

# A través de mis ojos



# En la incertidumbre

Maria Paula Leal

$\text{♩} = 55$

8

Violín  $\text{G} \frac{4}{4}$

Viola  $\text{B} \frac{4}{4}$

Violoncello  $\text{C} \frac{4}{4}$

8

Violín  $\text{G} \frac{4}{4}$

Viola  $\text{B} \frac{4}{4}$

Violoncello  $\text{C} \frac{4}{4}$

8

Vln.  $\text{G} \frac{4}{4}$

Vla.  $\text{B} \frac{4}{4}$

Vc.  $\text{C} \frac{4}{4}$

5

Vln.  $\text{G} \frac{4}{4}$

Vla.  $\text{B} \frac{4}{4}$

Vc.  $\text{C} \frac{4}{4}$

9

Vln.  $\text{G} \frac{4}{4}$

Vla.  $\text{B} \frac{4}{4}$

Vc.  $\text{C} \frac{4}{4}$

8

14

Vln. *p* 8 pizz. *f*

Vla. *f* *f* *p*

Vc. *p* *f* *p* *f*

16 pizz. arco *p* *f*

Vln. *p* *f* *p*

Vla. *f* *p*

Vc. *p*

17 *f* *p* *f* *p*

Vln. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p*

21 *f* *p* *f*

Vln. *f* *p* *f*

Vla. *f*

Vc. *f*

Musical score for strings (Violin, Viola, Cello) showing four staves of music. The score consists of four systems of four measures each.

**Measure 24:** Violin (Vln.) plays a sustained note with a fermata. Viola (Vla.) and Cello (Vc.) play eighth-note patterns. Measure 25 begins with a dynamic *p*. Violin (Vln.) has a melodic line with grace notes and a dynamic *f*. Viola (Vla.) and Cello (Vc.) provide harmonic support. Measure 28 begins with a dynamic *p*. Violin (Vln.) and Viola (Vla.) play eighth-note patterns. Cello (Vc.) provides harmonic support. Measure 29 begins with a dynamic *p*. Violin (Vln.) and Viola (Vla.) play eighth-note patterns. Cello (Vc.) provides harmonic support. Measures 25, 28, and 29 conclude with dynamics *f*.

Measure 24: Violin (Vln.), Viola (Vla.), Cello (Vc.). Measure 25: Violin (Vln.), Viola (Vla.), Cello (Vc.). Measure 28: Violin (Vln.), Viola (Vla.), Cello (Vc.). Measure 29: Violin (Vln.), Viola (Vla.), Cello (Vc.).

31

Vln. *f*

Vla. *p*

Vc. *f*

Violin (Vln.) plays eighth-note pairs: b, b, b, b, b, b, b, -.

Cello (Vc.) plays eighth-note pairs: #d, #d, #d, #d, #d, #d, #d, -.

Double Bass (Vla.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

32

Vln. -

Vla. -

Vc. -

Violin (Vln.) rests.

Double Bass (Vla.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

Double Bass (Vla.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

Violin (Vln.) rests.

Cello (Vc.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

Cello (Vc.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

33

Vln. -

Vla. -

Vc. *f*

Violin (Vln.) rests.

Double Bass (Vla.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

Double Bass (Vla.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

Double Bass (Vla.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

Violin (Vln.) plays eighth-note pairs: b, b, b, b, b, b, b, -.

Cello (Vc.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

Cello (Vc.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

34

Vln. -

Vla. -

Vc. *f*

Violin (Vln.) rests.

Double Bass (Vla.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

Double Bass (Vla.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

Double Bass (Vla.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

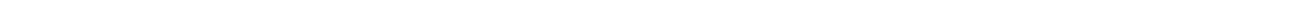
Violin (Vln.) plays eighth-note pairs: b, b, b, b, b, b, b, -.

Cello (Vc.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

Cello (Vc.) plays eighth-note pairs: d, d, d, d, d, d, d, -.

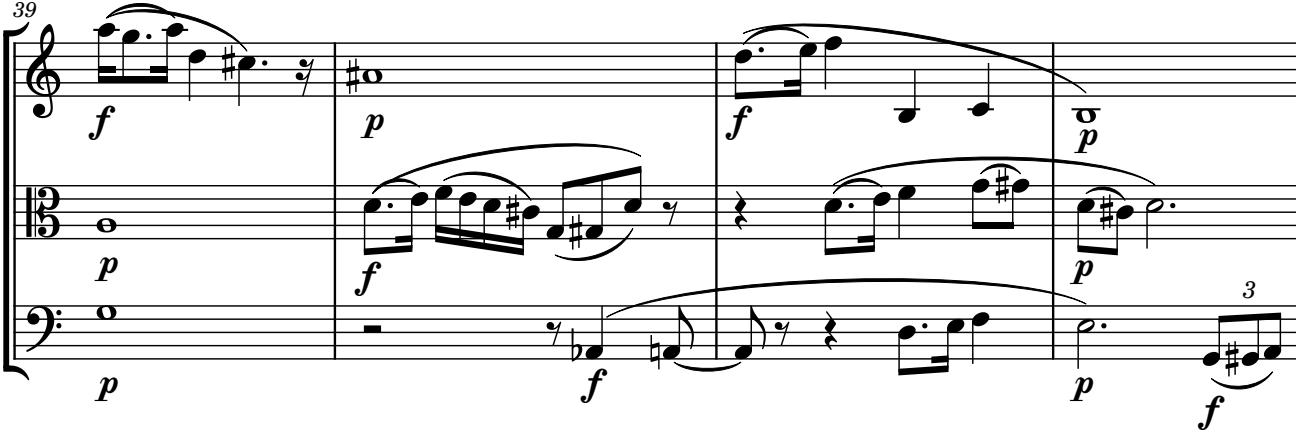
35

Vln. 

Vla. 

Vc. 

39

Vln. 

Vla. 

Vc. 

43

Vln. 

Vla. 

Vc. 

45

Vln. 

Vla. 

Vc. 

8

48

Vln.

Vla.

Vc.

This musical score page shows three staves for string instruments: Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The key signature is one sharp, indicating G major. Measure 48 begins with a dynamic of *f*. The Violin plays a sixteenth-note pattern starting on the second line. The Viola plays eighth-note pairs on the first and third lines. The Cello plays eighth notes on the fourth line. Measures 49 and 50 continue this pattern, with the Cello's dynamic becoming *p* in measure 50. Measures 51 and 52 show the Cello's dynamic returning to *f*.

# Los escombros de una inocente

Maria Paula Leal

Violin I

Viola

Violoncello

Vln. I

Vla.

Vc.

12

Vln. I

Vla.

Vc.

18

Vln. I

Vla.

Vc.

22

Vln. I

Vla.

Vc.

The musical score consists of four staves for string instruments. The first staff (Violin I) starts with a rest followed by eighth-note pairs. The second staff (Violin II) begins with eighth-note pairs, followed by sixteenth-note patterns. The third staff (Viola) starts with eighth-note pairs, followed by sixteenth-note patterns. The fourth staff (Cello) starts with eighth-note pairs, followed by sixteenth-note patterns. Measure 12 begins with eighth-note pairs for all instruments. Measure 18 begins with eighth-note pairs for all instruments. Measure 22 begins with eighth-note pairs for all instruments.

26

Vln. I

Vla.

Vc.

Musical score for strings (Vln. I, Vla., Vc.) starting at measure 26. The score consists of three staves. Vln. I starts with a single note. Vla. starts with a single note followed by a sixteenth-note pattern. Vc. starts with an eighth-note pattern.

30

Vln. I

Vla.

Vc.

Musical score for strings (Vln. I, Vla., Vc.) starting at measure 30. The score consists of three staves. Vln. I has a eighth-note pattern. Vla. has a eighth-note pattern. Vc. has a single note.

34

Vln. I

Vla.

Vc.

Musical score for strings (Vln. I, Vla., Vc.) starting at measure 34. The score consists of three staves. Vln. I has a eighth-note pattern. Vla. has a eighth-note pattern. Vc. has a single note.

38

Vln. I

Vla.

Vc.

Musical score for strings (Vln. I, Vla., Vc.) starting at measure 38. The score consists of three staves. Vln. I has a eighth-note pattern. Vla. has a eighth-note pattern. Vc. has a single note.

42

Vln. I

Vla.

Vc.

46

Vln. I

Vla.

Vc.

50

Vln. I

Vla.

Vc.

54

Vln. I

Vla.

Vc.

65

Vln. I

Vla.

Vc.

*f*

*f*

*f*

Measure 65: Violin I (eighth-note pattern), Bassoon (eighth-note pattern, dynamic 'f'), Cello (eighth-note pattern, dynamic 'f'). Measure 66: Violin I (eighth-note pattern), Bassoon (eighth-note pattern, dynamic 'ff'), Cello (eighth-note pattern, dynamic 'ff'). Measure 67: Violin I (eighth-note pattern), Bassoon (eighth-note pattern), Cello (eighth-note pattern).

77

Vln. I

Vla.

Vc.

Measure 77: Violin I (eighth-note pattern), Bassoon (eighth-note pattern, dynamic 'ff'), Cello (eighth-note pattern, dynamic 'ff'). Measure 78: Violin I (eighth-note pattern), Bassoon (eighth-note pattern), Cello (eighth-note pattern). Measure 79: Violin I (eighth-note pattern), Bassoon (eighth-note pattern), Cello (eighth-note pattern).

88

Vln. I

Vla.

Vc.

*ff*

*ff*

*ff*

Measure 88: Violin I (quarter-note pattern), Bassoon (eighth-note pattern, dynamic 'ff'), Cello (eighth-note pattern, dynamic 'ff'). Measure 89: Violin I (quarter-note pattern), Bassoon (eighth-note pattern), Cello (eighth-note pattern). Measure 90: Violin I (quarter-note pattern), Bassoon (eighth-note pattern), Cello (eighth-note pattern).

92

Vln. I

Vla.

Vc.

Measure 92: Violin I (quarter-note pattern), Bassoon (eighth-note pattern, dynamic 'ff'), Cello (eighth-note pattern, dynamic 'ff'). Measure 93: Violin I (quarter-note pattern), Bassoon (eighth-note pattern), Cello (eighth-note pattern). Measure 94: Violin I (quarter-note pattern), Bassoon (eighth-note pattern), Cello (eighth-note pattern).

96

Vln. I  
Vla.  
Vc.

mp  
mp  
mp

101

Vln. I  
Vla.  
Vc.

mp  
mp  
mp

106

Vln. I  
Vla.  
Vc.

ff  
ff  
ff

111

Vln. I  
Vla.  
Vc.

ff  
ff  
ff

# Entre la vida y la muerte

Maria Paula Leal

J. = 25

Violin

Viola

Violoncello

Vln. I

Vla.

Vc.

Vln. I

Vla.

Vc.

Vln. I

Vla.

Vc.

Vln. I

Vla.

Vc.

11

Vln. I

Vla.

Vc.

12

Vln. I

Vla.

Vc.

13

Vln. I

Vla.

Vc.

16

Vln. I

Vla.

Vc.

17

Vln. I

Vla.

Vc.

f

19

Vln. I

Vla.

Vc.

p

p

21

Vln. I

Vla.

Vc.

23

Vln. I

Vla.

Vc.

ff

ff

25

Vln. I

Vla.

Vc.

26

Vln. I

Vla.

Vc.

28

Vln. I

Vla.

Vc.

29

Vln. I

Vla.

Vc.

30

Vln. I

Vla.

Vc.  $\sharp\sigma.$

ff

31

Vln. I

Vla.  $\sharp\sigma.$

Vc.  $\sharp\sigma.$

$\sharp\sigma.$

32

Vln. I

Vla.  $\sharp\sigma.$

Vc.  $\sharp\sigma.$

$\sharp\sigma.$

33

Vln. I

Vla.

Vc.  $\sharp\sigma.$

$\sharp\sigma.$

34

Vln. I

Vla.

Vc.

35

Vln. I

Vla.

Vc.

36

Vln. I

Vla.

Vc.

38

Vln. I

Vla.

Vc.

*ff*

*ff*

*ff*

# Descanso

Maria Paula Leal



A musical score for Violin and Viola. The score consists of five staves, each with a treble clef and a bass clef. The top staff is for Violin, and the bottom staff is for Viola. The tempo is marked as  $\text{♩} = 88$ . The dynamics are indicated by  $mf$  (mezzo-forte) and  $mp$  (mezzo-piano). The score includes measures 1 through 21, with measure 12 being the first system, measure 17 being the second, and measure 21 being the third. Measure 12 starts with a sustained note on the violin followed by eighth-note patterns. Measure 17 features eighth-note patterns on both instruments. Measure 21 concludes with a dynamic marking of  $f$  (fortissimo).

26

Vln. I

Vla.

30

Vln. I

Vla.

34

Vln. I

Vla.

38

Vln. I

Vla.

*mf*

42

Vln. I

Vla.

Musical score for Violin I (Vln. I) and Viola (Vla.)

The score consists of five staves, each with a treble clef and four lines. The violins play in the upper two lines, and the violas play in the lower two lines.

**Measure 46:** Both instruments play sustained notes. Violin I has a note on the 4th line, and Viola has a note on the 3rd line.

**Measure 50:** Violin I plays a sustained note on the 4th line. Viola plays eighth-note pairs: a note on the 4th line followed by a note on the 3rd line.

**Measure 54:** Violin I plays eighth-note pairs: a note on the 4th line followed by a note on the 3rd line. Viola plays eighth-note pairs: a note on the 4th line followed by a note on the 3rd line.

**Measure 58:** Violin I plays eighth-note pairs: a note on the 4th line followed by a note on the 3rd line. Viola plays eighth-note pairs: a note on the 4th line followed by a note on the 3rd line.

**Measure 62:** Violin I plays eighth-note pairs: a note on the 4th line followed by a note on the 3rd line. Viola plays eighth-note pairs: a note on the 4th line followed by a note on the 3rd line.

Musical score for Violin I (Vln. I) and Cello/Violoncello (Vla.). The score consists of two staves. The top staff is for Vln. I, which starts with a eighth note followed by a dotted half note. The bottom staff is for Vla., showing sixteenth-note patterns. Measure lines divide the music into measures. Articulation marks (circles with a dot) and dynamic markings (*mf*) are present. The tempo is indicated as 66.

# Fortaleza

Maria paula Leal

The sheet music consists of ten staves of musical notation. The key signature is three sharps (F major). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 85$ . The vocal line is primarily in soprano range, with some melodic lines extending into the alto range. The piano accompaniment provides harmonic support, often featuring sustained notes or simple chords. Articulation marks like dots and dashes are used to indicate performance style. Dynamics include *mf*, *p*, and *mf* again. Measure numbers 1 through 37 are indicated at the beginning of each staff.

2

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of G major (one sharp) and F# major (two sharps). The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo). Performance markings like grace notes, slurs, and ties are present throughout the score. The first staff begins with a long sustained note followed by a dynamic *p*. The second staff features eighth-note patterns with slurs. The third staff contains sixteenth-note patterns with slurs. The fourth staff includes grace notes and slurs. The fifth staff shows eighth-note patterns with slurs. The sixth staff begins with a dynamic *p*. The seventh staff consists of eighth-note patterns. The eighth staff features sixteenth-note patterns with slurs. The ninth staff includes eighth-note patterns with slurs. The tenth staff concludes with a sustained note.

