

TPT2

EL PRINCIPE

2/3 Salsa ♩ = 190

A

Section A, measures 1-8. The notation is in 4/4 time. Measure 1 starts with a *ff* dynamic. Measure 4 has a *f* dynamic. Measure 8 ends with a *fp* dynamic. There are triplet markings (2 and 3) above measures 4 and 8 respectively. Accents are present on several notes.

B

Section B, measures 9-14. Measure 9 starts with a *f* dynamic. Measure 10 has a *ff* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *fp* dynamic. Measure 14 has a *mf* dynamic. There is a crescendo hairpin between measures 13 and 14. A triplet marking (2) is above measure 14.

C

Section C, measures 15-24. Measure 15 starts with a *f* dynamic. Measure 16 has a *ff* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *fp* dynamic. Measure 20 has a *mf* dynamic. There is a crescendo hairpin between measures 19 and 20. A triplet marking (2) is above measure 24.

Section C, measures 25-32. Measure 25 starts with a *f* dynamic. Measure 26 has a *ff* dynamic. Measure 28 has a *mf* dynamic. Measure 29 has a *fp* dynamic. Measure 30 has a *mf* dynamic. There is a crescendo hairpin between measures 29 and 30. A triplet marking (2) is above measure 32.

D

E

Section D, measures 33-40. Measure 33 starts with a *ff* dynamic. Measure 34 has a *mf* dynamic. Measure 36 has a *ff* dynamic. Measure 38 has a *mf* dynamic. Measure 40 has a *ff* dynamic. There is a crescendo hairpin between measures 39 and 40.

Section D, measures 41-48. Measure 41 starts with a *f* dynamic. Measure 42 has a *ff* dynamic. Measure 44 has a *mf* dynamic. Measure 45 has a *fp* dynamic. Measure 46 has a *mf* dynamic. Measure 47 has a *ff* dynamic. Measure 48 has a *ff* dynamic. There is a crescendo hairpin between measures 47 and 48.

F

Section F, measures 49-56. Measure 49 starts with a *f* dynamic. Measure 50 has a *ff* dynamic. Measure 52 has a *mf* dynamic. Measure 53 has a *fp* dynamic. Measure 54 has a *mf* dynamic. Measure 55 has a *ff* dynamic. Measure 56 has a *ff* dynamic. There is a crescendo hairpin between measures 55 and 56.

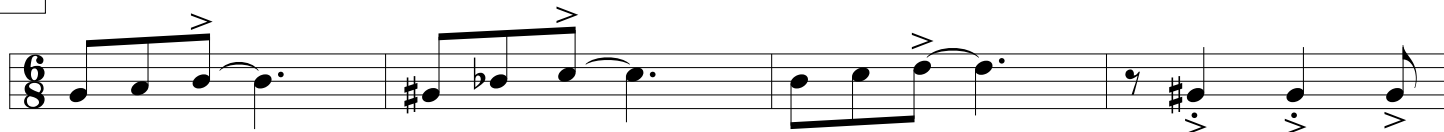
2

G

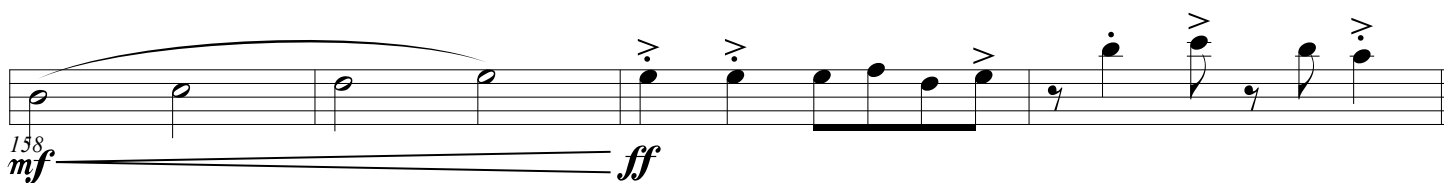
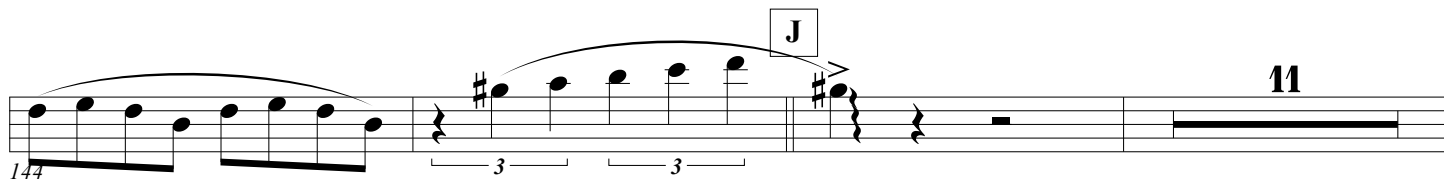
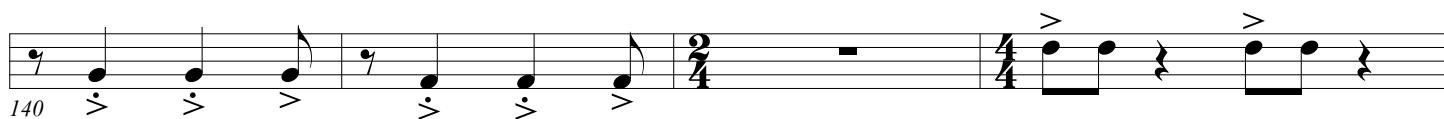
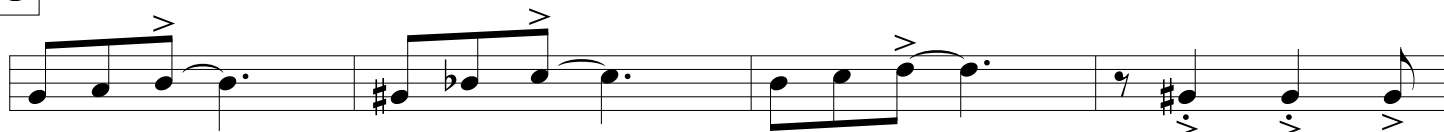
EL PRINCIPE



H



I



EL PRINCIPE

3

K

L

46

