

EL TROMPO - Torbellino

Obra 1 Nivel 1

Iván DARÍO RAMÍREZ SALCEDO

Score

EL TROMPO

TORBELLINO

Iván DARIO RAMIREZ SALCEDO

Obra 1 Nivel 1

A
♩ = 120

Score

EL TROMPO

TORBELLINO

Iván DARÍO RAMÍREZ SALCEDO

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

EL TROMPO

TORBELLINO

Iván DARÍO RAMÍREZ SALCEDO

13

Fl. 1

mf

Fl. 2

mf

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

13

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

13

Timp.

Glk.

Perc.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

19

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

19

Timp.

Glk.

Perc.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

EL TROMPO

TORBELLINO

Iván DARÍO RAMÍREZ SALCEDO

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

25

Timp.

Glk.

25

Perc.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

31

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

31

Timp.

Glk.

Perc.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

EL TROMPO

TORBELLINO

Iván DARÍO RAMÍREZ SALCEDO

[illegible]

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

43

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

43

Timp.

Glk.

Perc.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

EL TROMPO

TORBELLINO

Iván DARÍO RAMÍREZ SALCEDO

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

49

Timp.

Glk.

49

Perc.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

55

Timp.

Glk.

55

Perc.

55

C

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

Score

EL TROMPO

TORBELLINO

Iván DARÍO RAMÍREZ SALCEDO

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

61

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

61

Timp.

Glk.

61

Perc.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

EL TROMPO

TORBELLINO

Iván DARÍO RAMÍREZ SALCEDO

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

67

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

67

Timp.

Glk.

67

Perc.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

EL CUCUNUBA - Rumba Criolla

Obra 2 Nivel 1

Iván DARÍO RAMÍREZ SALCEDO

Score

EL CUCUNUBA

RUMBA CRIOLLA

Iván DARÍO RAMÍREZ SALCEDO

Obra 2 Nivel 1

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time and the key of D major (indicated by two sharps). The tempo is marked as quarter note = 100. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Tuba, Timpani, Glockenspiel, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into measures, with a double bar line indicating a section change. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato) are used throughout. A rehearsal mark 'A' is present in the top right corner. The bottom of the page features a large, stylized graphic element resembling a musical staff or a series of connected lines.

Score

EL CUCUNUBA

RUMBA CRIOLLA

Iván DARÍO RAMÍREZ SALCEDO

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings. The score is divided into several systems, each containing multiple staves. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. The brass section includes Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind section is particularly active, with many notes and rests. The brass section is mostly silent, with some notes in the Horns. The percussion section is active, with many notes and rests. The string section is active, with many notes and rests. The score is written in a clear and legible style, with a good use of musical notation.

Score

EL CUCUNUBA

RUMBA CRIOLLA

Iván DARÍO RAMÍREZ SALCEDO

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

13

Timp.

Glk.

13

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

EL CUCUNUBA

RUMBA CRIOLLA

Iván DARÍO RAMÍREZ SALCEDO

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a rehearsal mark 'B' appearing at measure 19. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout the score. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including triplets, slurs, and articulation marks.

Score

EL CUCUNUBA

RUMBA CRIOLLA

Iván DARÍO RAMÍREZ SALCEDO

[illegible]

Score

EL CUCUNUBA
RUMBA CRIOLLA

Iván DARÍO RAMÍREZ SALCEDO

21

EL CUCUNUBA
RUMBA CRIOLLA

Iván DARÍO RAMÍREZ SALCEDO

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

37

1

2

D.C.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

37

Timp.

Glk.

Perc.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

LA COCA - Guabina

Obra 3 Nivel 1

Iván DARÍO RAMÍREZ SALCEDO

LA COCA

GUABINA

Obra 3 Nivel 1

Iván DARIO RAMIREZ SALCEDO

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The tempo is marked as quarter note = 100.

The instruments listed on the left side of the page are:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Triangle
- Glockenspiel
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating the volume. The notation includes various musical symbols like notes, rests, and accidentals. The percussion section includes a triangle, glockenspiel, and a general percussion line. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, and Tuba. The timpani part is also present.

LA COCA
GUABINA

Iván DARÍO RAMÍREZ SALCEDO

7 A

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

7 *p*

Timp. *p*

7

Trgl.

7

Glk.

7

Perc. *p* A

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

13

Fl. 1

13

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

13

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

13

Timp.

13

Trgl.

13

Glk.

13

Perc.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

LA COCA

GUABINA

Iván DARÍO RAMIREZ SALCEDO

LA COCA
GUABINA

Iván DARÍO RAMIREZ SALCEDO

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

25

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

25

Timp.

25

Trgl.

25

Glk.

25

Perc.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl. 1

mf

p

31

Fl. 2

mf

p

31

Ob. 1

mf

p

31

Ob. 2

mf

p

31

B♭ Cl. 1

mf

p

31

B♭ Cl. 2

mf

p

31

Bsn. 1

mf

p

31

Bsn. 2

mf

p

31

Hn. 1

mf

p

31

Hn. 2

mf

p

31

B♭ Tpt. 1

31

B♭ Tpt. 2

31

Tbn. 1

31

Tbn. 2

31

Tuba

31

Timp.

p

31

Trgl.

31

Glk.

31

Perc.

mf

p

31

Vln. I

mf

p

31

Vln. II

mf

p

31

Vla.

mf pizz.

p

31

Vc.

mf pizz.

p

31

Cb.

mf

p

37

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

37

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

37

Timp.

Trgl.

Glk.

Perc.

37

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

LA COCA
GUABINA

Iván DARÍO RAMÍREZ SALCEDO

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

mf

mf

mf

mf

mf

mf

mf

43

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

43

Timp.

43

Trgl.

43

Glk.

43

Perc.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

mf

Score

LA COCA

GUABINA

Iván DARÍO RAMIREZ SALCEDO

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

49

Timp.

49

Trgl.

49

Glk.

49

Perc.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

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435

436

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438

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445

446

447

448

449

450

451

45

LAS CANICAS - Fox

Obra 1 Nivel 2

Iván DARÍO RAMÍREZ SALCEDO

LAS CANICAS

Iván DARÍO RAMÍREZ SALCEDO

34

Score LAS CANICAS
Fox

Fox

Iván DARÍO RAMÍREZ SALCEDO

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or section. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a section labeled **A**. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, B-flat Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Horns 1 and 2, B-flat Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timp. (Timpani), Glk. (Glockenspiel), and Perc. (Percussion). The string section includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into measures, with a double bar line indicating a section change. The section labeled **A** begins with a *p* (piano) dynamic marking and a *pizz.* (pizzicato) instruction. The woodwind and string sections play a rhythmic pattern of eighth notes, while the brass section plays a series of chords. The percussion section plays a series of chords. The score is written for a large ensemble, and the notation is in standard musical notation.

Score

LAS CANICAS

Fox

Iván DARÍO RAMÍREZ SALCEDO

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

13

Timp.

Glk.

13

Perc.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score LAS CANICAS
Fox

Fox

Iván DARÍO RAMÍREZ SALCEDO

This musical score page contains measures 19 through 24 of a symphony. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 19, marked *mf* (mezzo-forte).
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the measures.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a rhythmic pattern of eighth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout the measures.
- Horns (Hn. 1, Hn. 2):** Both parts are silent throughout the measures.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line starting in measure 19.
- Trombones (Tbn. 1, Tbn. 2) and Tuba:** All three parts are silent throughout the measures.
- Timpani (Timp.):** The part is silent throughout the measures.
- Glockenspiel (Glk.):** The part plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** The part plays a complex rhythmic pattern of eighth notes.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting in measure 19.
- Viola (Vla.):** The part plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a melodic line starting in measure 19.

The score is written for a full symphony orchestra, with measures 19 through 24. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings are active, while the brass and percussion are mostly silent or playing simple rhythmic patterns.

Score

LAS CANICAS

Fox

Iván DARÍO RAMÍREZ SALCEDO

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

25

Timp.

Glk.

25

Perc.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

arco

arco

arco

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

31

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

31

Timp.

Glk.

Perc.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

37



Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

37



Timp.

Glk.

Perc.

37



43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

43

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

43

Timp.

Glk.

43

Perc.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

LAS CANICAS

Fox

Iván DARÍO RAMÍREZ SALCEDO

Score LAS CANICAS
Fox

Fox

Iván DARÍO RAMÍREZ SALCEDO

[illegible]

Score

LAS CANICAS

Fox

Iván DARÍO RAMÍREZ SALCEDO

[illegible]

Fine

67

Fl. 1

f

Fl. 2

f

Ob. 1

f

Ob. 2

f

B♭ Cl. 1

f

B♭ Cl. 2

f

Bsn. 1

f

Bsn. 2

67

Hn. 1

f

Hn. 2

f

B♭ Tpt. 1

f

B♭ Tpt. 2

f

Tbn. 1

f

Tbn. 2

f

Tuba

f

67

Timp.

f

Glk.

67

Perc.

67

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

LA GOLOSA - Pasillo

Obra 2 Nivel 2

Iván DARÍO RAMÍREZ SALCEDO

Score

LA GOLOSA

PASILLO

Iván DARIO RAMIREZ SALCEDO

Obra 2 Nivel 2

♩ = 120

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

♩ = 120

Violin I

Violin II

Viola

Cello

Contrabass

Score

LA GOLOSA
PASILLO

Iván DARÍO RAMIREZ SALCEDO

PASILLO

Iván DARÍO RAMIREZ SALCEDO

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section labeled 'A' is indicated by a box above the staff. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The percussion section includes a timpani part and a general percussion part. The string section includes violin I, violin II, viola, violoncello, and contrabass. The woodwind section includes flute, oboe, clarinet, and bassoon. The brass section includes trumpet, trombone, and tuba. The score is written in a standard musical notation with notes, rests, and dynamic markings.

Score

LA GOLOSA

PASILLO

Iván DARÍO RAMIREZ SALCEDO

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

13

Timp.

13

Perc.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl. 1

cresc.

f

Fl. 2

cresc.

f

Ob. 1

cresc.

f

Ob. 2

cresc.

f

B♭ Cl. 1

cresc.

f

B♭ Cl. 2

cresc.

f

Bsn. 1

cresc.

f

Bsn. 2

cresc.

f

19

Hn. 1

f

Hn. 2

f

B♭ Tpt. 1

f

B♭ Tpt. 2

f

Tbn. 1

f

Tbn. 2

f

Tuba

f

19

Timp.

f

19

Perc.

f

19

Vln. I

cresc.

f

Vln. II

cresc.

f

Vla.

cresc.

f

Vc.

cresc.

f

Cb.

cresc.

f

Score

LA GOLOSA

PASILLO

Iván DARÍO RAMIREZ SALCEDO

[illegible]

Score

LA GOLOSA
PASILLO

Iván DARÍO RAMIREZ SALCEDO

PASILLO

Iván DARÍO RAMIREZ SALCEDO

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

31

Timp.

31

Perc.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

LA GOLOSA

PASILLO

Iván DARÍO RAMIREZ SALCEDO

[illegible]

Score

LA GOLOSA

PASILLO

Iván DARÍO RAMIREZ SALCEDO

[illegible]

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

49

Hn. 1

Hn. 2

B♭ Cl. 1

B♭ Cl. 1

Tbn. 1

Tbn. 2

Tuba

49

Timp.

49

Perc.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

LA GOLOSA

PASILLO

Iván DARÍO RAMIREZ SALCEDO

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

55

Hn. 1

Hn. 2

B♭ Cl. 1

B♭ Cl. 1

Tbn. 1

Tbn. 2

Tuba

55

Timp.

55

Perc.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Score

LA GOLOSA

PASILLO

Iván DARÍO RAMIREZ SALCEDO

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl. 1

B♭ Cl. 1

Tbn. 1

Tbn. 2

Tuba

61

Timp.

61

Perc.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

LA GOLOSA

PASILLO

Iván DARÍO RAMIREZ SALCEDO

Iván DARÍO RAMIREZ SALCEDO

59

Score

LA GOLOSA

PASILLO

Iván DARÍO RAMIREZ SALCEDO

[illegible]

EL BOCHOLITO - Bambuco

Obra 3 Nivel 2

Iván DARÍO RAMÍREZ SALCEDO

EL BOCHOLITO

Obra 3 Nivel 2

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

♩. = 90

Flute 1
f

Flute 2
f

Oboe 1
f

Oboe 2
f

Clarinet in B♭ 1
f

Clarinet in B♭ 2
f

Bassoon 1
f

Bassoon 2
f

Horn in F 1
f

Horn in F 2
f

Trumpet in B♭ 1
f

Trumpet in B♭ 2
f

Trombone 1
f

Trombone 2
f

Tuba
f

Timpani
f

Chucho
f

Glockenspiel
f

Percussion
f

Violin I
f

Violin II
f

Viola
f

Cello
f

Contrabass
f

♩. = 90

Score

EL BOCHOLITO

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page is numbered 7 in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Mrcs., Glk., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The dynamic marking 'mf' is used in several places, indicating a mezzo-forte volume. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is playing a rhythmic pattern in the first three measures, while the woodwinds and brass are mostly silent. The percussion section (Timp., Perc.) is also playing a rhythmic pattern. The string section enters in the fourth measure with a new melody. The woodwinds and brass also enter in the fourth measure with new parts. The score continues for several more measures, with various instruments playing different parts. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

13

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

13

Timp.

Mrcs.

Glk.

13

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Score

EL BOCHOLITO

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

19

Timp.

19

Mrcs.

19

Glk.

19

Perc.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

25

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

25

Timp.

25

Mrcs.

25

Glk.

25

Perc.

25

Vln. I

Vln. II

Vla.

Vc.

25

Cb.

Score

EL BOCHOLITO

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

This page of a musical score, likely for a symphony, features a variety of instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Mrcs., Glk., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A rehearsal mark '31' is present at the beginning of several staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Score

EL BOCHOLITO

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Mrcs.
- Glk.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics (p, cresc., f), and a rehearsal mark 'B'.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

43

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

43

Timp.

Mres.

Glk.

Perc.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

49

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

49

Timp.

Mrcs.

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

Score

EL BOCHOLITO

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

This page of the musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a few notes in the first measure.
- Oboes (Ob. 1, Ob. 2):** Both parts are mostly silent, with a few notes in the first measure.
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a short melodic phrase in the first measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a short melodic phrase in the first measure.
- Horns (Hn. 1, Hn. 2):** Both parts are mostly silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a short melodic phrase in the first measure.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a short melodic phrase in the first measure.
- Tuba:** Plays a short melodic phrase in the first measure.
- Timpani (Timp.):** Plays a short melodic phrase in the first measure.
- Mridangam (Mrcs.):** Plays a short melodic phrase in the first measure.
- Glavira (Glk.):** Plays a short melodic phrase in the first measure.
- Percussion (Perc.):** Plays a short melodic phrase in the first measure.
- Violins (Vln. I, Vln. II):** Both parts play a short melodic phrase in the first measure.
- Viola (Vla.):** Plays a short melodic phrase in the first measure.
- Violoncello (Vc.):** Plays a short melodic phrase in the first measure.
- Contrabass (Cb.):** Plays a short melodic phrase in the first measure.

The score includes musical notation, dynamics (mf, f), and a rehearsal mark 'C'.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

61

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

61

Timp.

61

Mrcs.

61

Glk.

61

Perc.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

EL BOCHOLITO

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

67

Timp.

67

Mrcs.

67

Glk.

67

Perc.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

EL BOCHOLITO

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

[illegible]

Score

EL BOCHOLITO

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

79

Timp.

79

Mrcs.

79

Glk.

79

Perc.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

1

2

D.C.

85

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

85

Timp.

85

Mrcs.

85

Glk.

85

Perc.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

YERMIS - Pasillo

Obra 1 Nivel 3

Iván DARÍO RAMÍREZ SALCEDO

Iván DARÍO RAMÍREZ SALCEDO

78

Score

YERMIS

PASILLO

Iván DARÍO RAMÍREZ SALCEDO

This page of the musical score is for a symphony orchestra. It contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time with a key signature of one flat (B♭). A tempo marking of ♩ = 180 is present. Dynamics include *cresc.* (crescendo) and *p* (piano). A rehearsal mark 'A' is located at the beginning of the section starting with the Percussion staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

13

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

13

Timp.

Perc.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

YERMIS

PASILLO

Iván DARÍO RAMÍREZ SALCEDO

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with a rehearsal mark '19' indicating the start of a new section. Dynamic markings such as *cresc.* (crescendo) and *f* (forte) are used to indicate changes in volume. The notation includes various musical symbols, such as notes, rests, and accidentals, to represent the musical ideas for each instrument.

Score

YERMIS

PASILLO

Iván DARÍO RAMÍREZ SALCEDO

Score

YERMIS

PASILLO

Iván DARÍO RAMÍREZ SALCEDO

[illegible]

37

Fl. 1

cresc.

f

Fl. 2

cresc.

f

Ob. 1

cresc.

f

Ob. 2

cresc.

f

B♭ Cl. 1

cresc.

f

B♭ Cl. 2

cresc.

f

Bsn. 1

cresc.

f

Bsn. 2

cresc.

f

Hn. 1

f

Hn. 2

f

B♭ Tpt. 1

cresc.

f

B♭ Tpt. 2

cresc.

f

Tbn. 1

cresc.

f

Tbn. 2

cresc.

f

Tuba

cresc.

f

37

Timp.

37

Perc.

cresc.

f

37

Vln. I

f

Vln. II

cresc.

f

Vla.

cresc.

f

Vc.

cresc.

f

Cb.

cresc.

f

43

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

43

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

YERMIS

PASILLO

Iván DARÍO RAMÍREZ SALCEDO

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

49

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

49

Timp.

49

Perc.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

55

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

55

Timp.

55

Perc.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for YERMIS PASILLO, Iván DARÍO RAMÍREZ SALCEDO. The score is for a full orchestra and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a forte (f) dynamic. The score is divided into measures, with measure numbers 55 and 56 indicated. The score is written in a standard musical notation with a grand staff for each instrument.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

61

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

61

Timp.

61

Perc.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl. 1

f

Fl. 2

f

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

f

B♭ Tpt. 2

f

Tbn. 1

Tbn. 2

Tuba

67

Timp.

67

Perc.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

YERMIS

PASILLO

Iván DARÍO RAMÍREZ SALCEDO

EL YOYO - Danza

Obra 2 Nivel 3

Iván DARÍO RAMÍREZ SALCEDO

EL YOYO

Obra 2 Nivel 3

DANZA

Iván DARÍO RAMÍREZ SALCEDO

Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clarinet in B $\flat$ 1
 Clarinet in B $\flat$ 2
 Bassoon 1
 Bassoon 2
 Horn in F 1
 Horn in F 2
 Trumpet in B $\flat$ 1
 Trumpet in B $\flat$ 2
 Trombone 1
 Trombone 2
 Tuba
 Timpani
 Triangle
 Percussion
 Violin I
 Violin II
 Viola
 Cello
 Contrabass

Score

EL YOYO

DANZA

Iván DARÍO RAMÍREZ SALCEDO

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign (double bar line with dots) indicating a section that repeats. The score includes various musical notations, such as notes, rests, and dynamic markings like *p* (piano). The percussion part includes a snare drum (Perc.) and a timpani (Timp.). The woodwind and string parts include various instruments, with some parts marked with *pizz.* (pizzicato).

Score

EL YOYO

DANZA

Iván DARÍO RAMÍREZ SALCEDO

[illegible]

19

Fl. 1



Fl. 2



Ob. 1



Ob. 2



B♭ Cl. 1



B♭ Cl. 2



Bsn. 1

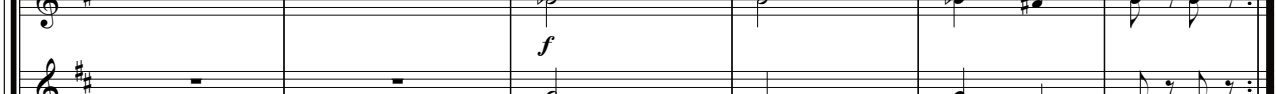


Bsn. 2

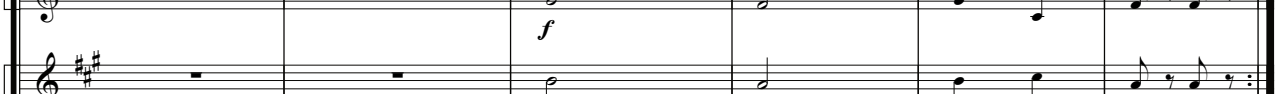


19

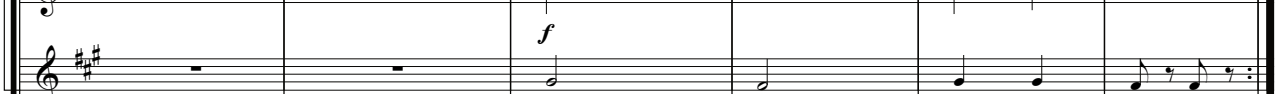
Hn. 1



Hn. 2



B♭ Tpt. 1



B♭ Tpt. 2



Tbn. 1



Tbn. 2



Tuba



19

Timp.



19

Trgl.



Perc.



19

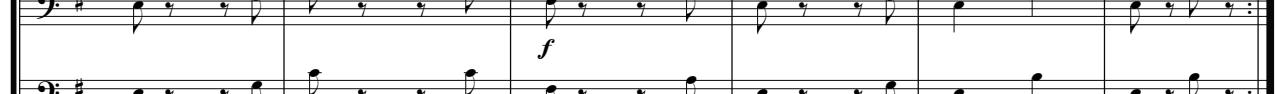
Vln. I



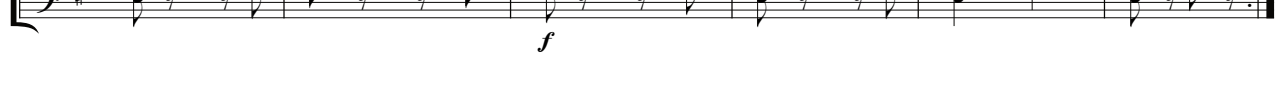
Vln. II



Vla.



Vc.



Cb.



Score

EL YOYO

DANZA

Iván DARÍO RAMÍREZ SALCEDO

25 B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

Score

EL YOYO

DANZA

Iván DARÍO RAMÍREZ SALCEDO

[illegible]

Score

EL YOYO

DANZA

Iván DARÍO RAMÍREZ SALCEDO

[illegible]

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

43

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

43

Timp.

43

Trgl.

Perc.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B[♭] Cl. 1

B[♭] Cl. 2

Bsn. 1

Bsn. 2

49

Hn. 1

Hn. 2

B[♭] Tpt. 1

B[♭] Tpt. 2

Tbn. 1

Tbn. 2

Tuba

49

Timp.

49

Trgl.

Perc.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

55

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

55

Timp.

55

Trgl.

Perc.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C.

EN AQUELLOS TIEMPOS - Bambuco

Obra 3 Nivel 3

Iván DARÍO RAMÍREZ SALCEDO

Score

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

104

Score

EN AQUELLOS TIEMPOS

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

Iván DARÍO RAMÍREZ SALCEDO

The musical score is for a symphonic work, likely a symphony or concerto, featuring a large orchestra and a vocal soloist. The score is written in G major (one sharp) and 2/4 time. It is divided into two systems, each containing multiple staves for different instruments and voices.

Instrumentation:

- Flutes (Fl. 1, Fl. 2):** Two staves, both in G major.
- Oboes (Ob. 1, Ob. 2):** Two staves, both in G major.
- Clarinets (Cl. 1, Cl. 2):** Two staves, both in G major.
- Bassoons (Bsn. 1, Bsn. 2):** Two staves, both in G major.
- Horns (Hn. 1, Hn. 2):** Two staves, both in G major.
- Trumpets (Tpt. 1, Tpt. 2):** Two staves, both in G major.
- Trumpets (Tbn. 1, Tbn. 2):** Two staves, both in G major.
- Tuba:** One staff, in G major.
- Timpani (Timp.):** One staff, in G major.
- Mrce. (Maracas):** One staff, in G major.
- Perc. (Percussion):** One staff, in G major.
- Voice:** One staff, in G major.
- Vln. I (Violin I):** One staff, in G major.
- Vln. II (Violin II):** One staff, in G major.
- Vla. (Viola):** One staff, in G major.
- Vc. (Violoncello):** One staff, in G major.
- Cb. (Contrabasso):** One staff, in G major.

Lyrics:

Hoy me con ta ron dos de los jue gos que un di ni a an los pe que ños ju un na sim ple ta

The score includes a variety of musical notation, including notes, rests, and dynamic markings (e.g., *p* for piano). The key signature is G major (one sharp), and the time signature is 2/4. The score is divided into two systems, each containing multiple staves for different instruments and voices.

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

106

Score

EN AQUELLOS TIEMPOS

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

Iván DARÍO RAMÍREZ SALCEDO

107

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

108

Score

EN AQUELLOS TIEMPOS

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

Iván DARÍO RAMÍREZ SALCEDO

110

EN AQUELLOS TIEMPOS
BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

43

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl. 1

B♭ Cl. 1

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrs.

Perc.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

49

Hn. 1

Hn. 2

B♭ Cl. 1

B♭ Cl. 1

Tbn. 1

Tbn. 2

Tuba

49

Timp.

49

Mrcs.

Perc.

49

Voice

a si se lla ma hoy es ta do ju gan do con or gu llo lo di go

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Score

EN AQUELLOS TIEMPOS

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Cl. 1

B♭ Cl. 1

Tbn. 1

Tbn. 2

Tuba

55

Timp.

55

Mrcs.

Perc.

55

Voice

ya le que ro mos trar a mis a mis gos tam bien

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Iván DARÍO RAMÍREZ SALCEDO

114

Score

EN AQUELLOS TIEMPOS

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cl. 1

Cl. 2

Tbn. 1

Tbn. 2

Tuba

67

Timp.

67

Mrs.

Perc.

67

Voice

nas u na es ojo de ga to o tra se lla ma ma ra y la cuen ta de

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

EN AQUELLOS TIEMPOS

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

D.C. y sigue

f

f

f

f

f

73

Hn. 1

Hn. 2

B♭ Cl. 1

B♭ Cl. 1

Tbn. 1

Tbn. 2

Tuba

f

f

f

f

f

f

f

73

Timp.

73

Mrs.

Perc.

f

73

Voice

jue gos no sea ca ba

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

EN AQUELLOS TIEMPOS

BAMBUCO

Iván DARÍO RAMÍREZ SALCEDO

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

79

Hn. 1

Hn. 2

B♭ Cl. 1

B♭ Cl. 1

Tbn. 1

Tbn. 2

Tuba

79

Timp.

79

Mrs.

Perc.

79

Voice

79

Vln. I

Vln. II

Vla.

Vc.

Cb.