

Luis Armenta

☆ AMOR Y BRILLO ☆
(2023)

para cuarteto de cuerdas + piano

1. BRILLO 1 (ENLIGHTEN WITH AURA).
2. YA CRECERÁ.
3. 태양처럼☀ I'M GONNA MAKE YOU SHINE.
4. YA CASI HAS PERDIDO TU BRILLO.
5. VHS SUNSTÉ.

1. BRILLO 1 (ENLIGHTEN WITH AURA)

ILUMINA CON AURA

LUIS ARMENTA

♩ = 110

2 3 4 5 6

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

PIANO

mp

ppp

p

ppp

7 8 9 10 11 12

mp

p

p

13 14 15 16 17 18

f

p

19 20 21 22 23

mp p mp p mp p mp ppp pp

24 25 26 27 28 29

p mp p mp ppp mf mp p

30 31 32 33 34 $\text{♩} = 95$ 35

pp ppp pp p

36 37 38 39 40

p *ppp* *p* *p* *pp*

41 42 43 44 45

mp *p* *pp* *p* *ppp*

46 47 48 49 50 51

ppp *ppp*

2. YA CRECERÁ

LUIS ARMENTA

Violin I

Violin II

Viola

Violoncello

Piano

♩ = 60

2 3 4 5

p *mf*

p *f*

p *mf* *p* *< mf*

The musical score for 'The Rose Tree' is presented in a system of five staves. The first four staves are for individual instruments: Treble 1, Treble 2, Bass 1, and Bass 2. The fifth staff is for the Piano accompaniment, consisting of a grand staff (Treble and Bass). The score is divided into measures 6 through 10. Measure 6 shows the beginning of the melody in Treble 1 and Bass 1, with dynamics *p* and *pp*. Measure 7 features a rest in Treble 1 and Bass 1, while Treble 2 and Bass 2 play a melody with dynamics *mf* and *f* respectively. Measure 8 continues the melody in Treble 2 and Bass 2, with dynamics *mf* and *f*. Measure 9 shows a rest in Treble 1 and Bass 1, while Treble 2 and Bass 2 play a melody with dynamics *p* and *f* respectively. Measure 10 concludes the melody in Treble 2 and Bass 2, with dynamics *p* and *f* respectively. The Piano accompaniment is indicated by a grand staff at the bottom, which is mostly empty in this excerpt.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five staves: a vocal line (soprano), a piano line (right and left hands), and a cello/contrabass line. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four measures, numbered 11 through 14. The vocal line features a melody with various intervals and rests, accompanied by piano accompaniment that includes triplets and dynamic markings such as *pp*, *mp*, *mf*, and *f*. The cello/contrabass line provides a harmonic foundation with sustained notes and occasional melodic fragments. The overall structure is a simple, lyrical piece typical of a children's song.

15 16 17 18

p *mp* *p* *mf* *ppp* *p* *mp* *p*

19 20 21 22

pp *mp* *mp* *p*

23 24 25 26

mp *mp* *mf* *mp* *p* *mf*

3. 태양처럼 ☀ I'M GONNA MAKE YOU SHINE

LUIS ARMENTA

1 $\text{♩} = 70$

VIOLIN I *f* *ppp f*

VIOLIN II *mf*

VIOLA

VIOLONCELLO *pp* *mp*

PIANO

5 6 7 8 *ppp*

mf *pp* *ppp*

9 10 11 12 13 *f* *ppp* *mf* *p* *mp* *pp*

14 15 16 17 18 19

f *mp* *p* *p* *f*

20 21 22 23 24 25 26

mp *mp* *pp* *mf*

27 28 29 30 31

mp *mp* *pp* *mf*

32 33 34 35 36 37

Violin I: *pp*, *ff*, *mp*, *mf*

Violin II: *pp*, *ff*, *mp*, *mf*

Viola: *f*, *mp*, *ff*, *mp*

Cello/Double Bass: *f*, *mp*, *ff*, *mp*

38 39 40 41 42

Violin I: *mf*, *p*, *mf*, *mp*, *f*

Violin II: *mf*, *p*, *mf*, *mp*, *f*

Viola: *f*, *mp*, *f*

Cello/Double Bass: *f*, *mp*, *f*

COL LEGNO

43 44 45 46 47

Violin I: *f*, *mf*, *mf*, *f*, *sf*

Violin II: *f*, *mf*, *mf*, *f*, *sf*

Viola: *f*, *mp*, *f*

Cello/Double Bass: *f*, *mp*, *f*

COL LEGNO

ARCO

48 49 50 51 52

p *mf* *p* *pp* *f*

UNA CORDA *TRE CORDE*

53 54 55 56 57 58

sf *mp* *p* *pp* *mp* *p* *f* *p* *f* *p*

UNA CORDA

59 60 61 62 63

mf *mp* *f* *mp* *mp* *f* *mp*

4. YA CASI HAS PERDIDO TU BRILLO

(YOU'VE ALMOST LOST YOUR SHINE)



I HATE TO SEE YOU LOSE IT THAT WAY,
BUT I'VE NOT YET FORGOTTEN THE PAIN.

LUIS ARMENTA

Violin I, Violin II, Viola, Violoncello, Piano

$\text{♩} = 90$

Violin I: *mp*, *p*, *mp*, *p*

Violin II: *f*, *f*, *f*, *f*

Viola: *mp*, *mp*, *f*

Violoncello: *p*, *pp*, *p*, *pp*, *p*

Piano: *mp*, *mp*, *mp*

TRE CORDE

Violin I, Violin II, Viola, Violoncello, Piano

Violin I: *p*, *p*, *p*, *p*

Violin II: *mp*, *mp*, *mp*, *mp*

Viola: *fff*, *p*, *mp*, *f*

Violoncello: *ppp*, *p*, *p*, *p*

Piano: *mp*, *p*, *mp*

11 12 13 14 15 16

mf *f* *p* *mp* *pp*

mp *p* *mp* *pp*

ff *f*

p

17 18 19 20 21

mp

8 3

22 23 24 25

8

mf *f*

mp *f*

35 8 36 37

mp

mf
TRE CORDE

38 39 40

mf

mf
TRE CORDE

41 42 43

p
UNA CORDA

ppp

pp

5. VHS SUNSTÉ

LUIS ARMENTA

$\text{♩} = 60$
PIZZ.

2 3

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

PIANO

4 5 6 7

f *ppp* *pp* *f* *mp* *ppp* *mf*

8 9 10 11

pp *pp* *ARCO* *mf* *pp* *mf*

12 13 14 15 *ARCO*

mp *mp* *ppp* *mp* *f* *ppp*

16 17 18

f *ppp* *mp* *mp* *f* *ppp*

19 20 21

RITARDANDO MUCHO *RITARDANDO MUCHO* *RITARDANDO MUCHO* *DESAPARECIENDO LENTAMENTE*

f *ppp* *ff* *p*