

TPT1

EL PRINCIPE

2/3 Salsa ♩ = 190

A

Section A, measures 1-9. The notation is in 4/4 time. Measure 1 starts with a *ff* dynamic. Measure 2 has a *f* dynamic. Measure 3 has a *ff* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *ff* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *ff* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *ff* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ff* and *f*, and a crescendo/decrescendo hairpin.

Section B, measures 10-15. The notation is in 4/4 time. Measure 10 starts with a *ff* dynamic. Measure 11 has a *ff* dynamic. Measure 12 has a *ff* dynamic. Measure 13 has a *ff* dynamic. Measure 14 has a *ff* dynamic. Measure 15 has a *ff* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ff* and *f*, and a crescendo/decrescendo hairpin.

Section C, measures 16-21. The notation is in 4/4 time. Measure 16 starts with a *ff* dynamic. Measure 17 has a *ff* dynamic. Measure 18 has a *ff* dynamic. Measure 19 has a *ff* dynamic. Measure 20 has a *ff* dynamic. Measure 21 has a *ff* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ff* and *f*, and a crescendo/decrescendo hairpin.

Section D, measures 22-27. The notation is in 4/4 time. Measure 22 starts with a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic. Measure 25 has a *ff* dynamic. Measure 26 has a *ff* dynamic. Measure 27 has a *ff* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ff* and *f*, and a crescendo/decrescendo hairpin.

Section E, measures 28-33. The notation is in 4/4 time. Measure 28 starts with a *ff* dynamic. Measure 29 has a *ff* dynamic. Measure 30 has a *ff* dynamic. Measure 31 has a *ff* dynamic. Measure 32 has a *ff* dynamic. Measure 33 has a *ff* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ff* and *f*, and a crescendo/decrescendo hairpin.

Section F, measures 34-39. The notation is in 4/4 time. Measure 34 starts with a *ff* dynamic. Measure 35 has a *ff* dynamic. Measure 36 has a *ff* dynamic. Measure 37 has a *ff* dynamic. Measure 38 has a *ff* dynamic. Measure 39 has a *ff* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ff* and *f*, and a crescendo/decrescendo hairpin.

Section G, measures 40-45. The notation is in 4/4 time. Measure 40 starts with a *ff* dynamic. Measure 41 has a *ff* dynamic. Measure 42 has a *ff* dynamic. Measure 43 has a *ff* dynamic. Measure 44 has a *ff* dynamic. Measure 45 has a *ff* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ff* and *f*, and a crescendo/decrescendo hairpin.

2

G

EL PRINCIPE

46



H



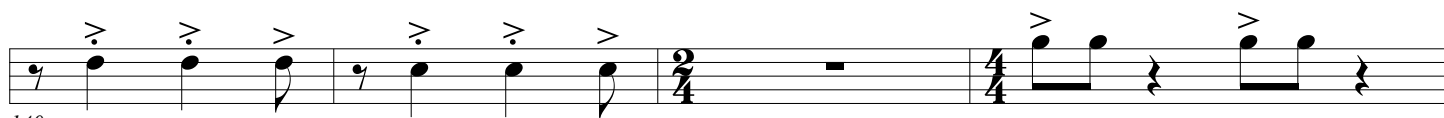
I



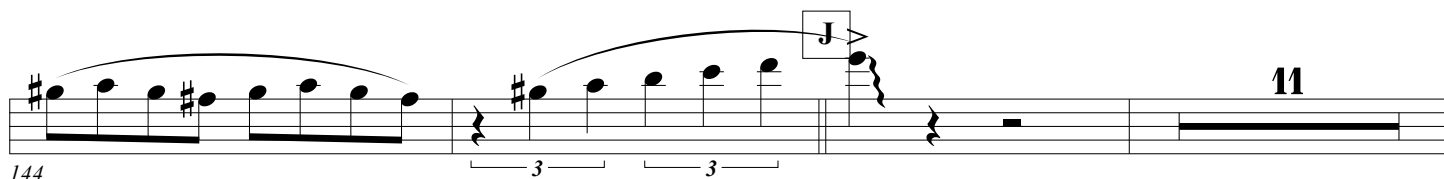
132



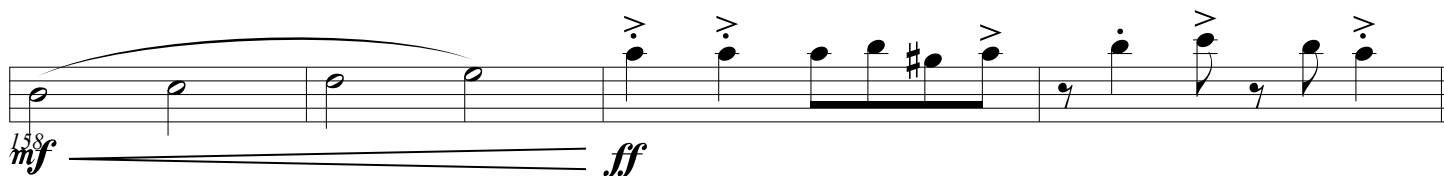
136



140



144



EL PRINCIPE

3

K

L

46

212

216