

Ruego

Sebastián Duarte

Music by Carlos Viecco

Lead Clean Guitar

A E A D G B E

⑦ = A

Clean Guitar

A E A D G B E

⑦ = A

Tremolo Guitar

B E A D G B E

Lead Guitar

A E A D G B E

⑦ = A

Rhythm Guitar

A E A D G B E

⑦ = A

♩ = 115

Intro

1 2 3 4

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

let ring

> 7 6 0 6 7 7 5 0 0 5 4 3 1 7 6 4 7 5 5 7 5 5

13 14 15 16

LC. Gt

T A B

C. Gt

T A B

let ring ----- 4

>

5 5 4 5

6 5 5 5 5 5 3 5

5 5 7 5 5 5 5

4 5 5

Tr. Gt

T A B

9 13 12 12 13 9

L. Gt

T A B

R. Gt

T A B

7 8 5

Drums

X X X

Lead

17 ♩ = 120

18

19

20

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

P.M. P.M.

A Verse

21 22 23 24

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

B Chorus

29 30 31 32

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

Breakdown

37 38 39 40

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

41 42 43 44

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

A' Verse

45 46 47 48

LC. Gt. T A B 2/4 4/4

C. Gt. T A B 2/4 4/4

Tr. Gt. T A B 2/4 4/4

L. Gt. T A B 2/4 4/4

R. Gt. T A B 2/4 4/4

Drums

1 1 1 1 4 4 4 4

0 1 2 2 0 0 0 0 5 4 5 2 3 2 5 3 2 3 2 1 2 3 1 0 0 0 0 6 9 0 9 12 7 0 0 0 0

3 3

49 50 51 52

T A B

T A B

T A B

11 12 8 7 7 12

Termina en A

0 0 6 7 7 7 5

2 2 2 6 6 7 8 2 2 2 8 8 8 8 7 0 5 8 8 8 8 7 5 8 8 8 8 0

Bridge

♩ = 100

53 54 55 56

LC. Gt.

C. Gt.

Tr. Gt.

L. Gt.

R. Gt.

Drums

0 2 1 2 0

17-0 170 161816141614-1

[illegible]

The image shows a musical score for a guitar quartet and drums. The score is divided into five systems, each with a staff for a different instrument: LC. Gt (Lower Case Guitar), C. Gt (Case Guitar), Tr. Gt (Traction Guitar), L. Gt (Left Guitar), and R. Gt (Right Guitar). The tempo is marked as 120. The score includes various musical notations such as chords, scales, and drum patterns. The drums part is at the bottom, featuring a complex rhythm with triplets and other markings.

B Chorus

65 66 67 68

L.C. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

P.M. P.M.

17 16 13 14 10-10-12-12-13-13

4 3 4 3 8-8-8-8-8-8 1C1C1C1C1C10 9-9-9-9-9-9 1C1C1C1C1C10 8-8-8-8-8-8 0-0-0-0-0-0 0-0 1-1-1-1 3

3 3 3

13/17

69 70 71 72

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

Measure 69: LC. Gt (T, A, B), C. Gt (T, A, B), Tr. Gt (T, A, B), L. Gt (12, 10, 8, 10, 12), R. Gt (0-0-0-0-0-0, 1-1-1-1-1-1, 4-4-4-4-4-4, 2-2-2-2-2-2), Drums (x, x, x, x).

Measure 70: LC. Gt (T, A, B), C. Gt (T, A, B), Tr. Gt (T, A, B), L. Gt (12, 10, 8, 10, 12), R. Gt (8, 8, 7, 6, 5, 7, 5, 4, 0-0-0-0, 1-1-1-1, 0-0-0-0, 1-1-1-1, 0-0-0-0), Drums (x, x, x, x).

Measure 71: LC. Gt (T, A, B), C. Gt (T, A, B), Tr. Gt (T, A, B), L. Gt (12, 10, 8, 10, 12), R. Gt (7-7-7-7-7-7, 5-5-5-5-5-5, 5-5-5-5-5-5, 7-7-7-7-7-7), Drums (x, x, x, x).

Measure 72: LC. Gt (T, A, B), C. Gt (T, A, B), Tr. Gt (T, A, B), L. Gt (12, 10, 8, 10, 12), R. Gt (8-8-8-8-8-8, 1C1C1C1C1C10, 9-9-9-9-9-9, 1C1C1C1C1C10, 8-8-8-8-8-8), Drums (x, x, x, x).

73 74 75 76

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

Measure 73: Tremolo on L. Gt (12), R. Gt (0-0-0-0-0-0), Drums (x x x x).

Measure 74: Tremolo on L. Gt (10), R. Gt (8 8 7 6 5 7 5 4), Drums (x x x x).

Measure 75: Tremolo on L. Gt (12-10-20), R. Gt (1-1-1-1, 0-0-0-0, 1-1-1-1), Drums (x x x x).

Measure 76: Tremolo on L. Gt (8), R. Gt (7-7-7-7, 5-5-5-5, 5-5-5-5, 7-7-7-7), Drums (x x x x).

Breakdown

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (Gt.), drums, and vocal parts (A and B). The score is divided into measures 77, 78, 79, and 80. The guitar part (Gt.) is written in 2/4 time and features a repeating rhythmic pattern of eighth notes. The vocal parts (A and B) are written in 2/4 time and feature a melody that is repeated in each measure. The drums part is written in 2/4 time and features a complex rhythmic pattern that includes eighth notes, sixteenth notes, and rests. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 2/4.

[illegible]

Outro

85 86 87

LC. Gt

C. Gt

Tr. Gt

L. Gt

R. Gt

Drums

The musical score for the 'Outro' section consists of six staves. The first four staves (LC. Gt, C. Gt, Tr. Gt, L. Gt) are for electric guitars, each with a Treble (T) and Bass (B) clef. The fifth staff (R. Gt) is for a right guitar, also with Treble (T) and Bass (B) clefs. The sixth staff (Drums) is for drums, with a drum set icon and a 4/4 time signature. The score is divided into three measures: 85, 86, and 87. In measure 85, the guitars play a series of notes with various techniques indicated by symbols like '7', '8-8-8-8', '6', and '7'. In measure 86, the guitars play a series of notes with techniques like '0', '5', '8-8-8-8', and '7'. In measure 87, the guitars play a final chord with techniques like '0', '5', '8-8-8-8', and '7'. The drums play a consistent pattern of eighth and sixteenth notes throughout the section.