends with a double bar line.

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3

69 $\text{D}\flat 13$ $\text{C}9$ $\text{F}9$ $\text{F}9$

73 $\text{F}-7$ $\text{B}\flat 7\text{ALT}$ $\text{D}\emptyset$ $\text{G}7\text{b}9$

77 $\text{C}-7$ $\text{F}7$ $\text{B}7\#11$ $\text{B}\flat 13$

81 $\text{E}\flat\text{Maj}7$ $\text{C}9$ $\text{F}-7$ $\text{F}-9$

85 $\text{D}\flat 7\#11$ $\text{C}9$ $\text{F}9$ $\text{F}13$

89 $\text{F}-9$ $\text{A}\flat-11$ $\text{D}\flat 9$ $\text{E}\flat\text{Maj}7$ $\text{A}\flat 9$ $\text{D}\flat 7$ $\text{C}7$ let ring

93 $\text{C}-11$ $\text{B}7\#11$ $\text{B}\flat 13$ $\text{B}\flat 7\text{b}13$ $\text{E}\flat 6$ $\text{B}\flat 7\text{b}13$

97 $\text{E}\flat\text{Maj}13$ $\text{C}9$ $\text{F}-11$ $\text{F}-11$ let ring 3

101 $\text{D}\flat 7\#11$ $\text{C}9$ $\text{F}13$ $\text{F}13$

The musical score is written for a single melodic line on a treble clef staff. It consists of ten measures of music, each with a measure number and a chord symbol above it. The key signature has two flats (Bb and Eb). The notation includes various musical symbols such as eighth notes, quarter notes, and chords. Some measures contain triplets, indicated by a '3' over a group of notes. The chords are labeled with standard jazz notation, including extensions and alterations. The score is divided into two systems by a double bar line. The first system contains measures 69 through 85, and the second system contains measures 89 through 101. The final measure (101) ends with a double bar line.

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105 $B\flat 7$ $F - 7$ $D \emptyset$ $G 7\flat 9$

109 $C - 11$ $F 7$ $B 7\sharp 11$ $B\flat 13$

113 $E\flat \text{Maj} 13$ $C 9$ $F - 7$ $F - 7$

117 $D\flat 7\sharp 11$ $C 9$ $F 13$ $F 13$

121 $F - 9$ $A\flat - 9$ $D\flat 9$ $E\flat \text{Maj} 7$ $D 7$ $D\flat 13$ $C - 7$

125 $C - 11$ $B 7\sharp 11$ $B\flat 13$ $B\flat 7\flat 13$
rit. *rit.* *rit.* *rit.*

129 $E\flat - \text{Maj} 7$

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 105 with a key signature of two flats (B-flat and E-flat). The notation includes various chords and melodic lines. Chords are indicated by letters and numbers above the staff, such as B-flat 7, F - 7, D empty set, G 7-flat 9, C - 11, F 7, B 7-sharp 11, B-flat 13, E-flat Maj 13, C 9, F - 7, F - 7, D-flat 7-sharp 11, C 9, F 13, F 13, F - 9, A-flat - 9, D-flat 9, E-flat Maj 7, D 7, D-flat 13, C - 7, C - 11, B 7-sharp 11, B-flat 13, and B-flat 7-flat 13. Some chords are followed by the word 'rit.' (ritardando). The score includes several triplet markings (indicated by a '3' over a group of notes) and a final measure at 129 with a whole note chord E-flat Maj 7. The piece ends with a double bar line.