

Oropel

Sebastián Duarte

Music by Jorge Villamil

Clean Guitar	Delay Guitar	Lead Guitar	Lead Guitar 2	Rythm Guitar	Rhythm Guitar Harmonies	Bass
Drop D	Drop D	Drop D	Drop D	Drop D	Drop D	Drop D
⑥ = D	⑥ = D	⑥ = D	⑥ = D	⑥ = D	⑥ = D	④ = D
⑦ = A	⑦ = A	⑦ = A	⑦ = A	⑦ = A	⑦ = A	⑤ = A

♩ = 200

Introducción

let ring

C. Gt

1 12 2 (12) 3 10 4 (10)

10 (10) 9 (9)

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

mp

C. Gt	
D. Guitar	
L. Gt	
L. Gt2	
R. Gt	
R. Gt2	
Bss	
Dr	

Main Riff

let ring

C. Gt.

D. Guitar

L. Gt.

L. Gt2

R. Gt

R. Gt2

Bss

Dr

mf

mf

mf

P.M. .4

P.M. -----4

P.M.

P.M. -----4

P.M. .4

P.M. -----4

P.M.

P.M. -----4

9 12 10 (12) 11 10 12 (10)

10 (10) 9 (9)

12 0 0 0 15 0 14 9 8 7 9 10 3 0 0 0 3 0 2 0 0 0 12 14

0 0 0 3 2 2 3 2 2 3 3 0 0 0 3 0 2 0 0 0 0 2

0 0 0 5 3 2 2 3 0 0 0 3 0 0 0 0 2

mf

mf

mf

C. Gt

13

8

14

(8)

15

7

16

(7)

9

(9)

5

(5)

D. Guitar

1.

1.

1.

1.

L. Gt

1.

1.

1.

1.

L. Gt2

1.

1.

1.

1.

P.M. -----1

P.M.

P.M. -----1

P.M.

P.M. -----1

P.M. -----1

R. Gt

8

8

7

5

7

7

0

0

5

7

7

0

0

0

5

7

8

7

8

8

8

7

8

7

7

0

0

0

5

7

7

0

0

R. Gt2

1.

1.

1.

1.

P.M. -----1

P.M.

P.M. -----1

P.M.

P.M. -----1

P.M. -----1

Bss

3

3

2

5

2

0

0

5

0

0

0

5

7

3

2

3

3

3

2

3

2

0

0

0

5

7

Dr

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

let ring

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

f

P.M. · 4

P.M. ----- 4

P.M.

P.M. ----- 4

17 12 18 (12) 19 10 20 (10)

10 (10) 9 (9)

12 12 13 13

15-0 14-9 8-7 9-10 3 3 2

12-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 12 14

5 3 2 3 2 3 3 3 2 0 2

5 5 5 5 3 2 0 0 0 0 0 0 0 0 0 2

Drum notation with various symbols (x, /, etc.)

let ring

C. Gt

25 0 5 26 (0) (5) 27 5 28 (5) (5)

D. Guitar

12 12 12 $\frac{1}{2}$

L. Gt

L. Gt2

R. Gt

2 0 (2) (0)

R. Gt2

Bss

0 (0)

Dr

A

29
30
31
32

$\text{♩} = 190$

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

P.M. -----|

7

p

5 5 5 5 5 5 3

3

x x x

33 34 35 36

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

mp *mf*

(3) (3) 2 6 4 5 3 3 5

0 2 0 2 0

0 2 0 0

x o o * o o o o o

37 38 39 40

C. Gt

D. Guitar

L. Gt

L. Gr2

R. Gt

R. Gr2

Bss

Dr

mf

41 42 43 44

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

7 7 9 5 5 5 5 5

0 (0) (0) (0)

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

45 46 47 48

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

The musical score is organized into measures 45, 46, 47, and 48. The instruments and their parts are as follows:

- C. Gt (Cello/Guitar):** Tablature with notes T, A, B.
- D. Guitar:** Tablature with notes T, A, B.
- L. Gt (Left Guitar):** Tablature with notes T, A, B. Includes fingerings (5, 3, 3, (3), (3), 2, 6, 4, 5, 3, 3) and a half note (1/2) in measure 45.
- L. Gt2 (Left Guitar 2):** Tablature with notes T, A, B.
- R. Gt (Right Guitar):** Tablature with notes T, A, B. Includes fingerings (5, 5, 7, 5, 8, 10, 8, 9, 7, 10, 8, 9, 7, 10, 8, 9, 7, 3, 2) and a half note (1/2) in measure 45.
- R. Gt2 (Right Guitar 2):** Tablature with notes T, A, B.
- Bss (Bass):** Tablature with notes T, A, B. Includes fingerings (5, 5, 7, 5, 8, 7, 7, 7, 7, 2, 2) and a half note (1/2) in measure 45.
- Dr (Drums):** Drum notation with a snare drum (H) and a cymbal (X) in measure 45.

49 50 51 52

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

P.M.-----4

5 5 (5) 3 2 3 5 3 3 2 1 2 4 7

0 (0) 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 7 7 7 7 7 7 7 7

B

	53	54	55	56
C. Gt	TAB			
D. Guitar	TAB			
L. Gt	TAB 5 3 2 3 5 4 2 <i>γ</i> -	TAB <i>γ</i> - 7 7 5 6 5 6 5 5 3		
L. Gt2	TAB			
R. Gt	TAB 2 2 2 2 2 2 0 <i>γ</i> - <i>f</i>	TAB	TAB P.M. -----4 P.M. 3 2 2 2 3 2 <i>mf</i>	
R. Gt2	TAB 7 7 7 7 7 7 5 <i>γ</i> - <i>f</i>			
Bss	TAB 7 7 7 7 7 7 0 <i>γ</i> - <i>f</i>	TAB	TAB P.M. -----4 P.M. 3 2 2 2 3 2 <i>mf</i>	
Dr				

57 58 59 60

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

P.M. .----+ P.M. P.M. .-----+|

5 3 (3) 3 5 5 5 5 5 3 3 1

7

2 2 2 2 3 2 2 2 2 3 3 2 3 3 2 3 3 2 0

2 2 2 2 3 2 2 2 2 3 3 2 3 3 2 3 3 2 0

2 2 2 2 3 2 2 2 2 3 3 2 3 3 2 3 3 2 0

Pre-breakdown

♩ = 200

61 62 63 64

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

P.M. ----- 1

P.M. ----- 1

	65	66	67	68
C. Gt	T A B			
D. Guitar	T A B			
L. Gt	T A B			
L. Gt2	T A B			
P.M. -----1				
R. Gt	T A B 1-1 1-1 1-1-1-1 1-1 1-1-1 1-1-1 	 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1	 1-1-1-1 1-1-1-1-1-1-1-1-1-1	
R. Gt2	T A B			
P.M. -----1				
Bss	T A B 1-1 1-1 1-1-1-1 1-1 1-1-1 1-1-1 	 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1	 1-1-1-1 1-1-1-1-1-1-1-1-1-1	
Dr				

	69	70	71	72
C. Gt	T A B			
D. Guitar	T A B			
L. Gt	T A B			
L. Gt2	T A B			
	P.M. -----			
R. Gt	T A B 1-1-1 1-1-1 [Fingering]	7 7 7 1-1-1-1-1 1-1 [Fingering]	7 1-1-1-1-1-1-1 1-1-1 [Fingering]	7 1-1-1 1-1 [Fingering]
R. Gt2	T A B			
	P.M. -----			
Bss	T A B 1-1-1 1-1-1 [Fingering]	7 7 7 1-1-1-1-1 1-1 [Fingering]	7 1-1-1-1-1-1-1 1-1-1 [Fingering]	
Dr	[Drum notation]	[Drum notation]	[Drum notation]	[Drum notation]

Breakdown

C.Gt

77 78 79 80

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

The musical score is arranged in a multi-staff format. The top section contains five guitar staves (C. Gt, D. Guitar, L. Gt, L. Gt2, R. Gt) and two additional staves (R. Gt2, Bss). The bottom staff is for Drums (Dr). Measures 77 and 78 show a guitar solo with various notes and rests. Measures 79 and 80 show a continuation of the solo with more notes and rests. The bass line (Bss) and drums (Dr) are also present, with the drums playing a steady rhythm.

	81	82	83	84
C. Gt	T A B			
D. Guitar	T A B			
L. Gt	T A B			
L. Gt2	T A B			
R. Gt	T A B 0-0-0 0-0-0 0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0			
R. Gt2	T A B			
Bss	T A B 0-0-0 0-0-0 0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0			
Dr				

85 86 87 88

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

The musical score is organized into measures 85, 86, 87, and 88. The instruments are listed on the left: C. Gt, D. Guitar, L. Gt, L. Gt2, R. Gt, R. Gt2, Bss, and Dr. The guitar parts (C. Gt, D. Guitar, L. Gt, L. Gt2, R. Gt, R. Gt2) are shown with fret numbers (T, A, B) and rhythmic notation. The bass line (Bss) and drums (Dr) are also present, with the drums showing a complex rhythmic pattern.

Main riff

let ring

89 90 91 92 (12) (10)

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

mf

P.M. .4

mf

mf

mf

C. Gt

93

10

94

(10)

95

8

96

(8)

9

(9)

9

(9)

|.

|.

|.

|.

D. Guitar

L. Gt

L. Gt2

P.M. -----+

P.M.

P.M. -----+

P.M. ----+

P.M.

P.M. ----+

P.M.

3

0

0

0

3

0

2

0

0

0

12

14

8

7

8

8

7

8

7

5

7

P.M. -----+

P.M.

P.M. -----+

P.M. ----+

P.M.

P.M. ----+

P.M.

3

0

0

0

3

0

2

0

0

0

0

2

3

2

3

3

2

3

5

2

*

*

*

*

*

*

*

*

*

C. Gt. *let ring*
 97 7 5 98 (7) (5) 99 12 10 100 (12) (10)

D. Guitar
 L. Gt.
 L. Gt2
 R. Gt.
 R. Gt2
 Bss.
 Dr.

P.M. ----+ P.M. -----+ P.M. --+

101 10 102 (10) 103 8 104 (8)

9 (9) 9 (9)

C. Gt

D. Guitar

L. Gt

L. Gt2

P.M. -----+ P.M. P.M. -----+ P.M. ----+ P.M. P.M. ----+ P.M.

R. Gt

R. Gt2

Bss

Dr

Detailed description of the musical score: The score is written for a 5-piece band. The guitar parts (C. Gt, D. Guitar, L. Gt, L. Gt2, R. Gt, R. Gt2) are primarily silent, with some parts containing rests or specific fret numbers. The bass line (Bss) features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets or bends. The drum part (Dr) includes a variety of rhythms, including eighth notes, sixteenth notes, and rests, with some measures marked with an 'x' indicating a specific drum sound or effect. The score is divided into four measures, with measure numbers 101, 102, 103, and 104 indicated at the top. The guitar parts are labeled with 'T' for treble and 'B' for bass. The bass line is labeled with 'A' for treble and 'B' for bass. The drum part is labeled with 'H' for hi-hat and 'D' for snare.

Solo

109 110 111 112

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

Expresivo

f

(2)
(0)

(2)
(0)

(2)
(0)

7 9 10 7 9 10 9 10 9 7

3 3

113 114 115 116

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

let ring

mp

Con feeling de balada

117 118 119 120

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

full

7

10

12

(10)

(12)

8

9

10

(8)

(9)

(10)

3

2

II

31/57

	125	126	127	128
C. Gt	T A B			
D. Guitar	T A B			
L. Gt	T-13 A B	-12	-10	-8
L. Gt2	. 5	. 3	. 1	. 0
R. Gt	. <i>f</i>	. 0 1 4 2	. (0) (1) (4) (2)	. (0) (1) (4) (2)
R. Gt2	. 10	. 8	. 6	. 5
Bss	. <i>mf</i>	. 5 7	. (7)	. (7)
Dr	II			

129 130 131 132

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

mf

let ring

133 134 135 136

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

22-20-17-13-22-20-17-13-22-20-17-13 22-20-17-13-22-20-17-13-22-20-17-13 22-20-17-13-22-20-17-13-22-20-17-13 22-20-17-13-22-20-17-13-22-20-17-13

8 10 9 10 (8) (10) (9) (10) (8) (10) (9) (10)

8 |. |. |. |.

3 3 3 3 3 3 2

137 138 139 140

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

24·20·17·13 22·20·17·13 24·20·17·13 22·20·17·13 24·20·17·13 22·20·17·13 24·20·17·13 22·20·17·13

5

0 6 7 7

(0) (6) (7) (7)

3 2

0 3 0 0 0 0

Drum notation: Kick, Snare, Hi-Hat, and various rhythmic patterns.

	141	142	143	144
C. Gt	T A B			
D. Guitar	T A B			
L. Gt	T A B			
L. Gt2	24 T A B	22	20	19
R. Gt	0 T A B	0 1 4 2	(0) (1) (4) (2)	(0) (1) (4) (2)
R. Gt2	T A B			
Bss	0 T A B	5 7	(7)	(7)
Dr	II			

	145	146	147	148
C. Gt	T A B			
D. Guitar	T A B			
L. Gt	T A B			
L. Gt2	19 20 T A B	(20)	(20)	(20)
	let ring			
R. Gt	2 T A B	0	(0)	(0)
R. Gt2	T A B			
Bss	2 T A B	0	(0)	(0)
Dr	II			

149 150 151 152

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

20 19-20-19-17-17 17-19 (19) (19)

8 8 9 10 (8) (10) (9) (10) (8) (10) (9) (10)

3 3 3 3 3 3

A

	153	154	155	156
C. Gt	T A B			
D. Guitar	T A B			
L. Gt	T A B	5 5 5 5 5 5 3 3 3 (3) (3) (3) (3) 2 6 4 5 3		
	<i>mf</i>			
L. Gt2	T A B			
R. Gt	T A B			
R. Gt2	T A B			
Bss	T A B			
Dr	II			

157 158 159 160

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

mf

3 5 7 5 5 5 5 5

0 2 0 2 0 3 2 0 2 2 0

0 2 0 0 3 0 2 0

161 162 163 164

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

Detailed description of the musical score:

- C. Gt (Cello/Guitar):** Four empty staves for measures 161-164.
- D. Guitar (Double Guitar):** Four empty staves for measures 161-164.
- L. Gt (Lead Guitar):**
 - Measure 161: Fret 5, then 4 (with a dot), then 4 (with a slash).
 - Measure 162: Fret 5, then 7, then 5.
 - Measure 163: Fret 7.
 - Measure 164: Fret 7, then 9 (with a slur).
- L. Gt2 (Lead Guitar 2):** Four empty staves for measures 161-164.
- R. Gt (Rhythm Guitar):**
 - Measure 161: Fret 2, then a bend from 2 to $\frac{1}{2}$.
 - Measure 162: Fret 0, then 2, then 2, then 4, then a bend from 4 to $\frac{1}{2}$.
 - Measure 163: Fret 0, then a dot.
 - Measure 164: Fret (0), then a dot.
- R. Gt2 (Rhythm Guitar 2):**
 - Measure 161: Fret 3, then a bend from 3 to $\frac{1}{2}$.
 - Measure 162: Fret 3, then a bend from 3 to $\frac{1}{2}$.
 - Measure 163: Fret 3, then a bend from 3 to $\frac{1}{2}$.
 - Measure 164: Fret 3, then a bend from 3 to $\frac{1}{2}$.
- Bss (Bass):**
 - Measure 161: Fret 2, then a bend from 2 to $\frac{1}{2}$.
 - Measure 162: Fret 2, then 2, then 2.
 - Measure 163: Fret 0, then 0, then 0.
 - Measure 164: Fret 0, then 0, then 0.
- Dr (Drums):**
 - Measure 161: Kick drum, then snare, then snare.
 - Measure 162: Kick drum, then snare, then snare.
 - Measure 163: Kick drum, then snare, then snare.
 - Measure 164: Kick drum, then snare, then snare.

165 166 167 168

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

Tablature notation for guitar parts (C. Gt, D. Guitar, L. Gt, L. Gt2, R. Gt, R. Gt2) and drum notation (Dr) across measures 165 to 168. The notation includes fret numbers, bends, and rhythmic markings.

	169	170	171	172
C. Gt	T A B			
D. Guitar	T A B			
L. Gt	T A B (3) 2 6 4 5 3	3	5	(5)
L. Gt2	T A B			
R. Gt	T A B 10 8 9 7 10 8 9 7 10 8 9 3 2 0			(0)
R. Gt2	T A B			
Bss	T A B 7 7 7 7 2 2 0 0 0 0			
Dr	II			

173 174 175 176

C. Gt

D. Guitar

L. Gt

L. Gt2

P.M. -----

R. Gt

R. Gt2

Bss

Dr

B

177 178 179 180

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

7 7 5 6 5 6 5 5 3 5 3 (3)

P.M. -----4 P.M. P.M. ----4 P.M. P.M. -----4

3 2 2 2 3 2 2 2 2 3 2 2 2 2 3 3 2

3 2 2 2 3 2 2 2 2 3 2 2 2 2 3 3 2

Drum notation: 177-178: 8th notes (G, A, B, C, D, E, F, G) on a 4/4 grid. 179-180: Quarter notes (G, A, B, C, D, E, F, G) on a 4/4 grid. A double bar line is present at the start of measure 179.

	181	182	183	184
C. Gt	T A B			
D. Guitar	T A B			
L. Gt	T A B 7 3 5 5 5 5	5 3 3 1	1 3 ^	
L. Gt2	T A B			
R. Gt	T A B 3-3-2 3-3-2 3-3-2	0	(0)	(0)
R. Gt2	T A B			
Bss	T A B 3-3-2 3-3-2 3-3-2	0	2	3
Dr	II			

P.M.-----4

P.M.-----4

	185	186	187	188
C. Gt	T A B			
D. Guitar	T A B			
L. Gt	T A B	7 6	7 6 6 6 9 7	6 8
L. Gt2	T A B	5 4		
R. Gt	17 13 15 14 15 T A B 7	P.M. 3 2 2 2 3 2	P.M. 2 2 2 2 0 2	P.M. 6 2 2 2 2 2
R. Gt2	T A B			
Bss		P.M. 3 2 2 2 3 2	P.M. 2 2 2 2 7 7	P.M. 6 2 2 2 2 2
Dr	o o o o o o	x o o o o o	x o o o o o	x o o o o o

189 190 191 192

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

P.M.

P.M.-----+ P.M.

P.M.

P.M.-----+ P.M.

193 194 195 196

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

P.M. ----4 P.M. P.M. -----4

P.M. ----4 P.M. P.M. -----4

197 198 199 200

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

1 3

7 6

5 4

17 13 15 14 15

3 2 2 2 3 2

2 2 2 2 0 2

3 2 2 2 3 2

2 2 2 2 7 7

P.M. P.M. P.M. -----+ P.M.

P.M. P.M. P.M. -----+ P.M.

201 202 203 204

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

P.M.-----4 P.M.

P.M.-----4 P.M.

Main Riff - Final

let ring

	205	206	207	208
C. Gt	12 (12)	10 (10)	10 (10)	9 (9)
D. Guitar				
L. Gt				
L. Gt2				
R. Gt	P.M. · 4	P.M. ----- 4	P.M.	P.M. ----- 4
R. Gt2				
Bss	P.M. · 4	P.M. ----- 4	P.M.	P.M. ----- 4
Dr				

let ring

C. Gt

D. Guitar

L. Gt

L. Gt2

R. Gt

R. Gt2

Bss

Dr

mf

P.M. · 4 P.M. ----- 4 P.M. P.M. ----- 4

P.M. · 4 P.M. ----- 4 P.M. P.M. ----- 4

let ring

C. Gt	221 0 5	222 (0) (5)	223 5	224 (5)
D. Guitar	12	12	12	$\frac{1}{2}$
L. Gt				
L. Gt2				
R. Gt	2 0	(2) (0)		
R. Gt2				
Bss	0	(0)		
Dr				

	225	226
C. Gt	T A B	
D. Guitar	T A B	
L. Gt	T A B	
L. Gt2	T A B	
R. Gt	T A B	
R. Gt2	T A B	
Bss	T A B	
Dr	II	